













**LIBRARY OF CONGRESS**

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# **CLASSIFICATION**

  

# **LITERATURE**

**SUBCLASSES PN, PR, PS, PZ**

**PN: GENERAL LITERARY HISTORY AND  
COLLECTIONS**

**PR: ENGLISH LITERATURE**

**PS: AMERICAN LITERATURE**

**PZ: FICTION AND JUVENILE LITERATURE**

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## PREFATORY NOTE

The schedules for PN, PR and PS were originally prepared by Dr. Edwin Wiley, under the supervision of Mr. Charles Martel, then Chief Classifier. They are now printed, with revisions to date, for administrative purposes and for the convenience of libraries using the Library of Congress classification.

In the case of PR and PS, PR has been used for English writers in general, including those of the British colonies, PS being limited to the United States.

It is to be noted that the main purpose of this work is to furnish an aid to classification and not to give a complete list of authors represented in these classes of the Library's collection. The names of several well-known writers of recent fiction are omitted for the reason that their works are classified in PZ 3. On the other hand, names are cited in certain cases as illustrative of the method of using the class numbers rather than showing the importance of the authors.

The classification schedules for foreign literature are still in progress and will, it is expected, be issued in several sections, French, German, Italian, etc., as completed.

CLARENCE W. PERLEY,  
*Chief Classifier*

HERBERT PUTNAM  
*Librarian of Congress*  
*Washington, August 15, 1914*



## EXPLANATION OF REFERENCES TO TABLES

When schemes for a special author or work are not written out in full, the tables of subdivisions given at the end are to be applied as indicated by the Roman numerals in curves. Thus, PR 2350-2368 Spenser (III) indicates that the works are to be arranged as shown in Literature Table III; PR 2355-2360, a special adaptation of the table, is given in full in the schedules.





**LIBRARY OF CONGRESS**

**CLASSIFICATION**

**CLASS PN: LITERATURE (GENERAL)**





# LITERATURE: GENERAL AND UNIVERSAL

## LITERARY HISTORY. COLLECTIONS

### PN

#### PERIODICALS.

Only periodicals devoted exclusively to literary history and criticism to be classified here.

General periodicals, magazines and reviews in AP; purely bibliographical periodicals and reviews in Z (e. g. *Revue critique*); linguistic and literary periodicals, in P-PM.

1 International (Polyglot).

2 American and English.

3 French.

4 German.

5 Italian.

6 Spanish.

9 Other.

11-19 YEARBOOKS.

(Arranged like PN 1-9.)

21-29 SOCIETIES.

(Arranged like PN 1-9; under each, .A2 Collective.)

All literary societies of general nature classed here.

Cf. PN 121, Authors' associations; PR 5; PS 5.

30 Literary societies in public schools.

#### CONGRESSES.

31 Permanent. By name.

33 Others. By date.

#### COLLECTIONS.

Cf. PN 861-863, Comparative literature—Collections.

35 Series. Monographs by different authors.

36 Studies in honor of a particular person or institution ("Festschriften").

Prefer P 26.

37 Collected works, papers, essays, by individual authors.

- 41     **ENCYCLOPEDIAS. DICTIONARIES.**  
           e. g. Vapereau, *Dictionnaire universel des littératures*.  
           Cf. PN 461-481, *Biography*.
- 43     **Minor.**  
           Including works not in dictionary form:  
           Notes and queries, *Curiosities of literature*, etc.  
**Theory. Philosophy. Esthetics.**  
           Cf. BH; N 70-79; PN 80-99, 101+, 1031+, 1631+, etc.
- 45     **General works. Ideals, form and content, etc.**  
**General special. Relation to and treatment of**  
           special elements, problems, and subjects.
- 46     **Inspiration.**
- 47     **Life.**
- 48     **Nature.**  
           Cf. PQ 145.3, 473; PR 143, 508; etc.  
           See also PN 56.F5, *Fishing, piscatory literature*;  
           PN 56.G3, *Gardens*.
- 49     **Philosophy, ethics, religion, etc.**  
           Cf. PN 1077, *Poetry*; PN 1647-1649, *Drama*; PN 3347-  
           3351, *Prose*.
- 50     **Relation to history.**
- 51     **Relation to sociology, economics, political science,**  
           etc. (*Social ideals, forces, etc., in literature.*)
- 52     **Relation to education.**
- 53     **Relation to art.**
- 54     **Relation to language.**
- 55     **Relation to science.**
- 56     **Other special, A-Z.**  
           e. g. .F5, *Fishing, piscatory literature*.  
           .G3, *Gardens*.  
           .I4, *Idealism* (including *realism and idealism*,  
           and general esthetic discussions of  
           idealism, realism, naturalism, roman-  
           ticism, etc.).  
           For history of movements, see PN 599  
           605.  
           Cf. PN 56.R3, PN 56.R7.  
           .M7, *Mountains*.  
           (.N2) *Naturalism*, see *Realism*.  
           .R3, *Realism. Naturalism*.<sup>1</sup>  
           .R7, *Romanticism*.<sup>1</sup>  
           .S8, *Supernatural*.  
           .S9, *Symbolism*.  
           (.W6) *Women*.  
           Cf. PN 481. *Feminine influence in lit-*  
           *erature.*

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<sup>1</sup> Prefer history, e. g. PN 769.R7, *Romanticism in the 19th century*.

**Theory. Philosophy. Esthetics.****General special—Continued.**

- 57      **Individual characters in literature, A-Z.**  
           e. g. .A1, Collective.  
                                     Cf. PN 1103, Poetry; PN 1711, Drama;  
   PN 3411, Fiction.  
           .A2, Female characters.  
           .A6, Arthur and Arthurian legends.  
           .C2, Cæsar.  
           .D7, Don Juan.  
           .F3, Faust.  
           .G3, Galahad.  
           .G7, Grail.  
           .G8, Griselda.  
           .H4, Helen of Troy  
           .J8, Judith.  
           .P3, Parsifal.  
           .S6, Sohrab and Rustum.  
           .T3, Tannhäuser.  
           .T8, Tristan and Isolde.
- 58      **Essays.**  
           Cf. PN 88-94, Criticism; PN 500-519, Collections.  
           **Books and reading, see Z 1003.**  
           Cf. PN 81-99, 510-519; Z 1055.
- STUDY AND TEACHING.**  
           Cf. LB 1527, 1575, 1631, 2365; LC 1001-1021.
- 59      **General.**
- 61      **General special.**  
           **By period.**  
           63      Ancient.  
           64      Middle ages.  
           65      Renaissance.  
           66      17th-18th century.  
           67      19th century.  
           68      20th century.  
           **By country.**  
                     Prefer PQ-PV.  
           70      United States.  
           71      Other countries, A-Z.  
           72      **By school, A-Z.**  
                     Prefer PQ-PV.
- Criticism.**  
           80      Periodicals.  
                     **Theory. Canons.**  
                                     Cf. PN 1031-1035, Poetry.  
   PN 3335, Fiction.
- 81      **General works.**
- 85      **Minor works. Essays. lectures, etc.**

**Criticism—Continued.**

- 86      **History.**  
           (Including collections of criticisms.)  
           Cf. PN 500-519.
- 88      **Medieval and Renaissance to 1600.**
- 89      **Seventeenth century.**
- 90      **Eighteenth century.**
- 92      **Nineteenth century.**
- 94      **Twentieth century.**
- 98      **Special topics, by subject, A-Z.**
- 99      **Special country, A-Z.**  
           Under each:  
           (1) General.  
           (2) By period.  
               Early.  
               Medieval.  
               Modern.  
           (3) Authors.  
               (Reference only.)

**Authorship.**

- (General works only. Special countries, PQ-PV.)
- Periodicals.**  
           Cf. PN 1-9.
- 101      **American and English.**
- 109      **Other.**
- 111      **Yearbooks.**  
           Cf. PN 11-19.
- 121      **Associations,**  
           Cf. PN 21-29.
- Congresses.**  
           Cf. PN 31-33.
- 131      **International.**
- 133      **National (and local). By country, A-Z.**
- 137      **Collections.**  
           Cf. PN 35-37, 91.
- 141      **Dictionaries.**
- Treatises.**
- 145      **General works (Theory and technique).**
- 146      **Research work. Historical and scientific author-  
           ship.**
- 147      **Popular. Minor. "Writing for the press."**  
           Including handbooks, "desk books" (questions of  
           punctuation, capitalization, spelling, etc.).  
           Cf. PN 4775-4783, Journalism.
- 149      **Addresses. Essays, etc.**

**Authorship—Continued.****General special.**

Authorship as a profession. Ethics. Relations.

Social conditions of authors, etc.

150

Early works.

151

General works. Treatises.

153

Popular works.

Special.

155

“Authors and publishers.”

Cf. PN 173-241, Technique.

Copyright, see Z 551-644.

(156)

Censorship, see Z 657-661.

Cf. PN 2044-2051.

157

Dilettantism.

159

Amateur and juvenile writers.

160

Preparation of manuscripts, etc.

161

How to sell manuscripts.

163

Literary agents.

164

Literary landmarks. Homes and haunts of authors.

General only; for national, see PR 101-106 (English), etc.

165

Miscellany: Anecdotes, quarrels and amenities of authors, etc.

Plagiarism.

167

General.

168

Cases, A-Z.

(Arranged under name of author accused.)

169

Satire. Humor.

171

Other special, by subject, A-Z.

e. g. .D4,

Dedications.

.E3,

Eccentric literature.

Literary forgeries, impostures.

.F6,

General works;

.F7A-Z,

Cases. By name, A-Z.

.I6

Insane authors.

.I7

Introductions.

.O3,

Obsequies.

.P4,

Pensions.

.P7,

Prefaces.

.P8,

Prologues and epilogues.

(.W6)

Women writers, see PN 471.

Technique. Literary composition. Rhetoric.

Cf. P-PF (subdivision 410-460 under each language).

For Rhetoric and composition prefer PE 1407-1443.

**Authorship.**

Technique. Literary composition, etc. - Continued.

Theory, philosophy.

Cf. PN 51-75.

- 173           Early works.
- Later.
- 175           English.
- 176           French.
- 179           Other.
- 181           Study and teaching.
- History, see PN 81-93.
- Treatises.
- 185           Early.
- Later.
- 187           English.
- 189           Other.
- 191           Compends.
- 193           Elementary manuals.
- 195           Quizzes.
- 197           Exercises and specimens.
- 198           Lists of subjects, outlines.
- 199           Studies of particular authors, by author, A-Z
- (Technique only.)
- General special.
- 203           Style.
- Cf. PE 1421
- 205           Exposition.
- 207           Argumentation.
- 209           Analysis.
- 218           Other.
- Special elements of style.
- 221           Invention.
- 223           Imitation.
- 225           Amplification.
- Figures.
- 227           General.
- 228           Special, A-Z.
- 229           Use of adjectives, epithets, etc.
- .E9, Expletives.
- (230)          Fiction. Novels. Stories. See PN 3355-3378
- Special kinds of style.
- Cf. Special forms of literature, PN 1010+.
- (231)          Historical, see D 13.
- (233)          Oratorical, see PN 4142.
- 234           Essays and essay writing.

**Authorship.**

Technique. Literary composition. Rhetoric.

Special kinds of style—Continued.

- 235 Epistolary.
- (237) Dialogue.
- (239) Other (Panegyric, Pathetic, Philosophic, etc.,  
Romantic, Satiric, Grotesque, Comic).
- 241 Translating. Technique, art, etc.  
Cf. PN 881–(895), Literary history of translations.
- 245 Aids.  
Commonplace books, see PN 6245–6.
- 249 Indexes (Use, value, etc.).  
Technique of indexing, "How to make an index,"  
see Z 695.  
Serial indexes, see AI.

**LITERARY HISTORY.****Biography.**

General collections.

Under each:

- (1) Comprehensive.
- (2) Minor.
- (3) Collected memoirs, letters, etc.

- 451–453 English.
- 456–458 French.
- 461–463 German.
- 466 Other.

**Women authors.**

- 471 English works.
- 472 French works.
- 473 German works.
- 479 Other.

- 481 Feminine influence in literature. Authors' relations  
to women. Love, Marriage, etc.  
(General works only. Special countries, see  
PQ 147.5; PR 119, etc.)

**Literary history.****Collections.**

Various authors.

- 500 Early (to 1800).
- 501 American and English.
- 502 Dutch.
- 503 French.
- 504 German.



**Literary history.****Collections.****Various authors—Continued.**

- 505 Italian.
- 506 Scandinavian.
- 507 Slavic.
- 508 Spanish, etc.
- 509 Other.
- 510-519 Collected essays of individual authors. Essays on  
ancient and modern literature.  
(Divided like 500-509.)  
Medieval and modern, see PN 710.  
For other periods or subjects, see PN 630, 660,  
681, 863, 945, 1136, etc.; also PQ-PV.
- Comprehensive works. Universal histories, etc.**  
Under each:
  - Early works.
    - (1) To 1800.
    - (2) 1801-1860.
  - Recent.
    - (3) Treatises.
    - (4) Compends, Text-books, Outlines.
- 521-524 American and English.
- 531-534 Dutch.
- 541-544 French.
- 551-554 German.
- 561-564 Italian.
- 571-574 Scandinavian.
- 581-584 Slavic.
- 591-594 Spanish, Portuguese and Spanish American.
- 595 Other, A-Z.

**Special relations, movements, and currents of literature (general only).**

For theory, esthetics, see PN 45-56.

- 597 Classical (Greek and Roman) literature in relation  
to modern literature, see PN 883.
- 599 Idealism.
- 601 Realism. Naturalism.
- 603 Romanticism.
- 605 Other. A-Z.

e. g. .C2, Catholic church—Influence on literature  
Cf. PN 682.

## Literary history—Continued.

## By period.

## Ancient.

- 611 Origins.  
 620-629<sup>1</sup> Comprehensive works.  
 630 Minor works. Essays, lectures, etc.  
 640-649<sup>1</sup> Alexandrian and early Christian.

## Oriental.

- 650-659<sup>1</sup> Comprehensive works.  
 660 Minor works. Essays, lectures, etc.

## Medieval (to 1500).

- 665 Collections of medieval literature.  
 667 Minor. Selections.  
 669 Dictionaries.  
 670-679<sup>1</sup> Comprehensive works.  
 681 Minor works. Essays, lectures, etc.  
 682 General special.  
     e. g. Catholic influence in literature.  
     Cf. PN 605.C2.

## Special forms of medieval literature.

Prefer PQ-PV.

- 683 Legends.  
     Juvenile literature, see PZ.  
 684 Hero legends (Heldensage).  
 685 Arthurian legends.  
 686 Special, A-Z.  
     e. g. Arthur.  
     Galahad.  
     Gawain.  
     The Grail.  
     Launcelot.  
     Perceval (Parsifal, etc.).  
     Tristram.

*Notes.* For treatment in general  
 literature see PN 57.A-Z.

- 687 Other special subjects.

e. g. Charlemagne.  
 Cid.  
 Eulenspiegel.  
 Faust, see PN 57 and PT.  
 Helen of Troy.  
 Jewish Boy.  
 Niebelungenlied, see PT.  
 Robin Hood, see PR 2125-2129, PZ 8.1.  
 Wandering Jew.  
 Swan-Knight.  
 Seven Sages.  
 Seven Sleepers.

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 Divided like PN 500-509.

**Literary history.****By period.****Medieval (to 1500).****Special forms—Continued.**

688

**Poetry.**

689

**Epic poetry.**

690

**Special subjects, A-Z.**e. g. *Tristram and Isolde*.

Cf. PN 57.T.

691

**Lyric poetry.**

692

**Prose. Prose fiction.**

693

**Special tales, A-Z.**e. g. *Wife of Bath's Tale*.

694

**Other special forms, A-Z.**e. g. *Fabliaux, Fables*.

Prefer PQ-PV.

**Modern.**(Including medieval and modern, also works on special portions of Europe, e. g. *Southern Europe*.)

695

**Collections.**700-709 <sup>1</sup>**Comprehensive works.**

710

**Minor works. Essays, lectures, etc.****Renaissance (1500-1700).**

715

**Collections.**

(Sources with commentary, etc.)

720-729 <sup>1</sup>**Comprehensive works.**730-739 <sup>1</sup>**16th century.**(Including works specifically on *Humanism* and the *Revival of learning*.)740-749 <sup>1</sup>**17th century.**750-759 <sup>1</sup>**18th (and early 19th) century. Romanticism.**760-769 <sup>1</sup>**19th century.**Early 19th century, *romanticism*, see PN 750-759.771-779 <sup>1</sup>**20th century.**

(821)

**Romance literatures, see PQ.**

831

**Germanic literatures.****Comparative literature.**

Prefer PA, PQ-PV for studies of the literary relations of special countries and special authors.

Works on the literary relations of the *United States* and *Great Britain*, with other countries, in PR.

For special periods, see PN 611-709.

For special forms of literature, see the subject in general literary history.

Added entries to be made for (881) and (884).

851

**Periodicals.**

855

**Societies.**

Divided like PN 500-509.

**Literary history.****Comparative literature—Continued.****Collections.**

Cf. PN 35-37.

861 Series. Monographs by different authors.

863 Collected works, essays, papers by different authors.

**Study and teaching of comparative literature.**

Prefer PN 59-72.

867 General.

868 By country, A-Z.

869 By school, A-Z.

871-879 <sup>1</sup> General works.

(881) Special forms or kinds (genres), A-Z.

(P5) Picaresque romances, see PN 3428-3430.

(R7) Robinsonades.

883 Classical antiquity and literature in relation to modern literature.

Prefer periods, e. g. PN 671; or countries, e. g. PR 127

PQ 251 ("Querelle des anciens et modernes").

(884) By country, A-Z.

Under each:

(1) General works.

(2) Special authors.

**Translations.**

(885) The art of translating, see PN 241.

886 General works.

887 Minor.

**Special.**

Prefer PQ-PV.

(888) English.

(889) German.

(890) Dutch.

(891) Scandinavian.

(893) French.

(894) Italian.

(895) Spanish and Portuguese.

(896) Other Romanic.

(898) Slavic.

(899) Other.

**Folk literature.**

For Folk literature of special countries, see PQ-PV.

Prefer GR, Folk-lore.

905 Periodicals.

<sup>1</sup> Divided like PN 500-509.

**Literary history.****Folk literature—Continued.**

- 907 Societies.  
 911 Collections.  
 916 Dictionaries.  
 921 Theory, relations, etc.  
 930-939<sup>1</sup> Treatises.  
 945 Minor. Essays. Addresses, etc.  
     **Special.**  
 951 Origins.  
     **Medieval.**  
         Comprehensive.  
         Early (to 1400).  
         Later (to 1600).  
     **Modern.**  
         Comprehensive.  
         To 1800.  
         19th-20th centuries.  
 By class.  
 970 **Chap-books and Chap-book literature.**  
     General works only.  
         English, see PR 972-975.  
         French, PQ 783-806.  
         German, PT 883-908.  
 (975) Folk poetry, see PN 1341.  
     **Fables.**  
         Juvenile, see PZ8.2, 14.2, etc.  
 980 History. Origins.  
 981 Early works (to 1800).  
 982 American and English.  
 983 Dutch.  
 984 French.  
 985 German.  
 986 Italian.  
 987 Scandinavian.  
 988 Spanish.  
 989 Other countries, A-Z,  
     e. g. India.  
 993 Plant fables.  
 999 **Prose romances, etc.**  
     Cf. PN 670-691, **Medieval literature.**  
     PN 3451-3503, **History of prose fiction.**  
     PQ, PR, etc., **Special languages.**  
     e. g. Anglo-Norman, PR 2115-2116.

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<sup>1</sup> Divided like PN 500-509.

**Literary history.****Folk literature.****By class—Continued.**

- 1001 Folk tales and legends.  
     Prefer GR.  
 (1003) Proverbs, see PN 6401-6525.  
 (1005) Folk riddles, see GR 975.  
 1008 Other, A-Z.

**POETRY.**

- 1010 Periodicals.  
 1012 Societies.  
 1014 Congresses.  
 1016 Collections (of monographs).  
 1021 Dictionaries.  
     Theory, philosophy, relations, etc.  
 1031 General.  
 1035 History of the theory of poetry.  
     Poetics.  
     General works.  
 1040 Ancient and medieval (to 1600).  
     e. g. Aristotle, Scaliger, etc.  
     For Greek texts of Aristotle's Poetics, see PA.  
     Modern.  
 1041 English (to 1800).  
 1042 English, 1801-  
 1043 French.  
 1044 German.  
 1045 Italian.  
 1046 Scandinavian.  
 1047 Slavic.  
 1048 Spanish and Portuguese.  
 1049 Other languages, A-Z.  
 1055 Miscellaneous essays, etc.  
 (1057) Technique of blank verse, see P 311; PA;  
     PE 1515; tc.  
 1059 Special topics, A-Z.  
     e. g. .E7, Euphonic poetry.  
     .P7, Poetic license.  
     .S7, Song-writing.  
 1064 Poets on poetry. Anthologies in praise of poetry, etc.  
     See also PN 6084.P7, Praise of great men.  
     Relations to, and treatment of, special subjects.  
 1065 Nature, landscape, etc.  
     Cf. PN 48, PR 143, 508, etc.

## Relations to special subjects—Continued.

- 1066 Relation to music.
- 1069 Relation to art.
- 1072 Relation to other forms of literature.
- 1075 Relation to life.
- 1076 Relation to love.
- 1077 Relation to philosophy, ethics, religion, myth, etc.  
Religion and theology of the poets.
- 1081 Relation to politics, social progress, etc.  
e. g. Gummere, Democracy and poetry.  
Prefer HN.
- 1082 Relation to economics.
- 1091 Women and poetry. Feminine influence.  
Cf. PN 471-481, Women authors; HQ 1386, Women in literature.
- 1097 Uneducated poets.
- 1101 Study and teaching.  
Prosody, metrics, rhythemics, see P-PM.
- 1103 Characters: heroes, heroines, etc.  
History and criticism.  
General.
- 1105 Early works.
- 1111-1119 <sup>1</sup> Modern.
- 1126 General special.  
e. g. Origins.
- 1136 Essays.
- By period.
- 1140-1149 <sup>1</sup> Ancient.  
Oriental, see PJ.  
Chinese, see PL.
- 1160-1169 <sup>1</sup> Medieval and modern.  
Medieval, see PN 670-691.
- 1180-1189 <sup>1</sup> Renaissance.
- 1200-1209 <sup>1</sup> 16th century.
- 1220-1229 <sup>1</sup> 17th century.
- 1240-1249 <sup>1</sup> 18th century.
- 1260-1269 <sup>1</sup> 19th century.
- 1270-1279 <sup>1</sup> 20th century.
- Special kinds.
- Epic poetry.
- Comprehensive treatises.
- 1301 Early.
- 1303 Recent.
- 1305 Minor.

<sup>1</sup> Divided like PN 501-509.

## Special kinds.

## Epic poetry—Continued.

## By period.

- 1307 Ancient.  
 (1312) Medieval, see PN 683.  
 1317 Modern (since 1500).

## Special topics.

- 1323 National heroic epics.  
 1326 Romantic epics. Romances of chivalry.  
       Cf. PN 683.  
 1329 Allegorical epics.  
 1332 Descriptive epics.  
 1333 Other, A-Z.  
       e. g. .A6, Animal epics.

## Folk poetry.

- 1341 General works.

## Lyric poetry.

Cf. PN 687.

## Comprehensive treatises.

- 1351 Early.  
 1356 Recent.  
 1361 Minor.  
       Special.  
 1371 Odes.  
 1376 Ballads.  
 1381 Songs.  
 1386 Hymns and sacred poems.  
 1389 Elegies.  
 1401 Didactic poetry.  
 1411 Descriptive poetry.  
 1421 Pastoral and bucolic poetry.  
 1431 Christmas poetry. Carols, etc.  
 1441 The poetic epigram. Epitaphs, etc.  
 1451 Vers de société.

## Minor forms of poetry.

- 1471 Ballade.  
 1475 Centos, pasticcios, etc. (including specimens).  
 1479 Chant royal.  
 1485 Kyrielle.  
 1489 Macoronic verse (including specimens).  
 1493 Madrigal.  
 1497 Pantoum.  
 1501 Rondeau.  
 1504 Rondel.  
 1507 Roundelay.



**Minor forms of poetry—Continued.**

- 1511 Sestina.
- 1514 Sonnet.
- 1517 Triolet.
- 1521 Villanelle.
- 1523 Virelai.
- 1525 Other (anagrams, echo verse, nonsense rhymes, etc.).
- The dialogue.
- 1551 Treatises.

**THE DRAMA.**

- 1600–1609<sup>1</sup> Periodicals.
- 1610 Yearbooks, by date.
- 1611–1619<sup>1</sup> Societies.
- Collections.
- 1621 Various authors.
- 1623 Collected essays of individual authors.
- 1625 Dictionaries.
- Philosophy, esthetics, scope, relations, etc.
- 1631 General.
- 1633 Special, A–Z.
  - e. g. .I3, Idealism.
  - .N2, Naturalism.
- Relations to, and treatment of, special subjects.
- 1635 Relation to other forms of literature.
- 1637 Relation to pictorial art.
- 1639 Relation to music.
- 1641 Relation to life.
- 1643 Relation to sociology.
- 1647 Relation to philosophy, ethics, and religion.
- 1649 Relation to the church.
- 1650 Other special, A–Z.
- General works on the drama and the stage.
- 1654 Early works (to 1800).
- 1655 Treatises, 1801.
- 1657 Minor works.
- Technique of dramatic composition.
- 1660–1669<sup>1</sup> General treatises.
- 1670 Minor: Pamphlets, etc.
- Special.
- 1672 The unities.
- 1675 Tragic effect. Tragic fault, poetic justice, etc.
- 1678 Comic effect.

<sup>1</sup> Divided like PN 500–509.

**Technique of dramatic composition.****Special—Continued.**

- 1683 Plot.
- 1685 Exposition. Development of the action
- 1687 Suspense.
- 1689 Character treatment.
- 1690 Treatment of masses (crowds, etc.).  
Cf. PN 2091.M2.
- 1691 Construction of the play: acts, scenes, etc.
- 1701 Study and teaching.
- 1707 Criticism.
- 1711 Characters, heroes, heroines, etc.
- History.
- 1720-1729<sup>1</sup> Comprehensive.
- 1731 Minor. Compends. Outlines.  
By period.
- 1741 Ancient.  
Medieval.
- 1751 General.  
Special.
- 1761 Miracle plays.
- 1766 Mysteries.
- 1771 Moralities.  
By country.
- (1775) England, see PR 641-644.
- (1778) France, see PQ 513, (1217), 1343-1385
- (1781) Other, A-Z, see PQ-PV.
- Renaissance.
- 1785 General.
- 1791 Special.  
By period.
- 1800 Early (to 1550).
- 1801 Later (1550-1650).
- Modern.
- 1811 General (including medieval, renaissance, and modern).
- 1821 Special.  
By period.
- 1831 17th century.
- 1841 18th century.
- 1851 19th-20th centuries.
- 1861 20th century.

<sup>1</sup> Divided like PN 500-509.

**Special types.**

Under each:

(0) **Collections.****History.**(1) **Early works (to 1800)**(2) **General works, 1801–**(3) **Origins, sources, etc.****By period.**(4) **Ancient.**(5) **Medieval.**(6) **Renaissance.**(7) **Modern.**(9) **Special topics, by subject, A–Z.**

Opera, comic opera, etc., see ML 1800–1950.

1870–1879

**Historical plays.**

1880

**Religious plays.**

Cf. PN 1647, 1761–1771, 3235–3241, 6120.R4.

1885

**Other special types, by subject, A–Z.**

Prefer PN 1635–1650.

1890–1899

**Tragedy.**

1910–1919

**Melodrama.**

Cf. ML 2050 Musical history.

1920–1929

**Comedy.**

1934

**Interludes, masques, etc.**

1940–1949

**Farces. Burlesques. Mimes.**

1960–1969

**Vaudeville. Varieties.**

Prefer ML.

1969.M5

**Minstrels.**

1970–1979

**Marionettes, Punch and Judy, etc.**

1979.P9

**Punch and Judy, Punchinello, Polichinelle, etc**

1979.S5

**Shadow plays.**

Cf. PN 6120.

**Plays (texts). Collections and separate plays**

1980

**English.**

1981

**Other.**

1985

**Pantomimes.****Plays (texts), see PN 6120.P3.**

1988

**Special topics, by subject, A–Z.**

e. g. Harlequin.

For amateur entertainments, see PN 4305.P2.

**Ballet.**

Prefer ML 3460.

Cf. GV 1580–1798, Dancing.

1989

**General works.**

**Special types.****Ballet—Continued.****Special.**

- 1990 By place, A-Z.  
 1991 By troupe, company, etc., A-Z.  
 Biography, see GV 1785.  
 Ellsler, Vestris, etc., in ML 419.

**Moving-picture shows.**

- 1993 Periodicals.  
 1994 General works.  
 .A1-5, Documents.  
 1995 General special.  
 1996 How to write "photo-plays."  
 1997 Plays, Scenarios, etc.  
 1998 Miscellaneous: Directories, Catalogs, etc.

**Dramatic representation. The theater.****Periodicals.**

- 2000 American.  
 .A2, Early (to 1820).  
 2001 English.  
 2002 Dutch.  
 2003 French.  
 2004 German.  
 2005 Italian.  
 2006 Scandinavian.  
 2007 Slavic.  
 2008 Spanish.  
 2009 Other.  
 2012 Yearbooks.  
 (General only. Local in PN 2300 +.)

**Societies.**

- 2015 International.  
 2016 United States.  
 2017 Other countries, A-Z.  
 2018 Congresses, Conventions. By date.  
 2019 Expositions. By date.

**Collections.**

- 2020 Various authors.  
 2021-2029<sup>1</sup> Collected essays by individual authors.  
 2035 Dictionaries.  
 Philosophy, relations, etc.  
 2037 General.  
 Special.  
 2039 Esthetics, relations to literature, music, etc.

<sup>1</sup> Divided like PN 501-509.

**Dramatic representation. The theater.**

Philosophy, relations, etc.

Special—Continued.

Relation to the state. Regulation and control.

Censorship.

2042

General.

2044

By country, A-Z.

Under each:

(1) Documents, laws, etc.

(2) Other works.

2045

Special topics, A-Z.

e. g. Law of tickets.

Influence of the drama. Relation to ethics, the church, etc. General works (Controversial, etc.).

English.

2047

Early (to 1800).

2049

Recent.

2051

Other.

2053

Management, organization, administration.

Cf. PN 2085-2091, Stage management.

2054

Guides to the selection of plays.

2055

Acting as a profession.

Art of acting.

Cf. PN 4001+ (Oratory, elocution).

2061

Treatises.

2065

Popular works.

Special topics.

2067

Costume.

Cf. GT 1740-1745.

2068

Make-up.

2071

Other, A-Z.

e. g. .G4, Gestures.

Cf. PN 4165.

2073

Contracts, blanks, forms, diaries, etc.

Study and teaching.

2075

General.

2078

By country, A-Z.

Subarranged:

(1) General works.

(2) Dramatic schools, A-Z (By place).

**The stage and accessories.**

Stage management, the building, mechanical devices, etc.).

Prefer architecture, NA 6820-6840.

**Dramatic representation. The theater.****The stage and accessories--Continued.**

- 2085 Treatises.
- 2086 General special.
- 2087 By country, A-Z.
- 2091 Special topics, A-Z.
  - e. g. .E4, Electrical devices.
  - .P3, Panics.
  - .S8, Stage settings, scenery, etc.
- 2093 Miscellaneous. Minor.
- 2095 Satire, humor, etc.
- History.
- 2100-2109 <sup>1</sup> Comprehensive works.
- 2115 Minor works. Essays, etc.
- 2122 General special.
  - e. g. First performances.
- By period.
- Ancient.
  - Cf. PA. Classic literature.
- 2131 General.
- 2132 General special.
- 2135 Special topics, A-Z.
- By country.
- 2137 Greece.
- 2141 Rome.
- 2145 Other.
- Medieval.
- 2152 General.
- 2154 Early to 1400.
- 2156 Fifteenth century.
- 2159 Special topics, A-Z.
- Renaissance.
- 2171 General.
- 2173 Sixteenth century.
- 2174 Seventeenth century.
- 2179 Special topics, A-Z.
- Modern.
- 2181 General.
- 2183 Eighteenth century.
- 2185 Nineteenth century.
- 2189 Twentieth century.
- 2193 Special topics, A-Z.

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<sup>1</sup> Divided like PN 500-509.

**Dramatic representation. The theater—Continued****Biography. General.**

Special, see PN 2285-7, 2307-3030.

2205

Collections.

2208

Dictionaries.

2215

Homes and haunts of actors.

2217

Anecdotes. Wit. Humor, etc.

2219

Special topics, A-Z.

e. g. .C2, Cabarets; .C3, Cafés chantants.

Special countries.

United States.

Periodicals, see 2000-2009.

Societies, see 2015-2017.

2220

Collections.

History.

2221

Comprehensive.

2226

General special.

2232

Minor.

By period.

2237

Early, to 1800.

2239

Contemporary works.

Nineteenth century.

2245

Comprehensive.

2248

To 1860.

2251

Contemporary works.

2256

1860-1900.

2259

Contemporary works.

2266

Twentieth century.

Local.

2273

Regions. (East, South, West, etc.), A-Z.

2275

States, A-Z.

2277

Cities, A-Z.

Biography.

2285

Collected, including Portrait albums, etc.

2286

Negro actors, minstrels, etc.

2287

Individual, by name of actor, A-Z. (Stage name.)

2289

Directories. Guide books, etc.

General only.

Local, see PN 2275-2277.

Management, organization, administration, etc.

(Syndicates, circuits, troupes, etc.)

2291

General works.

**Dramatic representation. The theater—Continued.****Special countries.****United States.****Management, organization, administration,  
etc.—Continued.**2293 **Special topics, A-Z.**

e. g. .14, Independent theaters.

.T8, Theatrical trusts.

2295 **Corporations and institutions, A-Z.**2297 **Theatrical troupes.**

e. g. .D3, Daly's.

2298 **Special plays, spectacles, etc., by name.****Canada.**2300 **Collections.****History.**2301 **General.**2302 **Early (to 1800).**2303 **19th century.**2304 **20th century.**2305 **Provinces, A-Z.**2306 **Cities, A-Z.****Biography.**2307 **Collected.**2308 **Individual, A-Z.**2310-2318 **Mexico (Divided like 2300-2308).**2320 **Central America.****British Honduras.**2325 **Collections.**2326 **History.**2327 **Local, A-Z.****Biography.**2328 **Collected.**2329 **Individual, A-Z.****Costa Rica.**2330 **Collections.**2331 **History.**2332 **Local, A-Z.****Biography.**2333 **Collected.**2334 **Individual, A-Z.**2340-2344 <sup>1</sup> **Guatemala.**2350-2354 <sup>1</sup> **Honduras.**2360-2364 <sup>1</sup> **Nicaragua.**2370-2374 <sup>1</sup> **Panama.**2380-2384 <sup>1</sup> **Salvador.**<sup>1</sup> Divided like 2330-2334.



**Dramatic representation. The theater.**  
**Special countries—Continued.**

2390	West Indies.
2395-2399 <sup>1</sup>	Bahamas.
2400-2404 <sup>1</sup>	Cuba.
2410-2414 <sup>1</sup>	Dominican Republic.
2415-2419 <sup>1</sup>	Haiti.
2420-2424 <sup>1</sup>	Jamaica.
2430-2434 <sup>1</sup>	Porto Rico.
2440	Others, A-Z.
2445	South America.
	Argentine Republic.
2450	Collections.
2451	History.
2452	Local, A-Z.
	Biography.
2453	Collected.
2454	Individual, A-Z.
2460-2464 <sup>2</sup>	Bolivia.
2470-2474 <sup>2</sup>	Brazil.
2480-2484 <sup>2</sup>	British Guiana.
2490-2494 <sup>2</sup>	Chile.
2500-2504 <sup>2</sup>	Colombia.
2510-2514 <sup>2</sup>	Dutch Guiana. Surinam.
2515-2519 <sup>2</sup>	Ecuador.
2520-2524 <sup>2</sup>	French Guiana.
2525-2529 <sup>2</sup>	Paraguay.
2530-2534 <sup>2</sup>	Peru.
2540-2544 <sup>2</sup>	Uruguay.
2550-2554 <sup>2</sup>	Venezuela.
2570	Europe.
	Great Britain, England.
2575	Theatrical clubs, A-Z.
	e. g. .G2, Garrick club, Cambridge
	.G3, Garrick club, London.
2580	Collections.
	History.
2581	General.
2582	Special topics, A-Z.
	For censorship, see PN 2044.
2583	Minor. Essays, etc.
	By period.
2585	Early (to 1800).
2586	Origins.

<sup>1</sup> Divided like 2330-2334.

<sup>2</sup> Divided like 2450-2454.

**Dramatic representation. The theater.****Special countries.****Europe.****Great Britain, England.****History.****By period—Continued.**

2587

**Medieval.**

2588

**Special topics, A-Z.**

2589

**Renaissance.**

2590

**Special topics, A-Z.**

(2591)

**Modern.**

2592

**17th century (17th-18th centuries).**

2593

**18th century.**

2594

**19th century.**

2595

**20th century. Recent.**

2596

**Special English cities, A-Z.**

e. g. .L6, London—General.

.L7, London—Special theaters, A-Z.

**Biography.**

2597

**Collected.**

2598

**Individual, A-Z.****Ireland.**

2600

**Collections.**

2601

**History, Biography, etc.**

2602

**Local, A-Z.****Scotland.**

2603

**Collections.**

2604

**History, Biography, etc.**

2605

**Local, A-Z.****Wales.**

2606

**Collections.**

2607

**History, Biography, etc.**

2608

**Local, A-Z.**

2609

**Other local A-Z.****Austria-Hungary.**

2610

**Collections.****History.**

2611

**General.**

2612

**Early (to 1800).**

2613

**19th century.**

2614

**20th century. Recent.**

2615

**Special states, provinces, etc.**

2616

**Special cities, A-Z.****Biography.**

2617

**Collected.**

2618

**Individual, A-Z.**

**Dramatic representation. The theater.****Special countries.****Europe—Continued.****France.**

- 2620 Collections.
- History.
- 2621 General.
- 2622 Special topics, A-Z.
- 2623 Minor. Essays, etc.
- By period.
- 2625 Early (to 1800).
- 2626 Origins.
- 2627 Medieval.
- 2628 Special topics, A-Z.
- 2629 Renaissance.
- 2630 Special topics, A-Z.
- (2631) Modern.
- 2632 17th century (17th-18th centuries)
- 2633 18th century.
- 2634 19th century.
- 2635 20th century.
- 2636 Local, A-Z.
- Biography.
- 2637 Collected.
- 2638 Individual, A-Z.
- Germany.
- 2640 Collections.
- History.
- 2641 General.
- 2642 Special topics, A-Z.
- 2643 Minor. Essays, etc.
- By period.
- 2645 Early (to 1800).
- 2646 Origins.
- 2647 Medieval.
- 2648 Special topics, A-Z.
- 2649 Renaissance.
- 2650 Special topics, A-Z.
- (2651) Modern.
- 2652 17th-18th centuries.
- 2653 19th century.
- 2654 20th century. Recent.
- 2655 Special states, provinces, etc., A-Z.
- 2656 Special cities, A-Z.

**Dramatic representation. The theater.****Special countries.****Europe.****Germany—Continued.****Biography.**

2657

**Collected.**

2658

**Individual, A-Z.**2660-2668 <sup>1</sup>**Greece (Modern).**

2670-2688

**Italy (Divided like 2640-2658).**

2690-2693

**Netherlands (divided like 2060-2063).**2700-2708 <sup>1</sup>**Belgium.**2710-2718 <sup>1</sup>**Holland.**

2719

**Luxemburg.**2720-2728 <sup>1</sup>**Russia.**2730-2738 <sup>1</sup>**Scandinavia.**2740-2748 <sup>1</sup>**Denmark.**2750-2758 <sup>1</sup>**Iceland.**2760-2768 <sup>1</sup>**Norway.**2770-2778 <sup>1</sup>**Sweden.****Spain and Portugal.**2780-2788 <sup>1</sup>**Spain.**2790-2798 <sup>1</sup>**Portugal.**2800-2808 <sup>1</sup>**Switzerland.****Turkey and Balkan States.**2810-2818 <sup>1</sup>**Turkey.**2820-2828 <sup>1</sup>**Bulgaria.**2830-2838 <sup>1</sup>**Montenegro.**2840-2849 <sup>1</sup>**Rumania.**2850-2858 <sup>1</sup>**Servia.**

2860

**Asia.**2870-2878 <sup>1</sup>**China.**2880-2888 <sup>1</sup>**India.**2890-2898 <sup>1</sup>**Indo-China, Siam, Cochin-China, etc.****Indonesia, Malay Archipelago.**2900-2908 <sup>1</sup>**Dutch East Indies.**2910-2918 <sup>1</sup>**Philippines.**2920-2928 <sup>1</sup>**Japan.**2930-2938 <sup>1</sup>**Persia.**2940-2948 <sup>1</sup>**Russia in Asia.**2950-2958 <sup>1</sup>**Turkey in Asia.**

2960

**Other Asiatic divisions.**<sup>1</sup> Divided like 2610-2618.

**Dramatic representation. The theater.****Special countries—Continued.****Africa.**2970-2978 <sup>1</sup>

Egypt.

2980

British possessions, A-Z.

2990

Other local, A-Z.

3010-3018 <sup>1</sup>

Australia and New Zealand.

3030

Pacific Islands, A-Z.

**Amateur theatricals.**

Pageants (processionals, dances, and songs interwoven with dramatic episodes or miniature plays), see PN 3201.

For plays, see PN 6120.A4-5.

**General works.**

3151

Treatises.

3155

Popular works.

3157

Juvenile drama; acting for children.

**By country.****United States.**

3161

General.

3166

Local, by place, A-Z.

e. g. S3, Bohemian Club of San Francisco.

3169

Other countries.

**Under each:**

(1) General.

(2) Local, by place, A-Z.

3171

The drama as a method of teaching.

School-room plays, etc.

**College theatricals.**

3175

General works.

3178

Special topics, A-Z.

e. g. Greek plays.

**By country.****United States.**

3182

General Works.

3185

By institution, A-Z.

3191

Other countries, A-Z.

**Under each:**

(1) General.

(2) By institution, A-Z.

3195

**Negro minstrels, etc.**

(Collections and separate plays in PN 4305.N6.)

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<sup>1</sup> Divided like 2610-2618.

**Dramatic representation. The theater—Continued.****Spectacles, tableaux, pageants, etc.**

Include here pageants with tableaux, songs, dances, dramatic episodes, etc., but prefer local history, D-F, for all pageants of local historical interest.

Cf. GT 3930-4995, Festivals and holidays (Manners and customs).

GV 1471, Games, entertainments, amusements (General works).

GV 1743, National dances, folk dances.

LB 3525-3571, School exercises (Special days, etc.).

PJ 6120.T3, Tableaux.

**General works.**

3203 Treatises. Production of (amateur) pageants, masques, plays, etc.

e. g. Bates, Pageants and pageantry.

Chubb, Festivals and plays.

3205 Texts, scenarios, etc.

3206 Special pageants, etc. By author or title.

e. g. .S8, Stevens: Pageants of the Italian Renaissance.

**Special countries.****United States.**

3209 General.

3211 Local, A-Z.

3215 Other American, by country, A-Z.

3220 Europe.

**Under each country:**

(1) General.

(2) Local, A-Z.

3221-3222 Austria.

3225-3226 France.

Germany.

3233 General.

Special.

Oberammergau.

3235 General descriptive works.

3238 Minor works.

3241 Texts of the play.

3244 Other local, A-Z.

3251-3252 Great Britain.

3255-3256 Greece.

3261-3262 Italy.

3265-3266 Netherlands.

3271-3272 Spain and Portugal.

3281-3282 Switzerland.

3299 Other countries, A-Z.

(3300) Lyceum courses, etc., see LC 6551-6560.

- Prose. Prose fiction. The short story, etc.**
- 3311 Periodicals.
  - 3315 Yearbooks.
  - 3318 Societies.
  - Collections.
  - 3321 Various authors.
  - 3324 Collected essays by individual authors.
  - (3325) Dictionaries, see PN 41-43.
  - Philosophy, theory, etc.
  - General.
  - 3229 Early.
  - 3331 Recent.
  - 3335 Esthetics. Criticism, etc.
  - 3338 Relation to and treatment of special subjects.
  - 3340 Realism and romanticism in prose fiction.
  - 3341 Relation to life.
  - 3344 Relation to sociology.
  - 3347 Relation to ethics.
  - 3351 Relation to religion, mythology, etc.
  - 3353 General works.
  - 3354 Minor works, essays, etc.
  - Technique.
  - Cf. PN 185-199; PE 1402-1477.
  - 3355 General works (Fiction in general).
  - 3358 Minor works.
  - 3365 Technique of the novel.
  - 3367 Minor works.
  - 3373 Technique of the short story.
  - 3375 Minor works.
  - Special topics.
  - 3378 Plots.
  - 3383 Other, A-Z.
  - 3385 Study and teaching.
  - (3391) Story telling. Reading of stories to children, etc.
  - See LB 1042, 1179.
  - Special topics.
  - 3401 Women writers. Femininism in fiction.
  - 3411 Characters: heroes and heroines, etc.
  - Special races, classes, types, etc., in fiction.
  - 3418 Jew.
  - 2423 Negro.
  - Picaresque novels. Romances of roguery.
  - 3428 General.

**Prose. Prose fiction. The short story, etc.**

**Special topics.**

Special races, classes, types, etc., in fiction.

Picaresque novels, etc.—Continued.

By country.

(3429) Spain, see PQ.

3430 Other countries, A–Z.

3432 Robinsonades, "Avanturiers," etc.

Added entries to be made in PQ 637, PR 830.

3435 Tales of wonder, terror, etc.

Cf. PN 3500.

**Special classes of novels, etc.**

3441 Historical novel.

3448 Other, A–Z.

**History.**

**Comprehensive works.**

3451 American and English.

3452 Dutch.

3453 French.

3454 German.

3455 Italian.

3456 Scandinavian.

3457 Slavic.

3458 Spanish and Portuguese.

3459 Other.

3463 Minor works.

**By period.**

3466 Ancient.

(3471) Medieval, see PN 692–3.

3481 Renaissance.

**Modern.**

3491 General.

3495 18th century.

3499 19th century.

3500 Early 19th century. Romanticism.

Cf. PN 3435.

3503 20th century.

**Oratory. Elocution, etc.**

**Periodicals.**

4001 English.

4003 Other.

4005 Yearbooks.

4009 Societies.

4012 Collections (of monographs, etc., on the art, history, etc., of oratory).



**Oratory. Elocution, etc.—Continued.**

Collections of speeches, see PN 6121–6130.

4016

Dictionaries.

History, etc.

4021

Comprehensive.

4023

General special.

By period.

(4027)

Antiquity, see PA.

4031

Middle Ages.

Modern.

4036

Comprehensive.

By period.

4039

16th century

4042

17th century

4045

18th century

4048

19th century

4051

20th century.

Biography of orators, lecturers, etc.

4057

Collected.

Individual, A–Z.

Orators, see D–F, also PQ, PR, PS, etc.

4058

Lecturers.

Prefer PQ, PR, etc

Cf. LC 6501–6560, Lyceums.

4059

Elocutionists.

4061

Philosophy. Theory. Relations.

4066

Satire. Humor.

Cf. PN 4250–4259, PN 6231.S2, PN 6147–6231.

Study and teaching. Elocution. Expression.

4071

Periodicals.

4073

Societies.

4075

Congresses.

4077

Collections (of papers on elocution)

Exercises, recitations, etc., see PN 4199–4321

4082

Dictionaries.

4086

History.

By country.

Under each:

(1) General works.

(2) By place, A–Z.

(3) Schools, A–Z (By city).

4091–4093

United States.

4095

Other, A–Z.

Treatises. Compends. Text-books.

Early to 1800.

4103

Latin.

4105

Other.

**Oratory. Elocution, etc.****Treatises. Compends. Text-books—Continued.**4111-4119 <sup>1</sup>

19th century.

4121-4129 <sup>1</sup>

20th century.

4130

Minor works. Pamphlets, etc.

**Special.**

4140

Subjects.

4142

Composition, style, etc.

4145

Reading, Emphasis, etc.

**Expression.**

For general works on voice and gesture, see PN 4103-4130.

4155

Theory. Philosophy.

4157

Delsarte system.

4162

The voice.

Cf. QP 306; MT 820-950.

4163

Special topics.

e. g. Children's voices.

Stimulants, Effect of.

4165

Gestures, etc.

Cf. PN 2071.G4.

4168

Extemporaneous speaking.

4171

Forensic oratory.

4173

Pulpit oratory.

**Debating.**

Outlines and references on public questions, see Z 7161.7166.

Outlines with arguments in extenso, with subject.

e. g. Pearson, Intercollegiate debates. H 35.

Treatises, see PN 4187.

Cf. PE 1431, Argumentation (and debate).

4181

**Treatises.**

Including topics for debate.

4183

Special topics, A-Z.

**Local.**

United States.

4185

Associations, leagues, etc.

4189

Special colleges, schools, etc., A-Z.

4191

Other countries, A-Z.

4193

Other special, A-Z.

e. g. .A3, After-dinner speeches.

.B6. Biographical speeches.

**Exercises.**

4197

Drill books. Voice culture.

Prefer MT 821.

Cf. QP 306, Physiology.

<sup>1</sup> Divided like PN 3451-3459.

**Oratory. Elocution, etc.—Continued.****Recitations (in English).**

Cf. PE.

- 4199 Collections of recitations. Serials.  
 4200–4209<sup>1</sup> General.

4200, Early works to 1830.

Poetry, see PN 4199–4209.

Prose, see PN 4199–4209.

Regional, sectional, etc.

- 4215 New England.

- 4217 South.

- 4219 West.

- 4221 Pacific.

- 4225 By state, A–Z.

- 4228 Foreign by nationality, A–Z.

e. g. Canadian, Scotch, etc.

**Special.**

- 4230–4239<sup>1</sup> Religious.

Cf. PE 1123–1125.

- 4240–4249<sup>1</sup> Patriotic.

Cf. PE 1127.H4+.

- 4250–4259<sup>1</sup> Humorous.

- 4270–4279<sup>1</sup> Juvenile.

- 4290–4299<sup>1</sup> Dialogues.

General and miscellaneous. Special with subject in  
PN 4230–4279, 4305.

Plays in PN 6111–6120, PR 1241–1273, etc.

- 4305 Other special, by subject, A–Z.

e. g. .C3, Catholic.

.C6, Club and lodge-room.

.C7, College, commencement parts, etc.

.D6, Dialect.

.H5, Hebrew.

.H7, Holidays, etc.

.I5, Impersonations.

.I6, Indian.

.M3, Martial, heroic, etc.

.M6, Monologues.

.M8, Musical recitations.

.N3, Nature.

.N5, Negro.

.N6, Negro minstrels.

.O4, Occasional addresses

(after-dinner speeches, etc.).

.P3, Pathetic, etc.

.T3, Tableaux, drills, etc. (with recitations).

Toasts, see PN 6340–6348.

<sup>1</sup> Divided like PN 500–509.

**Oratory. Elocution, etc.****Recitations (in English)—Continued.**

Selections from particular authors, classed with author's works, PR, PS, etc.

4309 Minor. Pamphlets, etc.

4521 Dictionaries. Indexes.

4400 Letters (Literary history).

4500 Essays. (Literary history.)

(4600) Wit and humor, see PN 6147-6231.

**Journalism. The periodical press, etc.****Periodicals.**

4700 American.

4701 English.

4702 French.

4703 German.

4705 Other.

4709 Yearbooks.

4712 Societies.

For local societies and associations, see PN 4841-5639.

4717 Congresses. Conferences.

For local congresses and conferences, see PN 4848-5639.

4720 Exhibitions. By place, A-Z.

**Collections.**

4722 Series: monographs, etc.

4724 Collected works of two or more authors.

4725 Collected works, essays, papers, etc., by individual authors.

4728 Encyclopedias. Dictionaries.

Theory. Scope. Relations.

4731 General.

Special.

Relation to the state. Law. Regulation and control.

Cf. Z 657-661, Liberty of the press.

4735 General.

By country.

United States.

4738 General.

Special topics.

4741 Newspaper libel.

Cf. K. Law.

4745 Other special.

4748 Other countries, A-Z.

4751 Relation to politics.

4756 Relation to ethics, religion, etc.

**Journalism.** The periodical press, etc.

Theory. Scope. Relations.

Special—Continued.

4759 Relation to literature.

4762 Relation to art.

4765 Relation to music, the stage, etc.

4771 Other.

Technique. Practical journalism.

4775 General.

Special.

4778 The editor. Editorials.

4781 Reporting, Correspondence, etc.

4783 Newspaper style.

4784 Other, A-Z.

e. g. .C6, Circulation.

.W7, Women in journalism.

Study and teaching.

4785 General.

By country.

United States.

4788 General.

4791 By school, A-Z.

4793 Other countries, A-Z.

Under each:

(1) General.

(2) By school, A-Z.

History.

4801 Comprehensive.

By period.

4805 Origins.

4808 18th century.

4811 19th century.

4815 20th century.

Special countries, see PN 4841-5639.

4820 Biography (General).

Special countries, see PN 4871-5639.

4823 War correspondents. (Individual with country).

Amateur journalism.

Cf. PN 147, 157-159; Z 6944.A6, 6951.A48+.

Student publications. School and college magazines and papers, see LB 3621-3625; LH.

4825 General works. Histories.

**Journalism. The periodical press, etc.****American journalism—Continued.****By country.****United States.**

4826 Associations, societies, etc.

4827 General.

4828 By state.

4829 By city.

4830 Other countries, A-Z.

**Under each:**

(1) General.

(2) Local.

**Magazines and other periodicals.**

Magazine writing, see PN 147.

4832 History and other general.

**Special.**

4834 Illustrated magazines.

4836 Other.

4838 Minor works. Addresses, essays, lectures.

4839 Curiosities, oddities, etc., of newspapers.

e. g. Clay, The agony column of the "Times."

**By country.****United States.**

4840) Periodicals, see PN 4700.

**Societies.**

Amateur press associations, see PN 4826.

4841 National.

e. g. Associated Press and similar organizations.

4844 State, by name of state, A-Z.

Local, by place, see PN 4899.

4848 Conferences. Conventions.

4853 Collections.

**General works. History, etc.**

4855 Comprehensive.

4857 Minor. Addresses, essays, lectures.

**By period.**

4858 Early.

4861 18th century.

4864 19th century.

4867 20th century.

**Biography of editors, journalists, etc.**

Prefer E-F for historical characters.

4871 Collective.

4874 Individual, A-Z.

**Journalism. The periodical press, etc.****By country.****United States—Continued.****Special topics.****Periodicals. Magazines.**

4877

**General.****Special.**

4881

**University magazines.****Other special.**

4885

**The non-English press, A-Z.**

e. g. S2, Scandinavian.

4888

**Miscellaneous, A-Z.**

e. g. (.A5), Amateur journalism, see PN 4797-9.

.C4, Cable dispatches.

.C6, Corruption of the press.

Cf. HV 6773.L5, Libel;

Z657, Liberty of the press.

.C7, Country newspapers.

.G6, German literature in American magazines.

(.L5), Literary reviews.

Prefer PQ-PV.

.S8, Supplements (General).

Christmas, see AY 21.

**Local, by region.**

4891

**New England.**

4892

**Middle States.**

4893

**South.**

4894

**West.**

4895

**Pacific.**

4897

**Local, by state, A-W.****Under each:**

(1) Manuals.

(2) Associations, see PN 4844.

(3) History and other general works.

(4) Special topics.

4899

**Local, by place, A-Z.****Under each:**

(1) Manuals.

(2) Associations.

(3) History and other general works.

(4) Special topics.

(5) Special papers, etc., A-Z.

4900

**Particular magazines and other periodicals, by name, A-Z. (For newspapers, see PN 4899.)**

TABLE FOR ARRANGEMENT OF WORKS UNDER FOREIGN COUNTRIES

20 nos.	10 nos.	
		Periodicals, see PN 4701-4705.
	1	Societies, Conferences, Collections.
1		Societies.
2		Conferences. Congresses.
3		Collections.
		History and other general works.
4	2	Comprehensive.
5	3	Early.
	4	Recent.
6		18th century.
7		19th century.
8		20th century.
	6	Biography of editors, journalists, etc.
12	.A1-5	Collective.
13	.A6-Z	Individual, A-Z.
14	7	Special topics, A-Z.
		(.L5) Literary reviews. Prefer PQ-PV.
		Local.
16		By region, A-Z.
17	8	By state, province, etc., A-Z.
		Under each:
		(1) Collections.
		(2) History and other general.
19	9	By place, A-Z.
		Under each, using successive Cutter numbers:
		(1) Collections.
		(2) History and other general.
		(3) Special newspapers, A-Z.
20	10	Special magazines and other periodicals, A-Z.
		(For newspapers, see 19 and 9.)
5 nos.	1 no.	
1	.A2-5	Societies, Conferences, Collections.
2	.A6A-Z	History and other general works.
3.A1-5	.A7A1	Biography—Collective.
3.A6-Z	.A7A3-Z	Biography—Individual.
4	.A8-Z5	Local, A-Z.
5	.Z6A-Z	Special journals, A-Z.



**Journalism. The periodical press, etc****By country—Continued.**

4901-4920	Canada (20).
4931-4940	Cuba (10).
4941-4950	Porto Rico (10).
4959	Other West Indies, A-Z.
4961-4980	Mexico (20).
4989	Central America, A-Z.
	South America.
5001-5010	Argentine Republic (10).
5011-5015	Bolivia (5).
5021-5030	Brazil (10).
5031-5035	British Guiana (5).
5041-5050	Chile (10).
5051-5055	Colombia (5).
5061-5065	Dutch Guiana. Surinam (5).
5066-5070	Ecuador (5).
5071-5075	French Guiana (5).
5076-5080	Paraguay (5).
5081-5085	Peru (5).
5091-5095	Uruguay (5).
5101-5105	Venezuela (5).
5106	Other South American, A-Z.
5111-5130	Great Britain. England (20).
5131-5140	Scotland (10).
5141-5150	Ireland (10).
5161-5170	Austria (10).
5171-5190	France (20).
5201-5220	Germany (20).
5231-5240	Greece (10).
5241-5250	Italy (10).
	Netherlands.
5251-5260	Holland (10).
5261-5270	Belgium (10).
5271-5280	Russia (10).
	Scandinavia.
5281-5290	Denmark (10).
5291-5300	Norway (10).
5301-5310	Sweden (10).
5311-5320	Spain (10).
5321-5320	Portugal (10).
5331-5340	Switzerland (10).
5355	Other European, A-Z.

**Journalism. The periodical press, etc.****By country—Continued.****Asia.**

- 5371-5380 India (10).  
 5401-5410 Japan (10).  
 5421-5430 Philippine Islands (10).

**Africa.****South African Union.**

- 5451-5460 Cape of Good Hope (10).  
 5461-5470 Natal (10).  
 5471-5480 Orange River Colony (10).  
 5481-5490 Transvaal (10).  
 5499 Other African States, etc., A-Z  
 5510 Australia and New Zealand.

**Australian Commonwealth.**

- 5521-5530 New South Wales (10).  
 5531-5540 North Australia (10).  
 5541-5550 Queensland (10).  
 5551-5560 South Australia (10).  
 5561-5570 Tasmania (10).  
 5571-5580 Victoria (10).  
 5581-5590 West Australia (10).  
 5591-5600 New Zealand (10).

**Pacific Islands.**

- 5621-5630 Hawaii.  
 5639 Other, A-Z.

**COLLECTIONS OF GENERAL LITERATURE.****General collections.****English.**

Periodicals: Short-story magazines, etc., see AP.

Cf. PN 1-29.

Collections of novels, stories, etc., see PZ 1.

**Early (to 1800).**

- 6011 Serial.  
 6012 Minor: selections, anthologies, etc.

**Recent.**

- 6013 Comprehensive. "Libraries of world's best literature."  
 6014 Minor: selections, anthologies, etc.  
 Annuals, keepsakes, etc., see AY 11-19.  
 (6015) To 1860.  
 (6017) 1860-

## General collections.

## English.

## Recent—Continued.

## Translations of foreign classics.

6019 By several translators. By editor or title,  
A-Z.

6020 By individual translators, A-Z.

6021-6027 <sup>1</sup> French.

6031-6037 <sup>1</sup> German.

6041-6047 <sup>1</sup> Italian.

6051-6057 <sup>1</sup> Spanish.

6065 Other, by language, A-Z.

Prefer P-PM for the less known languages.

6071 Collections, extracts, etc. By subject, A-Z.

*Note.* Collections containing poetry are to be classified preferably in PN 6110.

e. g. .B7, Books.

.C5, Children.

.C6, Christmas.

.C7, Contentment.

.H2, Happiness.

.J5, Jewish legends.

.L7, Love.

.M8, Music.

.N2, Nature.

.O5, Old age.

.O7, Optimistic thought.

.W3, Walking.

6075 Selections for daily reading.

Cf. PN 6084.B5, Birthdays.

PN 6084.S7, The South.

Selections from special authors classified with their works, in PR, PS, etc.

## Quotations.

6080 Polyglot, including Classical (Latin and Greek).

English.

6081 General.

6082 Poetry.

6083 Prose.

6084 Special topics, A-Z.

e. g. .A8, Art.

.B3, Banquet quotations.

.B5, Birthdays.

.C2, Catholic.

.C5, Children.

Divided like PN 6011-6017.

## Quotations.

## English.

## 84 Special topics, A-Z—Continued

- e. g. .G7, Great men.  
 .I6, Irish writers.  
 .I2, Legal.  
 .M4, Men.  
 .M8, Music.  
 .N2, Nature.  
 .O3, Occasions.  
 .P3, Patience.  
 .R3, Religious.  
 .S2, Sacred.  
 .S7, The South.  
 .S8, Sunshine.  
 .V3, Valentines.  
 .W6, Women.

## French.

- 6086 General.  
 6087 Poetry.  
 6088 Prose.  
 6089 Special topics, A-Z.

## German.

- 6090 General.  
 6091 Poetry.  
 6092 Prose.  
 6093 Special topics, A-Z.

## 6095 Other languages, A-Z.

- e. g. .C4, Chinese.  
 .O7, Oriental.  
 .S5, Spanish.

## Poetry.

Cf. PN 6080-6095, Quotations.

## General.

- 6100 Early (to 1800).  
 6101 American and English.  
 6102 Dutch.  
 6103 French.  
 6104 German.  
 6105 Italian.  
 6106 Scandinavian.  
 6107 Slavic.  
 6108 Spanish and Portuguese.  
 6109 Other.

**Poetry—Continued.**

6110

Special, by subject and form, A-Z.

Collections, including prose selections, are to be classified here in preference to PN 6071.

- e. g. .A4, Album verses.
- .A6, Angling.
  - Cf. .S65.
  - Battlesongs, see .H3.
- .B3, Bells.
- .B4, Bicycling.
- .B6, Birds,
  - Cf. .N2.
- .C3, Cat.
- .C4, Children.
  - Cf. PZ 8.3, Verses for children.
- .C5, Christmas.
  - Cf. .H4.
- .C55, City life.
- .C7, College verse.
- .C8, Country life.
  - Cf. .N2.
- .C85, Courage.
- .D4, Death and Immortality.
  - Cf. R4.
- .D6, Dog.
- .D8, Dreams.
- .E2, Easter.
  - Cf. .H4.
- .E4, Eccentric poetry.
  - Cf. .N6.
- .E6, Epics,
  - Epistolary poetry, see .I4.
- .E9, Eyes.
- .F2, Fables in verse.
- .F3, Fairies.
- .F4, "Favorite poems."
- .F6, Flowers.
  - Cf. .N2.
- .F8, Friendship.
- .F9, Fugitive verse.
- .G2, Gardens.
- .G3, Gems.
- .H14, Happiness. Optimism.
- .H2, Heroism.
- .H3, Historical poems.
- .H4, Holidays.
  - Cf. .C5; .E2.
- .H6, Home. Mother.
- .H8, Humor.
  - Immortality, see .D4.
  - Jewels, see .G3.

**Poetry.**

Special, by subject and form, A-Z—Continued.

- e. g. .L2, Law.  
 .L4, Letters.  
 .L5, Life.  
     See also .D4.  
     Limericks, see PN 6231.  
 .L6, Love.  
     Cf. .W7; PR 1184.  
     Lullabies, see .C4.  
 .M2, Macaronis.  
 .M3, Medicine.  
 .M4, Memorizing, Selections for.  
     Mother and Home, see .H6.  
 .M65, Mountains.  
 .M7, Music.  
 .M8, Mythology.  
 .N15, Names.  
     Poems on names of women, see .W7.  
 .N2, Nature.  
     Cf. .A6, .B6, .C8, .F6, .S4, .S5, .S65, .S7.  
 .N6, Nonsense.  
     Cf. .E4.  
     Optimism, see .H14.  
 .P3, Parodies.  
     Places.  
 .P6, General collections.  
 .P7A-Z, By place (country, region, etc.).  
     Precious stones, see .G3.  
 .P8, Prisons and prisoners.  
 .Q4, Quakers.  
 .Q8, Quiet life.  
 .R2, Railways.  
 .R4, Religion.  
     Cf. .D4.  
     Rural life, see .C8.  
     Sacred poems, Hymns, see .R4.  
 .S3, School days, etc.  
 .S4, Sea, and Sailors.  
     Cf. .N2.  
 .S5, Seasons.  
     Cf. .N2.  
 .S53, Slavery.  
 .S55, Sleep.  
 .S6, Sonnets.  
 .S65, Sport.  
     Cf. .A6, .B6, .C8, .D6, .N2, .S4, .S5, .S7.  
 .S7, Spring.  
     Cf. .N2, .S5.  
 .S8, Stenography.  
 .S9, Supernatural.

**Poetry.**

Special, by subject and form, A-Z—Continued.

- e. g. (.T6) Tobacco, see PN 6239.
- .T7, Traveling.
- .T8, Typography.
- .V3, Vagabond.
- .V4, Vers de société.
- .W4, Weddings.
- .W6, Woman.

Cf. HQ 450-470.

**Drama.**

- 6111 English.
  - 6112 Minor collections.
  - 6113 French.
  - 6114 German.
  - 6115 Italian.
  - 6116 Scandinavian.
  - 6117 Spanish and Portuguese.
  - 6118 Slavic.
  - 6119 Other.
  - 6120 Special forms, A-Z (including individual plays for amateurs).
    - e. g. Amateur drama, Juvenile pieces.
    - .A4, Collections.
    - .A5A-Z, Individual authors.
    - .A7, Animal plays.
    - .B3, Ballets.
    - .C5, Christmas plays.
    - .C6, College plays.
    - .D6, "District school," etc.
    - .H7, Holidays.
    - .H8, Humorous drama.
    - .I6, Indian drama.
    - .M3, Masques.
    - .M7, Mock trials.
    - .N4, Negro drama.
    - .P3, Pantomimes.
    - .R4, Religious drama.
    - School plays, see .A4-5.
    - .S5, Shadow pantomimes.
    - .T3, Tableaux.
    - Cf. PN 4305.T3, Recitations.
    - .W3, Wax works.
    - .Z9, Miscellaneous entertainments.
- Fiction, see PN 6011-6065.  
Cf. PZ.

**Orations.**

- 6121 English.
- 6122 Minor collections. Text-books, etc.
- 6123 French.
- 6124 German.
- 6125 Italian.
- 6126 Scandinavian.
- 6127 Spanish.
- 6128 Slavic.
- 6129 Other.

**Letters.**

- 6131 English.
- 6132 French.
- 6133 German.
- 6135 Other.
- 6140 Special, A-Z.

.L7, Love letters.

**Essays.**

- 6141 English.
- 6142 Minor collections. Text-books, etc.
- 6143 French.
- 6144 German.
- 6145 Other.

**Meditations.**

Collections only. Individual authors in PQ-PV.  
Cf. PN 6330-6338; BJ 1548-1595; Religion.

**Wit and humor. Satire.**

Periodicals, see AP 101-115.

- 6147 History and other general.
- 6149 Special topics, by subject, A-Z.
  - e. g. .B8, Burlesques.
  - .P3, Parody.
  - .P5, Philosophy; theory.
  - .S2, Satire.

- 6151 General collections.

- 6153 Minor.

- 6154 Latin and Greek (Classical and medieval).

**By country.**

Prefer the national literature, PR, PS, etc., for history and noteworthy individual writers.

**United States.**

- (6155) History, see PS 431-438.
- 6157 Collections.



Wit and humor. Satire.

By country.

United States—Continued.

Minor collections. Extracts. Works of individual authors.

For works of individual authors prefer P8.

6158

Early works (to 1850)

6161

1850—

Great Britain.

(6171)

History, see PR 931-937.

6173

Early works (to 1850).

6175

Recent.

6178

Colonial, provincial, etc., A-Z.

e. g. .C3, Canadian.

.I6, Irish.

.S4, Scotch.

6183-6185 <sup>1</sup>

France.

6193-6195 <sup>1</sup>

Germany.

6203-6205 <sup>1</sup>

Italy.

6213-6215 <sup>1</sup>

Spain.

6222

Other countries, A-Z.

6231

Collections on special topics, A-Z.

e. g. .A4, Aeronautics.

.B8, Bulls and blunders.

Irish bulls, PN6178.I6

.B85, Business.

.C4, Circus.

.C5, Clerical.

.C6, College.

.C65, Country life.

Golf, see GV 967.

.H4, Hebrew.

.K5, Kissing.

.L4, Legal (Wit and humor of the law).

.I5, Limericks.

.M4, Medical.

.M5, Military.

.M6, Minstrels, Negro.

.N5, Negro.

.P3, Parodies.

Cf. PN 6110.P3, Poetry.

.P6, Politics.

.P7, Printing.

.P8, Puns.

.R3, Railway.

.S2, Satires.

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<sup>1</sup> Divided like PN 6173-6175.

**Wit and humor. Satire.**

6231

**Collections on special topics, A-Z—Continued.**

e. g. .S3, Schools, Professors, etc.

Cf. LB 1781, The teacher in literature,  
etc.

LB 3060, Examination humor.

.S4, Science.

.T4, Telegrams.

.T5, Telephone.

.T7, Traveling.

.T8, Typographical humor.

.W6, Women.

(.W7), Suffrage, see JF 855.

**Anacreontic literature.****General works.**

Favor HQ 450-470.

6233

Early (to 1800).

6235

1801—

(6236)

Erotic literature, see HQ 450-470.

6237

Praise of wine, drinking, etc.

6238

Pleasures of the table.

Cf. GT 2880-2920.

(6239)

Nicotiana, see GT 3020.

**Literary extracts. Commonplace books, etc.**

Cf. PN 245, 6080-6095.

6245

English.

6246

Other.

**Miscellaneous minor.**(Collections from various authors. For works of  
individual authors, see PQ-PV.)**Ana.**

6249

Polyglot. Greek and Latin.

6250

English. To 1800.

6251

English. 1801—

6252

French.

6253

German.

6254

Italian.

6255

Spanish.

6257

Other, A-Z.

e. g. .D8, Dutch.

.I7, Irish.

.O7, Oriental (General).

.S4, Scotch.

6258

Special topics, A-Z.

**Miscellaneous minor—Continued.****Anecdotes. Table-talk.**

- 6259 Polyglot. Greek and Latin.  
 6260–6267 <sup>1</sup> Other language divisions.  
 6268 Special topics, A–Z.  
     e. g. .B3, Banks.  
            .C5, Clerical.  
            .D8, Dwarfs.  
            .E8, Englishmen.  
            .H6, Home.  
            .H8, Hotels, taverns, etc.  
            .L4, Legal.  
            .M4, Medical.  
            .R4, Religious.  
            .S4, Sea.  
            .T7, Traveling.

**Aphorisms. Laconics.**

- 6269 Polyglot. Greek and Latin.  
 6270–6277 <sup>1</sup> Other language divisions.  
 6278 Special topics, A–Z.

**Epigrams.**

- 6279 Polyglot. Greek and Latin.  
 6280–6287 <sup>1</sup> Other language divisions.  
 6288 Special topics, A–Z.  
     e. g. .L6, Love.  
            .M3, Marriage.  
            .M4, Men.  
            .W6, Women.

**Epitaphs.**

- 6289 Polyglot. Greek and Latin.  
 6290–6297 <sup>1</sup> Other language divisions.  
 6298 Special topics, A–Z.  
     e. g. .S4, Servants.

**Maxims, apothegms, etc.**

- 6299 Polyglot. Greek and Latin.  
 6300–6307 <sup>1</sup> Other language divisions.  
 6308 Special topics, A–Z.  
     e. g. .W6, Maxims for women.

**Mottoes.**

- Cf. CR 67–79, Heraldry.  
 6309 Polyglot. Greek and Latin.  
 6310–6317 <sup>1</sup> Other language divisions.  
 6318 Special classes, A–Z.

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<sup>1</sup> Divided like PN 6250–6257.

**Miscellaneous minor—Continued.****Sayings, bons mots, etc.**

- 6319 Polyglot. Greek and Latin.  
 6320-6327 <sup>1</sup> Other language divisions.  
 6328 Special classes, A-Z.  
     e. g. .C5, Children's sayings.  
         .L3, Last words.

**Thoughts.**

- 6329 Polyglot. Greek and Latin.  
 6330-6337 <sup>1</sup> Other language divisions.  
 6338 Special topics, A-Z.  
     e. g. .C5, Children.  
         .D8, Death.  
         .F7, Friendship.  
         .L6, Love.  
         .O6, Optimism.  
         .S4, Science.  
         .W6, Women.

See PN 6110 for other subjects which may be used here.

**Toasts.**

- 6340 English. To 1800.  
 6341 English. 1801-.  
 6342 French.  
 6343 German.  
 6344 Italian.  
 6345 Spanish.  
 6347 Other divisions, A-Z.  
     e. g. .I7, Irish.  
         .S4, Scotch.  
 6348 Special topics, A-Z.

**Emblems, devices.**

- Cf. N 7740, Art.  
 Collections illustrated with engravings preferably in NE  
 Works of individual authors preferably in PQ-PV.  
 6349 16th century.  
 6350 Dutch.  
 6351 English.  
 6352 French.  
 6353 German.  
 6354 Italian.  
 6355 Spanish.  
 6357 Other, A-Z.  
 6358 Special topics, by subject, A-Z.

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<sup>1</sup> Divided like PN 6250-6257.

**Miscellaneous minor—Continued.****Riddles, acrostics, charades, conundrums, etc.**

(Including works of individual authors.)

6369 Polyglot. Greek and Latin.

6370 English. To 1800.

6371 English. 1801—.

6372 French.

6373 German.

6374 Italian.

6375 Spanish.

6377 Other languages, A—Z.

e. g. .R7, Rumanian.

6381 Miscellanea.

e. g. Carmel, Blottentots and how to make them.

**Proverbs.**

Cf. GR, Folk-lore.

**General works. History. Philosophy.**

6400 Early works (to 1800).

6401 1801—.

**Collections.****General. Proverbs of all nations.**

6403 Early works (to 1800).

1801—.

6404 Polyglot.

6405 English.

6406 French.

6407 German.

6408 Italian.

6409 Other languages, A—Z.

**Ancient.**

6410 General.

6413 Greek.

Modern Greek, see 6505.G7.

6416 Latin.

6418 Medieval and modern.

**Modern.****English and American proverbs.****General works. Collections.**

6420 Early (to 1800).

6421 19th—20th centuries.

**Proverbs.****Modern.****English and American proverbs—Continued.****Local divisions.**

Prefer 6427 for special subjects.

6425

**Great Britain.**

.I5, Ireland.

.S4, Scotland.

.W3, Wales.

6426

**United States.**

6427

**Special subjects, A-Z.**

Added entry to be made in 6425-6426 if local

6429

**Miscellaneous. Minor.****Dutch. Flemish.****General works. Collections.**

6430

Early (to 1800).

6431

19th-20th centuries.

6435

**Local, A-Z.**

Prefer 6437 for special subjects.

6437

**Special subjects, A-Z.**

6439

**Miscellaneous. Minor.**6450-6459 <sup>1</sup>**French.**6460-6469 <sup>1</sup>**German.**6470-6479 <sup>1</sup>**Italian.****Scandinavian.****General works. Collections.**

6480

Early works (to 1800).

6481

19th-20th centuries.

**Local divisions.**

Prefer 6487 for special subjects.

6484

**Danish.**

.A2, General.

.A3-Z, Local.

6485

**Norwegian.**

(Divided like 6484.)

6486

**Swedish.**

(Divided like 6484.)

6487

**Special subjects, A-Z.**

Added entry to be made in 6484-6486 if local.

6489

**Miscellaneous. Minor.**6490-6499 <sup>1</sup>**Spanish and Portuguese.****Swiss, see 6455, 6464, 6475.**<sup>1</sup> Divided like PN 6430-6439.

**Proverbs.****Modern—Continued.**

6505

**Other European, A—Z.**

- e. g.      Celtic.
- .C3,      General.
  - (.C33)    Breton.
  - (.C37)    Cornish.
  - .C4      Gaelic.
  - (.C5)    Irish.
  - (.C6)    Manx.
  - (.C7)    Welsh.
  - .F5,    Finnish.
  - .G7,    Greek, Modern.
  - .H8,    Hungarian.
  - .L5,    Lithuanian.    Lettish.
  - .R7,    Rumanian.
  - Slavic.
  - .S2,    General.
  - .S3,    Bohemian.
  - .S33,    Bulgarian.
  - .S35,    Croatian.
  - .S4,    Polish.
  - .S5,    Russian.
  - .S55,    Ruthenian.
  - .S6,    Servian.
  - .S7,    Slovakian.
  - .S75,    Slovenian.
  - .S77,    Wendic.
  - .T8,    Turkish.

6511

**Oriental (General).**

6519

**Other special, A—Z.**

- e. g. .A7,    Arabic.
- .C5,    Chinese.
  - .H5,    Hebrew.
  - .J3,    Japanese.

**Prefer country division.**

6525

**Special subjects, A—Z.****General collections only.****Local in 6420—6497, subdivision (7).**

**LIBRARY OF CONGRESS**

**CLASSIFICATION**

**CLASS PR: ENGLISH LITERATURE**





# ENGLISH LITERATURE.

- PR Literary history and criticism.**
- 1 Periodicals.
  - 3 Yearbooks.
  - 5 Societies.
  - 7 Congresses.
  - Collections of monographs, studies, etc.,  
For texts, sources, anthologies, etc.  
see PR 1101-1508.  
For collected essays, studies, etc., of individual authors  
see PR 99.
  - 13 Serials.
  - 14 Minor collections. Festschrifts, etc.
  - 19 Encyclopedias. Dictionaries.
  - 21 Theory and principles of the study of English literature.
  - 25 Relation to English history.
  - 27 History (of literary history).
  - 29 Biography of historians of English literature.
  - Study and teaching.
  - 31 Collections.
  - 33 General works. Treatises, etc.
  - 34 Outlines, syllabi, etc., see PR 87.
  - 35 General special.  
By period.
  - 41 Middle ages to 1600.
  - 43 17th-18th centuries.
  - 45 19th century.
  - 47 20th century.
  - 51 By country, A-Z.
  - 53 By school, A-Z.
  - 55 Biography (of teachers of English literature).
  - Criticism.**  
Favor PN 80-99.
  - 57 Treatises.
  - 59 Minor works.
  - 61 Addresses, essays, lectures.
  - 63 History.
  - 65 Special topics.  
e. g. Book reviewing.

**Criticism—Continued.**

- 67 Collections of essays in criticism.  
Prefer PR 99.

**By period.****Under each:**

(1) Treatises. Theory, History, etc.

(2) Specimens. Selections.

- 69-70 Medieval to 1600 (including Elizabethan).

- 71-72 17th century.

- 73-74 18th century.

- 75-76 19th century.

- 77-78 20th century.

**History of English literature.****General works.****English.**

- 81 Early works (to 1800).  
1801-

- 83 Treatises.

- 85 Compends.

- 87 Outlines, Syllabi, Tables, Charts, Questions  
and answers, etc.

- 91 Children's books. Stories of English literature.

- 92 History, compends, text-books, etc., of Catholic literature, or for Catholic readers.

**French.**

- 93 Treatises. Compends.

- 94 Minor works.

**German.**

- 95 Treatises. Compends.

- 96 Minor works.

**Other languages.**

- 97 Treatises. Compends.

- 98 Minor works.

- 99 Collected essays, studies, etc., of individual authors.

- 101 Individual addresses, essays, lectures, etc.

Cf. PR 13-14.

**Biography, memoirs, letters, etc.****Collected biography.**

- 103 Early (to 1800).

- 105 1801-

- 107 Collected memoirs, letters, etc.

- 108 Memoirs of individual authors.

- 109 Literary landmarks. Homes and haunts of authors.

- 110 By place. A-Z.

**History of English literature—Continued.****Women authors.**

- 111       General.  
 113       Before 1800.  
 115       1800—  
 119       **Women and literature. Feminine influence.**  
 120       Other classes of authors, A-Z.

.IA, Lawyers.

.P6, Physicians.

- 121       **Anonymous literature.**

**Relations to other literatures.**

Cf. PN 851-899.

- 125       General.  
 127       Ancient.  
 129       Modern. By language, A-Z.

Under each:

(1) General.

(2) Special authors, A-Z.

(For added entries only. Books to be  
 classed PQ-PV.)

e. g. .F8, French.

(.F9M7) Molière.

.G3, German.

(.G4G6) Goethe.

.I8, Italian.

.N8, Norwegian, Norse.

.S7, Spanish.

- 130       **Influence of other countries, A-Z.**

e. g. .S8, Switzerland.

Prefer language divisions, PR 129.

**Translation of foreign literature into English.**

Collections, see PN 6019.

Cf. PN (1391-1395).

- 131       General works.  
 133       Ancient classics.  
 135       By country, A-Z.  
 137       **Translations of English literature.**  
       .A1, General; A5-Z, by language.

Collections, see PR 1112-1116 and PR 1179.

**Special topics (not limited to or identified with one  
 period or form).**

**Treatment of special subjects.**

Cf. PR 275, English literature (Medieval).

PR 317, English literature (Poetry).

PN 56-57, General literature.

PN 683-693, General literature (Medieval).

PN 1066-1082, General literature (Poetry).

**History of English literature.**

Special topics (not limited to, or identified with, one period or form).

**Treatment of special subjects—Continued.**

(139) Classical antiquity, see PR 127.

143 Nature.

145 Religion. Mysticism.

149 Other, A-Z.

e. g. .C5, Chivalry.

.S4, Science.

.S7, Social ideals.

151 **Treatment of special classes, by subject, A-Z.**

e. g. .J5, The Jew.

.P8, The preacher.

.V3, The vagabond.

.W6, Women.

**By period.**

161 Works covering more than one period.

163 Origins. Celtic period, Roman period, etc.

166 Early English (Beginnings to about 1500).

**Anglo-Saxon (beginnings to 1066).**

For special works, authors and collections of Anglo-Saxon literature, see PR 1501-1799.

171 Collections of monographs, studies, etc.

General works.

Treatises. Compends.

173 English.

175 Other.

176 Minor works, essays, lectures, etc.

177 Outlines, quizzes, tables, etc.

181 Collected essays of individual authors.

182 Relations to other literatures.

e. g. Old Norse.

Cf. PR 125-129.

**Special regions.**

183 Northumbrian.

185 West Saxon.

187 Mercian.

189 Kentish.

**By period.**

191 Before Alfred.

195 10th and 11th centuries.

**Special forms.**

Poetry.

201 General.

203 General special.

e. g. Anderson, The Anglo-Saxon scōp.

**History of English literature.****By period.****Anglo-Saxon (beginnings to 1066).****Special forms.****Poetry—Continued.**

- 205 Epic. Historical.
- 210 Lyric.
- 215 Didactic. Gnostic.
- 217 Other.

**Prose.**

- 221 General.
- 226 Religious.
- 231 History, Science, etc.
- 236 Translations (from the Latin, etc.).

**Medieval. Middle English. (1066–1500.)**

- 251 Collections of monographs, studies, etc.
- General works.
- 255 English.
- 257 Other.
- 265 Outlines, quizzes, tables, etc.
- 275 Special topics,

e. g. The clergy of Medieval English literature.  
The Bible in Medieval English literature.

Cf. PR 143–151.

**By period.****Before Chaucer. Anglo-Norman (1066–1400).**

- 281 Treatises.
  - 283 Collected essays.
  - 285 Minor works.
  - 287 Special topics.
- Prefer PR 275.

**15th century.**

- 291 Treatises.
  - 293 Collected essays.
  - 295 Minor works.
  - 297 Special topics.
- Prefer PR 275.

**By form.****Poetry.****General.**

- 311 Treatises.
- 313 Collected essays, etc.
- 315 Minor works.
- 317 Special topics.

Women and poets, Feminine influence, see  
PN 56.W7.

**History of English literature. .**

By period.

**Medieval. Middle English. (1066-1500.)**

By form.

Poetry Continued.

Special.

Metrical romances. Epics.

321

General.

Special classes.

322

Classical romances.

323

Troy.

324

Alexander.

326

Other.

327

English.

328

Arthurian.

329

Other.

330

French.

331

Charlemagne.

333

Other.

335

Miscellaneous romances of chivalry

339

Northern (Scandinavian, German  
etc.).

345

Oriental.

347

Fables. Beast epics.

(349)

Religious. Christian, see PR 365.

Lyric.

351

General works.

352

Memoirs, letters, etc.

353

Collected essays.

354

Minor works.

355

Special, A-Z.

e. g. .C5, Chansons d'aventure.

365

Didactic and religious.

369

Satirical and humorous.

(371)

Drama, see PR 641-644.

(381)

Prose, see PR 251-301.

**Modern.**

General.

401

Treatises. Compends.

402

Memoirs, letters, etc.

403

Collected essays.

404

Minor works.

408

Special topics. A-Z.

409

Treatment of special subjects. A-Z.

**History of English literature.****By period.****Modern—Continued.**

- 411-419      Renaissance and Reformation. 16th century.  
                  (Divided like PR 401-409.)  
                  Elizabethan era (1550-1640).  
                  (Including Elizabethan and Jacobean periods  
                  combined.)  
                  General.
- 421              Treatises. Compendis.  
 422              Memoirs, letters, etc.  
 423              Collected essays.  
 424              Minor works.  
 427              Euphuism.  
 428              Other special topics, A-Z,  
                  e. g. Authorship as a profession.  
 429              Treatment of special subjects.  
                  e. g. J4, Jews.
- 17th century.  
                  General.
- 431              Treatises. Compendis.  
 432              Memoirs, letters, etc.  
 433              Collected essays.  
 434              Minor works.  
 435              Puritan era (1620-1660).  
 437              Restoration.  
 438              Special topics, A-Z.  
 439              Treatment of special subjects, A-Z.
- 18th century.  
                  General.
- 441              Treatises. Compendis.  
 442              Collected essays.  
 443              Minor works.  
 445              Classicism (1700-1750/80).  
 447              Romanticism. Return to nature.  
                  (1750-1830.)  
 448              Special topics, A-Z.  
 449              Treatment of special subjects, A-Z.
- 19th century.  
                  General.
- 451              Treatises. Compendis.  
 452              Memoirs, letters, etc.  
 453              Collected essays.  
 454              Minor works.



**History of English literature.**

By period.

**Modern.**

19th century—Continued.

457 Early 19th century. Romanticism.

Lake School.

Victorian era.

General.

461 Treatises. Compends.

462 Memoirs, letters, etc.

463 Collected essays.

464 Minor works.

466 Preraphaelitism.

468 Special topics, A-Z.

469 Treatment of special subjects, A-Z.

20th century.

General.

471 Treatises. Compends.

472 Memoirs, letters, etc.

473 Collected essays.

474 Minor works.

(477) The Irish Revival, see PR 8753.

478 Special topics, A-Z.

479 Treatment of special subjects, A-Z.

**Poetry.**

500 Periodicals and societies.

Treatises.

501 Early (to 1850).

502 Recent.

503 Collected essays, lectures, etc.

504 Minor works.

Special topics.

505 Laureates.

507 Popular poetry. Ballads.

508 Other, A-Z.

e. g. .C7, Color.

.D8, Dreams.

.I5, Introductions.

.M8, Mysticism.

.N3, Nature.

.P8, Platonism.

.Q3, Quaker poets.

.S4, The Sea.

.U6, Uneducated poets.

**History of English literature.****Poetry—Continued.**

509

**Special forms, A—Z.**

e. g. .A6, Allegories.

.E7, Epics.

.L8, Lyrics.

.P3, Pastorals.

**By period.****Under each:**

(1) Treatises.

(2) Documents. Contemporary records.

Historical sources.

(3) Collected essays.

(4) Minor works. Addresses, essays, etc.

(5) Special topics (movements, currents, schools, relations, etc.).

(8) Minor topics, A—Z.

(9) Special forms, A—Z.

e. g. .F2, Fables; .L8, Lyrics; .S7, Sonnets.

Anglo-Saxon, see PR 171-236.

(511-519)

Medieval, see PR 311-369.

521-529

16th century (1485-1550).

531-539

Elizabethan era (1550-1640).

(Including Elizabethan and Jacobean periods combined.)

541-549

17th century.

545, The Jacobean poets.

18th century.

551-559

General.

561-569

Restoration and Augustan era (1660-1750).

571-579

Romanticism. Return to nature.

(1750-1830).

575, The French revolution and the British poets.

19th century.

581-589

General.

590

Early 19th century.

(Romanticism. Lake School. Age of Wordsworth.)

591-599

Victorian era.

601-609

20th century.

**Dialogue.**

618

**Treatises.**

**History of English literature —Continued.****Drama.**

- 621 Periodicals. Societies. Collections.
- 623 Dictionaries.
- 625 Treatises.
- 627 Collected essays, lectures, etc.
- 628 Minor works.
- Special topics.
- 631 Comedy.
- 633 Tragedy.
- 635 Other, A-Z.
  - e. g. .I5, Interludes.
  - .M4, Masques.
  - .P3, Pastoral drama.
  - .P5, Plots.
  - .T7, Tragi-comedy.

**By period.****Medieval.**

- 641 General.
- 643 Special forms, A-Z.
  - e. g. .C7, Corpus Christi pageants.
  - .M5, Miracle plays.
  - .M7, Moralities.
  - .M8, Mysteries.
- 644 Local, A-Z.
  - e. g. .C4, Chester.
  - .C7, Coventry.
  - .Y6, York.

**16th century.**

(Including Tudor period in general.)

- 646 Treatises.
- 647 Collected essays.
- 648 Minor works.
- 649 Special topics, A-Z.
- Elizabethan era (1550-1640).
  - (Including Elizabethan and Jacobean periods combined.)
- 651 Treatises.
- 652 Documents, contemporary records, etc.
- 653 Collected essays.
- 654 Minor works. Addresses, essays, etc.
- 655 Sources, Relations, Foreign influences.

## History of English literature.

## Drama.

## By period.

## Elizabethan era (1550-1640)-- Continued.

658

## Special topics, A-Z.

e. g. .D5, Dialect.

.J8, The Jurist.

.P8, Puns.

.S6, Stage quarrel of Ben Johnson and  
others.

.S7, Style.

.T4, Textual criticism.

.T5, Time, Presentation of

659

## Special forms, A-Z.

## 17th century.

671-679<sup>1</sup>

## General.

680

## Puritan era (1620/40-1660).

691-699<sup>1</sup>

## Restoration (1660-1700).

## 18th century.

701-709<sup>1</sup>

## General.

## Augustan era. Classicism (1700-1750/80).

711

## Treatises.

712

## Collected essays.

713

## Minor works.

714

## Special topics, A-Z.

Romanticism. Return to nature.  
(1750/80-1830).

716

## Treatises.

717

## Collected essays.

718

## Minor works.

719

## Special topics, A-Z.

## 19th century.

721-729<sup>1</sup>

## General.

## Victorian era.

731

## Treatises.

732

## Collected essays.

733

## Minor works.

734

## Special topics, A-Z.

## 20th century.

736

## Treatises.

737

## Collected essays.

738

## Minor works.

739

## Special topics, A-Z.

Divided like PR 651 659

**History of English literature—Continued.****Prose.**

- 751 Treatises.  
 753 Collected essays, lectures, etc.  
 754 Minor works.  
 756 Special topics, A-Z.  
     e. g. .R5, Rhythm.
- By period.
- (763) Anglo-Saxon, see PR 221-236.  
 (765) Medieval, see PR 251-301.  
 767 Origins to 1600.  
 769 17th and 18th centuries.  
 771-779 <sup>1</sup> 19th century (1780-1900).  
 781-789 <sup>1</sup> Victorian era.  
 801-809 <sup>1</sup> 20th century.
- By form.
- Prose fiction. The novel.**
- 821 Treatises.  
 823 Collected essays, lectures, etc.  
 824 Minor works.  
     Special topics.  
 826 Theory, philosophy, esthetics. Technique.  
     e. g. Lanier, *The English novel*.  
     Favor PN 3355-3383.
- 829 The short story.  
 830 Other special, A-Z.  
     e. g. (.P5) Picaresque romances, see PN 3428-3430.  
     (.R7) Robinsonades, see PN 3432.  
     .T3, Tales of terror.
- By period.
- 833 16th century (1485-1550).  
     Elizabethan era (1550-1640).  
     (Including Elizabethan and Jacobean combined.)
- 836 Treatises.  
 837 Collected essays.  
 838 Minor works.  
 839 Special topics, A-Z.  
     e. g. .G7, Greek romances.
- 17th century.
- 841 Treatises.  
 842 Collected essays.  
 843 Minor works.  
 844 Special topics, A-Z.

<sup>1</sup> Divided like PR 651-659.

**History of English literature.****Prose.****By form.****Prose fiction. The novel.****By period—Continued.**851-859 <sup>1</sup> 18th century.861-869 <sup>1</sup> 19th century.871-879 <sup>1</sup> Victorian era.881-889 <sup>1</sup> 20th century.**Oratory.**

901 General works.

902 Minor works.

**By period.**

903 To 1600.

904 17th century.

905 18th century.

906 19th century.

907 20th century.

911-917 **Letters.**

(Divided like PR 901-907.)

921-927 **Essays.**

(Divided like PR 901-907.)

931-937 **Wit and humor. Satire.**

(Divided like PR 901-907.)

For Collections, see PN 6173-6178.

941-947 **Miscellany. Curiosa. Eccentric literature.**

(Divided like PR 901-907.)

Cf. PN 6245-6525.

**Folk literature.**

Prefer PN 905-1008; GR.

951 General works. Histories. Treatises.

953 Collected essays.

955 Minor works.

957 Addresses, essays, lectures.

**By period.**

Prefer PR 161-479.

961 To 1600.

963 17th century.

965 18th century.

967 19th century.

968 20th century.

971 Special topics, A-Z.

e. g. .E7, Eulenspiegel.

<sup>1</sup> Divided like PR 651-659.

**History of English literature.****Folk literature—Continued.****Special forms.**

Prefer PR 501-947.

**Chap-books.**

972 History. General works.

**Collections.**

973 Reprints. By editor.

e. g. Hindley, *Old book collectors' miscellany*.

974 Originals.

975 Separate issues.

976 Poetry.

Cf. PR 507.

Proverbs, see PN 6400-6525.

**ENGLISH LITERATURE—COLLECTIONS.****General.**

(Including collections not comprehensive, but covering greater periods than PR 1119+.)

1101 Collections published before 1801.

1105 Collections published 1801-.

1109 Minor. Selections, Anthologies, etc.

Cf. PN 6075, Sections for daily reading.

1110 Special classes of authors.

e. g. College verse and stories.

1111 Special topics (Prose and verse), A-Z.

e. g. H5, Historical and patriotic.

Translations from foreign literatures (including translations with texts), see PN 6019-6020.

Translations of English literature into foreign languages.

Cf. PR 1179.

1112 Polyglot collections.

1113 French.

1114 German.

1115 Italian.

1116 Other, A-Z.

**By period.**

(1118) Anglo-Saxon, see PR 1501-1508.

1119 Early English Text society.

.A2, Original series.

.E5, Extra series.

1120 Medieval (to 1600).

General collections.

Special, see PR 2064, Metrical romances.

PR 2115, Prose romances.

**English literature—Collections.****By period—Continued.**

- 1121 Renaissance. 15th–16th centuries.
- 1125 Elizabethan era.
- 1127 Seventeenth century.
- 1129 Puritan era.
- 1131 Restoration.
- 1134 Eighteenth century.
- 1136 Augustan era. Classicism.
- 1139 Romanticism. Return to nature.
- 1143 Nineteenth century.
- 1145 Victorian era.
- 1149 Twentieth century.

**Poetry.**

- 1171 Collections published before 1801.
- 1173 Collections published 1801–.
- 1175 Minor. Selections. Anthologies, etc.
- 1176 Selections for the days or months of the year.
  - N. B. Selections from a single author with the author's works, e. g. PR 4203, Browning yearbooks.
  - For literary almanacs and calendars prefer AY 68, 756, 836, etc.
- 1177 Selections from women poets.
- 1178 Special classes of authors.
  - College verse, see PN 6110.C7.
- 1179 Translations of English poetry.
  - .A2, Polyglot collections.
  - .A5–Z, By language, subarranged by title, or editor, etc.
- 1180 Adaptations, prose versions, etc.
- Special forms and subjects.
  - Favor PN 6110; classify here only collections strictly limited to English authors.
- 1181 Ballads.
  - For collections including Scottish ballads make added entry under PR 8660.
- 1184 Love poems. Love and marriage.
  - Cf. PN 6110.L6.
- 1187 Lyrics. Songs.
- 1188 Song-books (Popular, minor).
- 1191 Religious poetry.
  - Hymns, see Class B, Religion.
- (1193) Sea and Sailors, see PN 6110.S4.
- 1194 Minor forms: ballade, rondeau, chant royal, sestina, etc.



## English literature—Collections.

## Poetry.

## Special forms and subjects—Continued.

1195

Other special, by subject or class, A—Z.

e. g. (.B6) Books and reading, see Z 992.5.

.B7, Boys, Poetry for.

.C2, Carols.

.C4, Catholic poetry.

(.C5) Children, see PN 6110.C4.

.D6, Didactic poetry.

.E5, Elegies.

Epilogues, see .P7.

.E6, Epithalamies.

.F7, Freedom.

.F8, Fugitive verse.

.G3, Gipsy poetry.

.G5, Girls, Poetry for.

.H3, Hebrew poetry.

.H4, Highlands of Scotland

.H5, History.

.H8, Humorous poetry.

Cf. .S3, Satire.

.I4 Law and lawyers.

.M2, Madrigals.

.N2, Narrative poetry.

.O3, Odes.

.P2, Painter poets.

.P3, Pastorals.

Patriotic, see .H5.

(.P6) Places, see PN 6110.P6.

Political, see .H5.

.P7, Prologues and epilogues.

.S3, Satire.

Prefer .H8, Humorous poetry.

.S5, Sonnets.

.V2, Vagabond verse.

.V3, Vers de société.

## By period.

(1201)

Anglo-Saxon, see PR 1501–1799.

1203

Medieval.

Cf. PR 1120, General medieval literature.

PR 2064, Metrical romances (Collected).

1205

16th (–17th) century.

1207

Elizabethan era.

1209

17th century. .

1211

Puritan era.

1213

Restoration.

1215

18th century.

1217

Augustan era. Classicism.

1219

Romanticism. Return to nature.

**English literature—Collections.****Poetry.****By period—Continued.**

- 1221 19th century.
- 1223 Victorian era.
- 1225 20th century.

**Drama.****Comprehensive.**

- 1241 Early (before 1800).
- 1243 Recent.
- 1245 Minor. Selected plays. Anthologies, etc.
- Special.
- 1248 Comedies.
- 1251 Farces.
- 1253 Fairy plays. Masques.
- 1255 Historical plays. Chronicle plays.
- 1257 Tragedies.
- 1259 Other, A-Z.

(.A5) Amateur plays, see PN 6120.A5.

Cf. PN 3151-3191.

(.J8) Juvenile dramas, see PN 4270-4299; 6120.A5.

Prologues and epilogues, see PR 1195.P7.

(.P8) Punch and Judy, see PN 1970-1981.

**By period.**

- 1260 Medieval: Mysteries, Miracle plays, Moralities.  
Cf. PR 641-644.  
Individual plays, see PR 2411.
- 1261 16th century (Pre-Shakespearian drama).
- 1263 Elizabethan era (1550-1640).  
(Including Elizabethan and Jacobean periods combined.)
- 1266 17th century (Restoration drama).
- 1269 18th century.
- 1270 Anonymous plays. By title, A-Z.
- 1271 19th century.
- 1272 20th century.
- 1273.Z9 Minor material of individual authors (mostly unbound and uncatalogued).  
.Z9A-Z, Copyright deposit and other pamphlet plays, 19th-20th centuries, in part uncatalogued. (A collection to be later reclassified and catalogued.)  
.Z99A-Z, Plays in typewritten form.

**English literature—Collections.**

Prose (in general).

Prose fiction, see PZ 1.

General collections.

1281 Early (to 1800).

1283 1801—.

1285 Minor works. Selections, Anthologies, etc.

By period.

(1288) Anglo-Saxon, see PR 1501–1508.

(1291) Medieval, see PR 1120.

1293 16th century (Elizabethan).

1295 17th century (Puritan age).

1297 18th century.

1301 19th century.

1304 Victorian era.

1307 20th century.

**Oratory.**

General collections.

1321 Early (to 1800).

1322 1801—.

1323 Minor. Selections, etc.

By period.

1324 To 1600 (1640).

1325 17th–18th centuries.

1326 19th century.

1327 20th century.

1329 Special, A–Z.

1341–1349

**Letters.**

(Divided like PR 1321–1329.)

e. g. 1349.L8, Love-letters.

Cf. HQ 801.3, How to write love-letters.

1361–1369

**Essays.**

(Divided like PR 1321–1329.)

e. g. .E5, The Englishman.

.G8, The Guardian.

.R3, The Rambler.

.S7, The Spectator.

.T2, The Tatler.

Wit and humor, see PN 6147–6231.

Folk literature, see PR 951–976.

Cf. PN 905–1008, Folk-literature (General).

PN 6400–6525, Proverbs.

Other miscellaneous collections, see PN 6233–6525.

**English literature — Collections.**

Translations from foreign literature.

(For shelflist reference only.)

(1391) General collections, see PN 6019.

(1393) Ancient classics, see PA.

(1395) Modern literature. By language, subarranged by author. See PQ–PV.

**Anglo-Saxon literature.**

Collections.

(Including also collections of Anglo-Saxon and Early English.)

Contemporary.

1490 Exeter book (Codex Exoniensis).

Cf. PR 1760–1764, Riddles.

1495 Vercelli book (Codex Vercellensis).

1500 Other contemporary collections, A–Z.

1502 Modern.

1505 Selections. Anthologies.

Favor PE 137, Readers.

1508 Modern English translations.

**Individual authors and works.**

1509 A–Ad.

Address of the soul to the body, see PR 1774.

1519 Ad–Ael.

e. g. .A5, Aelfheah (St. Alphege).

**Aelfric.**

Collected works.

1520 By date.

1521 By editor.

1522 Selections.

Separate parts, see PR 1525–1530.

Translations.

1523 Modern English. By translator.

1524 Other, by language, subarranged by translator.

Separate works.

Under each:

Texts.

.A1 By date.

.A11–2 By editor.

Translations.

.A21–39 Modern English versions.

.A4–49 French.

.A5–59 German.

.A6–69 Other languages. By language.

.A7–Z Criticism.

1525 Homilies.

1527 Passions of the saints.

1528 Sigewulf's Interrogations on Genesis.

1529 Virelai.

1530 Other special, A–Z.

**Anglo-Saxon literature.****Individual authors and works.****Aelfric—Continued**

- 1531 Dictionaries, Indexes, etc.  
 1533 General works: biography, times, relations, etc.  
 Criticism.  
 1534 General.  
 1535 Textual. Manuscripts, etc.  
 Special.  
 1536 Sources.  
 1537 Other, A-Z.  
 1538 Language, Grammar, Style.  
 1539 Aelfr-Alf.

e. g. .A5, Alexander's letter to Aristotle.

**Alfred, the Great.**

(Including works connected with his name.)

- Collected works.  
 1540 By date.  
 1541 By editor.  
 1542 Selections.  
 Separate parts, see PR 1545-1557.  
 Translations.  
 1543 Modern English. By translator.  
 1544 Other, by language, subarranged by translator.  
 Separate works.  
 Under each:

**Texts.**

.A1 By date.

.A11-2 By editor.

**Translations.**

.A21-39 Modern English versions.

.A4-49 French.

.A5-59 German.

.A6-69 Other languages. By language.

.A7-Z Criticism.

- 1545 (Translation of) St. Augustine's Soliloquies.  
 1547 (Translation of) Bede's Ecclesiastical history.  
 1549 (Translation of) Boethius's Consolatio philosophiae.  
 1551 (Translation of) Gregory's Cura pastoralis.  
 1552 (Translation of) Gregory's Dialogues.  
 1553 Laws of the Anglo-Saxons.  
 1555 (Translation of) Orosius.  
 1556 (Translation of) Proverbs.  
 1557 (Translation of) Psalms.  
 1560 Periodicals. Societies. Collections.  
 1561 Dictionaries, Indexes, etc.  
 (1563) Biography, see DA 153.  
 Criticism.  
 1564 General.  
 1565 Textual. Manuscripts, etc.  
 Special.  
 1566 Sources.  
 1567 Other, A-Z.  
 1568 Language, Grammar, Style.

**Anglo-Saxon literature.****Individual authors and works—Continued.**

- 1569      **Alf-Ang.**  
             Alfred ætheling's death.  
             Alphege, St., see PR 1519.A5, Aelfheah.  
             Andreas, see PR 1644.  
             Anglo-Saxon Chronicle, see DA 150.  
             Cf. PR (1636) Chronicle.
- 1572      **Ang-Az.**  
             Apollonius of Tyre.  
             Apostles' Fates, see PR 1703.  
             Apuleius. Herbarium, see PR 1726.
- 1575      **Azarias (VIII).**  
             Cf. PR 1670, Daniel; PR 1601, Caedmon.
- 1576      **Az-Be**  
             Battle at Brunanburh, see PR 1592.  
             Battle of Maldon, see PR 1594.  
             Be domes dæge (De die judicii).
- 1578      **Beda Venerabilis (VIII).**  
             Cf. PR 1547, Alfred's Translation of Bede.
- 1580-1588      **Beowulf (V).**  
             Bestiary, see PR 1752.  
             Blickling homilies (X).
- 1590      Brunanburh. Athelstan's victory (X).
- 1592      Byrhtnoth's death. The battle of Maldon (X).
- 1594      By-Ca.
- 1597      **Caedmon.**  
             Collected works.  
             By date.  
             By editor.  
             Selections.  
             Translation.  
             Modern English. By translator.  
             Other, by language, subarranged by translator.
- 1600      **Separate works.**  
             Under each:
- 1601                      **Texts.**
- 1602                      .A1      By date.  
                             .A3A-Z      By editor.
- Translations.**  
                             .A5A-Z      Modern English versions. By translator  
                             .A6A-Z      Other languages, A-Z. By translator.  
                             .A7-Z      Criticism.
- (1605)      **Christ and Satan, see PR 1630-1634.**  
             Fall of the Angels.  
             Christ's Harrowing of Hell.  
             Christ's Temptation.
- 1607      **Daniel.**  
             Dream of the Road; Ruthwell cross, see PR 1680.
- 1609      **Exodus (including Exodus and Daniel).**
- 1611      **Genesis.**
- 1613      **Hymn.**
- (1615)      **Judith, see PR 1730.**

**Anglo-Saxon literature.****Individual authors and works.****Cædmon—Continued.**

- 1620 Periodicals. Societies. Collections.  
 1622 Dictionaries, Indexes, etc.  
 1623 General works: biography, times, relations, etc.  
 Criticism.  
 1624 General.  
 1625 Textual. Manuscripts, etc.  
 Special.  
 1626 Sources.  
 1627 Other, A-Z.  
 1628 Language, Grammar, Style.  
 1630-1634 Christ (Crist) and Satan (VI).  
 Fall of the Angels.  
 Christ's Harrowing of Hell.  
 Christ's Temptation.  
 (1636) The Chronicle, see DA 150.  
 Cf. PR 1519 Aelfheah.  
 1569 Alfred aetheling's death (1036).  
 1592 Brunanburh (957).  
 1594 Byrhtnoth (991).  
 1686 Eadgar's coronation (973)  
 1687 Eadgar's death (975).  
 1689 Eadmund (942)  
 1691 Edward the Martyr's death (978).  
 1693 Edward the Confessor's death (1066).  
 1637 Chr-Cy.  
 Creation, Wonders of, see PR 1792.  
 Cross of Ruthwell, see PR 1680.  
**Cynewulf.**  
 Collected works.  
 1639 By date.  
 1640 By editor.  
 1641 Selections.  
 Separate parts, see PR 1644-1659.  
 Translations.  
 1642 Modern English. By translator.  
 1643 Other languages, A-Z. By translator.  
 Separate works.  
 Under each:  
 Texts.  
 .A1 By date.  
 .A3A-Z By editor.  
 Translations.  
 .A4A-Z Modern English versions. By translator.  
 .A6A-Z Other languages, A-Z. By translator.  
 .A7-Z Criticism.  
 1644 Andreas.  
 1645 Christ.  
 (1646) Dream of the rood. See PR 1680-1684.  
 1647 Elene.

**Anglo-Saxon literature.****Individual authors and works.****Cynewulf.****Separate works—Continued.**

- (1648) Fates of the apostles, see PR 1703.  
 (1649) Gifts of men (*Bi manna craeftum*), see PR 1746  
 (1650) Guthlac, see PR 1722.  
 (1651) Judith, see PR 1730.  
 1652 Juliana.  
 (1653) Phoenix, see PR 1750.  
 (1657) Physiologus, see PR 1752.  
 (1659) Riddles, see PR 1760.  
 1660 Periodicals. Societies. Collections.  
 1662 Dictionaries, Indexes, etc.  
 1663 General works: biography, times, relations, etc.  
 Criticism..  
 1664 General.  
 1665 Textual. Manuscripts, etc.  
 Special.  
 1666 Sources.  
 1667 Other, A-Z.  
 1668 Language, Grammar, Style.  
 (1670) Daniel, see PR 1607.  
 1672-1676 Deor's lament (VI).  
 1678 De-Dr.  
 1680-1684 Dream of the rood (VI).  
 1686 Edgar's coronation (X).  
 1687 Edgar's death (X).  
 1689 Edmund. Liberation of the five boroughs (X).  
 1691 Edward the Martyr's death (979) (X).  
 1693 Edward the Confessor's death (1066) (X).  
 Exeter book, see PR 1490.  
 (1695-1699) Exodus (VI), see PR 1609.  
 1700 Ex-Fa.  
 Falsehood of men, see PR 1742 *Bi manna lease*.  
 1703 Fates of the apostles (X).  
 1705 Fates-Father.  
 Fates of men, see PR 1744 *Bi manna wyrðum*.  
 1707 Father's instruction (X).  
 1709 Father-Finn.  
 1710-1714 Finnsburh (VI).  
 Cf. PR 1580, *Beowulf*.  
 (1716) Genesis, see PR 1611.  
 1718 Gen-Gno.  
 Gifts of men, see PR 1746, *Bi manna craeftum*.  
 1720 Gnostic verses (X).  
 1722 Guthlac (X).  
 1724 Guth-Herb.  
 Harrowing of Hell, see PR 1630-1634.  
 1726 Herbarium of Apuleius (X).  
 Cf. QK.



**Anglo-Saxon literature.****Individual authors and works—Continued.**

- 1728       Husbands message (X).  
           Cf. PR 1790, *The Wife's complaint*.  
 1730-1734   Judith (X).  
 1736       Leechbook (*Laece boc*) (X).  
 1738       Leech-Men.  
           Maldon, Battle of, see PR 1594 *Byrhtnoth*.  
 1740       Menologium. Calendar of saints (X).  
 1742       Man's falsehood (*Bi manna lease*) (X).  
 1744       Man's fate (*Bi manna wyrðum*) (X).  
 1746       Man's gifts (*Bi manna craeftum*) (X).  
 1748       Man's mind (*Bi manna mode*) (X).  
 1750       Phoenix (X).  
 1752-1757   Phyriologus (VI).  
           Ph-Pz.  
           Q-Rid.  
 1760-1764   Riddles (VI).  
           Cf. PR 1490, *Exeter book*.  
 1766       The ruin (X).  
 1768       Ru-Sa.  
           Ruthwell cross, see PR 1680-1684.  
 1770       Salomon and Saturn (X).  
 1772       Seafarer (X).  
 1774       Soul's address to the body (X).  
 1775       Soul-Sz.  
 1776       T.  
 1777       U.  
 1778       V.  
 1779       W-Wal.  
 1780-1784   Waldere (VI).  
 1786       Wanderer (X).  
 1788       Widsith (X).  
 1790       Wife's complaint (X).  
           Cf. PR 1728, *Husband's message*.  
 1792       Wonders of creation (X).  
 1793       Won-Wul  
 1795-1799   Wulfstan (VI).

Latin literature of the Anglo-Saxon period, see PA

**Anglo-Norman period. Early English.****Middle English.****Individual authors and works.**

- 1804       Alexander of Hales.  
 1805       Al-An.  
 1807-1810   Ancren riwe (VI).  
 1812       Andrew of Wyntoun.  
 (1814)      Aquinas, St. Thomas, see B.  
 1815       Aq-As.  
 1817       Assumptio Mariae.  
 1818       As-Au.  
 1820-1828   Aungerville, Richard (*Richard of Bury*) (IV).

**Anglo-Norman period. Early English.****Individual authors and works—Continued.**

- 1829      Au-Ay.  
             Ayenbite of inwyt, see Michel of Northgate.
- 1831      Bacon, John.
- 1833      Barbour, John (VIII).
- 1834      Barb-Bes.
- 1836      Bestiary (X).
- 1837      Bes-Blz.  
             Blind Harry, see Henry, the minstrel.
- 1840.B5      Bokenham, Osbern.
- 1841      Bradwardine, Thomas.
- 1843      Canute song (X).
- 1845      Capgrave, John.
- 1847-1848      Caxton, William (XII).
- 1849.C4      Chandos, the herald.
- .C6      Charles, count of Angoulême, duke of Orléans.  
                     Cf. PQ 1553.C5.  
                     DC 102.8.O7.
- Chancer, Geoffrey.**  
     Collected works.  
     Original editions and reprints, by date.
- 1850      Editions with commentary, by editor, A-Z.
- 1851      Selections. Anthologies.
- 1852      Minor poems. Collected fragments.
- 1853      Translations, by language, subarranged by translator.
- 1854      Adaptations, modernization, etc.
- 1855      For the Canterbury tales, see PR 1872.
- Separate works.
- 1856-1857      Anelida and Arcite.
- 1859-1860      Boethius's De consolacione philosophiae.
- 1862-1863      Book of the Dutchess.  
             Canterbury tales.
- Texts.
- 1865      By date.
- 1866      By editor.
- 1867      Selections.
- 1868      Special parts, A-Z.  
             Under each:  
             Text.  
             (1) By date.  
             (2) By editor.  
             (3) Criticism.
- 1870      Translations, by language, A-Z.
- 1872      Miscellaneous: Adaptations; Versions for children, etc
- (1873)      Indexes, see PR 1903.
- Criticism.
- 1874      General.
- 1875      Special, by subject, A-Z.

**Anglo-Norman period. Early English.****Individual authors and works.****Chaucer, Geoffrey.****Separate works—Continued.****Other works.****Under each:****(1) Text.**

.A2, By date.

.A3-Z, By editor.

**(2) Criticism.**

1877-1878

House of fame.

1881-1882

Legend of good women.

1885-1886

Parlament of foules.

1888-1889

Romaunt of the rose.

1891-1892

Treatise on the astrolabe.

1895-1896

Troilus and Criseyde.

1898

Doubtful and spurious works, A-Z.

1901

Periodicals. Societies. Collections.

1903

Dictionaries. Indexes, etc.

1905

Biography.

1906

Relations to contemporaries.

1907

Homes and haunts, Landmarks, etc.

1908

Anniversaries. Celebrations.

1909

Portraits, monuments, etc.

1910

Miscellaneous. Relics, etc.

1911

Authorship.

1912

Sources.

.A2, Collections.

.A3A-Z, General works.

.A5-Z, Indebtedness to special works or authors.

1913

Influence on other writers, A-Z.

1914

Influence on English literature.

1915

Influence on other literatures, by country, A-Z.

1921

Chronology of works.

Criticism and interpretation.

1924

General works.

Characters.

1927

General.

1928

Individual, A-Z.

1931

Plots. Scenes. Time, etc.

1933

Treatment and knowledge of special subjects, A-Z

1939

Textual criticism, commentaries.

Language. Style, etc.

1940

General works.

1941

Dictionaries. Concordances.

Grammar.

1943

General.

Special.

1945

Pronunciation.

1946

Use of words.

1948

Syntax.

1951

Versification.

1954

Dialect, etc.

**Anglo-Norman period. Early English.****Individual authors and works—Continued**

- 1955  
(1961) Chaucer-Chro.  
Chronicles.  
Bok, Thomas, see DA.  
Benedict of Peterborough, see DA 209.  
Eadmar, see DA 190.  
Florence of Worcester, see DA 150.  
Geoffrey of Monmouth, see DA 140; DA 150.  
Gervase of Canterbury, see DA.  
Gesta regum Britanniae, see DA 140.  
Gesta Stephani, see DA.  
Giraldus Cambrensis, see DA 725; 930; 933.  
Henry of Huntingdon, see DA 190.  
Jocelin of Brakelond, see DA.  
Ordericus Vitalis, see DA.  
Paris, Matthew, see DA 220.  
Peter of Blois.  
Peter of Longtoft.  
Ralph of Coggeshall, see DA.  
Ralph of Diceto, see DA.  
Richard of Devizes, see DA 151.  
Robert de Monte, see DA.  
Robert of Gloucester.  
Roger of Hoveden, see DA 200.  
Roger of Wendover, see DA 220.  
Simeon of Durham, see DA.  
William of Malmesbury, see DA 190.  
William of Newburgh, see DA 200.
- 1962.C5 Chestre, Thomas.  
1964 Cleanness (X).  
1966-1967 Cursor mundi (XIIa).  
1968.D2 Dame Siriz.  
.D4 Davy, Adam (IX).  
.D5 Debate of the carpenter's tools (IX).  
.D6 Debate of the body and soul (IX).  
(.D8) Duns Scotus, John, see B.  
.E5 Erthe upon erthe (IX).  
1969 Fabyan, Robert.  
1971 Fortescue, Sir John.  
1972.G2 "Gamelyn."  
.G5 Geoffrey of Vinsauf.  
1974 Gildas.  
(1976) Giraldus Cambrensis, see DA 725, 930, 933.  
1978 Godric.  
1980-1988 Gower, John (IV).  
1989.G2 Gregorius (Legend).  
1989.G4 Grey, William.  
.G6 Grosseteste, Robert.  
.G8 Guilforde, Sir Richard.  
.H2 "Hali Meidenhad" (IX).  
.H6 Henry, the minstrel ("Blind Harry").  
Henry of Bracton, see J, K.

**Anglo-Norman period. Early English.****Individual authors and works—Continued.**

- 1990.H4 Henryson, Robert.  
 .H8 Higden, Ranulf.  
 1992 Hig-Huc.  
 1994 Huchowne of the Awle Ryale.  
     See also PR 1964, Cleanness.  
     PR 2065.G2, Sir Gawayne.  
     PR 2110, Patience.  
     PR 2111, Pearl.
- 1995 Hu-Hw.  
 1998 "Hwon holy chireche is under uote" (X).  
 1999.H8 Hylton, Walter.  
 2000-2004 James I of Scotland (VII).  
     2006 John of Salisbury.  
     2007.J7 Juliana (Middle English) (IX).  
     2008 "The land of Cokayne."  
 2010-2018 Langland, William (Piers Plowman) (V).  
 2020-2028 Layamon (IV).  
     2029(.L2) Libell of Englishe policyes.  
     .L3 "Lives of the saints."  
     .L5 Lofsong of Ure Lefdi.  
     .L6 Lonelich, Henry.  
     .L7 Lutel soth sermun.  
 2030-2038 Lydgate, John (IV).  
     **Malory, Sir Thomas (Le Morte d'Arthur).**  
     Texts.  
     2040 By date.  
     2041 By editor.  
     2042 Selections.  
     Translations.  
     2043 Modern English, including adaptations, abridgments, etc  
     2044 Other. By language.  
     Criticism.  
     2045 General.  
     2046 Sources.  
     2047 Characters and other special.  
     2048 Language.
- 2050-2054 Mandeville, John (VII).  
     2056 Mannyng, Robert.  
     2058 Map, Walter.  
     (2060) Marsh, Adam (Ada, de Marisco), see DA, PA.  
     2062 Merlin.
- Metrical romances.**  
     2064 Collections.  
         e. g. Ritson, Weber, etc.  
         Cf. PR 1203.  
     2065 Special, A-Z.  
         e. g. .A15, Alexander.  
         .A2, Amis and Amiloun.  
         .A4, Arthur and Merlin.  
         .A6, Avowing of Arthur.  
         .A8, Awntyrs of Arthur at the Terne Wathelyne.

**Anglo-Norman period. Early English.****Individual authors and works.****Metrical romances.**

2065

**Special A-Z—Continued.**

e. g. .B2, Barlaam and Josaphat.

.B4, Beves of Hamtoun.

.C4, Chevy chase.

.C6, Cleges.

.D3, The destruction of Troy.

.E3, Eglamour.

.E5, Emare.

.F4, Ferumbras.

.F6, Floire and Blancheflor.

.G3, Gawain and the grene knight.

.G4, Gengerides.

.G5, Golagros and Gawain.

.G6, Guy of Warwick.

.H3, Havelok the Dane.

.I6, Ipomedon, Lyfe of.

.I8, Isumbras.

.K5, King Alisaunder.

.K6, King Horn.

.L2, Landeval.

Launfal, see PR 1962.C5.

.L5, Libeaus Desconus.

.M3, Morte Arthure (Alliterative poem).

.M5, Morte Arthure (Rhymed poem).

For Malory's work, see PR 2040-2048.

.O3, Octavian.

.O6, Orfeo.

.O8, Otuel.

.P2, Partonope of Blois.

.P4, Perceval of Galles.

.R4, Richard Cœur de Lion.

.R6, Robert of Sicily.

.R8, Roland and Vernagu.

.S3, The seven sages of Rome.

.S6, The siege of Troy.

Sir Cleges, Sir Eglamour, etc.

See Cleges, Eglamour, etc.

.S7, Sowdone of Babylone.

Speculum Gy de Warewyke,

see PR 2143.S6.

.S8, The squire of low degree.

.T4, Titus and Vespasian.

.T6, Torrent of Portugal.

.T7, Triamour.

.W3, Wars of Alexander.

.W5, Wedding of Sir Gawain.

.W7, William of Palerne.

.Y7, Ywain and Gawain.

**Anglo-Norman period. Early English.****Individual authors and works—Continued**

- 2070 Metr-Mich.  
 2085.M3 Michel, Dan, of Northgate.  
 .M5 Minot, Laurence.  
 .M6 "Mirror of man's salvation."  
 .N4 Nicholas of Guildford.  
 N7 Northern Passion.  
 2087 No-Oc.  
 2090-2098 Occleve, Thomas (IV).  
 Orleans, Charles, duke of, see PR 1849.'6  
 2100-2108 Orm. The Ormulum. (IV).  
 2109.O7 The owl and the nightingale.  
 .P2 Paris and Vienne.  
 .P3 The parliament of three ages.  
 .P5 The passion of Our Lord.  
 Paston letters, see DA.  
 2110 Patience (X).  
 2111 Pearl (X).  
 2113 Pecoek, Reginald.  
 2114.P4 Pilgrimage of the lyf of the manhode (X).  
 2115 Prose romances (Collections).  
 2117 Proverbs of Alfred (X).  
 2118 Proverbs—Pz.  
 Pryam, Denis, see PR 2065.P2.  
 2119 Q—  
 2120 R-Richard.  
 2121-2122 Richard de Holand (XII).  
 2123 Rich-Robin.  
 Richard of Bury, see Aungerville.  
 2125 **Robin Hood.**  
 (Ballads, chap-books, etc., in verse.)  
 2127 Prose versions, adaptations, imitations.  
 Juvenile literature, see PZ 8.1.  
 2129 History and criticism.  
 2135-2136 Rolle, Richard (XII).  
 2137.R6 Russell, John, fl. 1450.  
 The boke of nurture.  
 2138 Rus-Rz.  
 2139.S2 Saint Cecilia.  
 .S3 Sawles warde.  
 .S5 Scot, Michel.  
 .S6 Sinners beware.  
 2141-2142 Sir Thopas (XIIa).  
 2143.S4 The song against the king of Almaine.  
 .S6 Speculum Gy de Warewyke.  
 2145 Spec-Thom.  
 2148.T3 Thomas de Hales.  
 .T5 Thomas, of Ercaldoune, called the Rhymer.  
 Cf. PR 2065.T8.  
 .T7 Trevisa, John.  
 .T9 The turnament of Totenham.  
 .V2 The vengeance of Goddes deth

**Anglo-Norman period. Early English.****Individual authors and works—Continued**

- 2148.V3 Virgilius.  
 .V5 Visio Pauli.  
       Wace, see PQ 1545  
 .W2 Walton, John.  
 .W3 William of Ockham.  
 .W4 William of Shoreham.  
 .W6 William of Wadington.  
 .W8 Wirecker, Nigel.  
 .W9 The woman of Samaria.  
 2149 Wom-Wyc.  
 2150-2158 **Wycliffe, John. (IV).**  
       Prefer B, Religion.  
 2159 Wyc-Wyn.  
 2163 Wynnere and wastere.  
 2165 Yonge, James.

**English renaissance (1500-1640).****Prose and poetry.**

- 2199 Anonymous works, A-Z.  
       Individual authors.  
 2200 A-As.  
       Ascham, Roger.  
       Collected editions.  
 2201 A1 By date.  
       .A2 By editor.  
       .A5-Z Single works.  
 2202 Criticism.  
 2203.A5 Aylmer, John.  
       .A7 Ayton, Sir Robert.  
       **Bacon, Francis.**  
       Works, see B 1151-1196.  
 2206 Essays.  
       .A3, By date.  
       .A5-Z, By editor.  
 2207 Selections, etc.  
 2208 Criticism.  
       Cf. B 1197-1199.  
 2209.B15 Baldwin, William.  
       .B2 Bale, John.  
       .B26 Bancroft, Thomas.  
       .B28 Bannatyne, George.  
       .B3 Barclay, Alexander.  
       .B4 Barclay, William.  
       .B6 Barnes, Barnabe.  
       Dramatic works, see PR 2419.B3.  
       .B8 Barnfield, Richard.  
 2211.B2 Basse, William.  
       .B3 Beaumont, Sir John.  
       .B5 Bellenden, John.  
       .B8 Bodenham, John.  
 2212-2213 Bouchier, Sir John (Lord Berners) (XII).



**English renaissance (1500-1640).****Prose and poetry.****Individual authors—Continued.**

- |           |  |
|-----------|--|
| 2214.B2   | Bradshaw, Henry.                         |
| .B3       | Brathwaite, Richard.                     |
| .B4       | Breton, Nicholas.                        |
| .B6       | Broke, Arthur.                           |
| 2215-2216 | Brooke, Fulke Greville, Lord (XII).      |
| 2217.B5   | Browne, William.                         |
| 2218-2219 | Buchanan, George (XII).                  |
| 223-22224 | Burton, Robert (XII).                    |
| (2226)    | Camden, William, see DA.                 |
| 2228-2229 | Campion, Thomas (XII).                   |
| 2231-2232 | Carew, Richard (XII).                    |
| 2233.C2   | Cartwright, Thomas.                      |
| .C4       | Cheke, Sir John.                         |
| .C6       | Chester, Robert.                         |
| .C8       | Chettle, Henry.                          |
| 2234      | Churchyard, Thomas (VIII).               |
| 2235.C5   | Constable, Henry.                        |
| .C8       | Copley, Anthonie.                        |
| 2237      | Coryate, Thomas.                         |
|           | Cf. DA.                                  |
| 2239      | Coverdale, Miles.                        |
|           | Prefer B, Religion.                      |
| 2240.C5   | Craig, Alexander.                        |
| 2241      | Cranmer, Thomas.                         |
|           | Prefer B, Religion.                      |
| 2242.D15  | Daborn, Robert.                          |
| .D2       | Davies, Sir John.                        |
| 2243      | Dekker, Thomas.                          |
|           | Dramatic works, see PR 2480-2498.        |
| 2244.D2   | Deloney, Thomas.                         |
| .D4       | Derricke, John.                          |
| 2245-2248 | Donne, John (VII).                       |
| 2250-2253 | Douglas, Gavin (VII).                    |
| 2255-2258 | Drayton, Michael (VII).                  |
| 2260-2263 | Drummond, William (of Hawthornden) (VII) |
| 2265-2269 | Dunbar, William (VII).                   |
| 2270.E2   | Edwards, Thomas.                         |
| .E5       | Elyot, Sir Thomas.                       |
| (.F5)     | Fisher, John, see B.                     |
| 2271-2272 | Fletcher, Giles (XII).                   |
| 2273.F5   | Fletcher, Joseph.                        |
| 2274-2275 | Fletcher, Phineas (XII).                 |
| 2276.F5   | Florio, John.                            |
| .F6       | Forrest, William.                        |
| .F7       | Foxe, John.                              |
| .G3       | Garden, Alexander.                       |
| 2277-2278 | Gascoigne, George.                       |
|           | Dramatic works, see PR 2535-2536.        |
| 2279.G4   | Googe, Barnabe.                          |
| .G8       | Gosson, Stephen.                         |

## English renaissance (1500-1640).

## Prose and poetry.

## Individual authors—Continued.

- 2279.G8 Grafton, Richard.  
Cf. DA.
- 2280.G5 Gresham, James.
- 2283(.G5) Grimald or Grimoald, Nicholas, *see* PR.  
.H2 Hake, Edward.  
(.H3) Hakluyt, Richard.  
Cf. G.
- (.H5) Hall, Edward, *see* DA.
- .H7 Hall, Joseph.
- .H8 Hannay, Patrick.
- 2284-2285 Harrington, Sir John (XII).  
Cf. DA, HX.
- 2287-2288 Harvey, Gabriel (XII).
- 2290-2291 Hawes, Stephen (XII).
- 2293 Henry VIII.
- 2294.H2 Herbert of Cherbury, Edward Herbert, 1st baron.  
Cf. B 1201.H3.
- .H3 Heywood, Jasper.
- (.H4) Holinshed, Raphael, *see* DA.
- .H5 Holland, Sir Richard.
- .H6 Howell, James.
- .H7 Howell, Thomas.
- .H8 Hume, Alexander.
- 2295 James I of England.
- 2296.J2 James, Richard.
- .J4 Jewell, John.
- .J7 Johnson, Robert.
- .K3 Kendall, Timothy.
- (.K5) Knox, John, *see* BN.
- (.L2) Latimer, Hugh, *see* BN.
- .L6 Lindsay, Sir David.  
Dramas, interludes, etc., *see* PR 2659.L5.
- .L7 Lindsay, Robert.
- 2297-2298 Lodge, Thomas (XII).  
Wounds of civil war (Marius and Scilla), *see* PR 2659.L6
- 2300-2303 Lyly, John (VII).
- 2304.L4 Lyly, William.
- .M3 Markham, Cervasee.
- .M5 Major, or Mair, John.  
Martin Marprelate pamphlets, *see* PR 2199.
- 2308 Mennis, Sir John.
- 2311-2312 Meres, Francis (XII).
- 2315.M Me-Mo.  
Mirror for magistrates, *see* PR 2199.
- 2321-2322 More, Sir Thomas (XII).
- 2324-2325 Munday, Anthony (XII).  
Cf. PR 2719.M6.
- 2326.N2 Napier, John (IX).
- .N4 Niccols, Richard.

## English renaissance (1500-1640).

## Prose and poetry.

## Individual authors—Continued.

- 2326.N6 North, Sir Thomas.  
 .N8 Norton, Thomas.  
 .O5 Overbury, Sir Thomas.  
 .O7 Owen, John.  
 2327-2328 Painter, William (XII).  
 2329.P2 Pembroke, Mary (Sidney) Herbert, Countess of.  
 .P4 Phaer, Thomas.  
 .P6 Pole, Reginald, cardinal.  
     *Of. DA, History; B, Religion.*  
 2331-2332 Puttenham, Richard (XII).  
 2334-2335 Raleigh, Sir Walter (XII).  
     *Of. D, DA, E.*  
 2336.R3 Randolph, Thomas.  
 .R4 Rastell, John.  
 .R6 Reynolds, John.  
 .R8 Rich, Barnaby (IXa).  
 2337.R2 Ripley, George.  
 .R6 Robinson, Clement.  
 .R7 Robinson, Thomas.  
 .R75 Rolland, John.  
 .R8 Rous, Francis.  
 .R9 Rowlands, Samuel.  
 2338 Sandys, George.  
 2339.S2 Scot, Thomas.  
 .S3 Selden, John.  
     *See also J, K.*  
 .S5 Sempill, Sir James, and Robert.  
     Sidney, Mary, Countess of Pembroke, *see* PR 2329.P2  
     **Sidney, Sir Philip (VII).**  
     Editions of *Defence of Poesy* also in PN 10.  
 2340-2343 Skelton, John (VII).  
 2345-2348 Southwell, Robert.  
 2349.S5 Speed, John.  
 .S7  
 2350-2358 **Spenser, Edmund (III).**  
     Separate works:  
     2355 *Astrophel.*  
     2356 *Colin Clouts come home again.*  
     2357 *Complaints.*  
     2358 *Faerie Queene.*  
     2359 *Shepherd's calendar.*  
     2360 *Other, A-Z (X).*  
 2369.S5 Stirling, William Alexander, 1st earl of.  
 2369 *Of. PR 3157.S75, Drama.*  
 .S7 Stubbs, Philip.  
 2370-2373 Surrey, Henry Howard, Earl of (VII).  
     (Including works of Surrey and Wyatt combined.)  
 2375-2378 Sylvester, Joshua (VII).  
 2380-2383 Taylor, John (the water-poet) (VII).  
 2384.T5 Turberville, George (IX).

**English renaissance (1500-1640).****Prose and poetry.****Individual authors—Continued.**

- 2384.T7      Tusser, Thomas.  
           .T9      Tyndale, William.  
                   Prefer B, Religion.  
           .U4      Udall, John.  
           .W3      Warner, William.  
           .W5      Watson, Thomas.  
           .W7      Webbe, William.  
 2386-2387      Whetstone, George (XII).  
           2388.W6      Wilson, Thomas.  
 2390-2393      Wither, George (VII).  
           2394      Wi-Wo.  
 2395-2398      Wotton, Sir Henry (VII).  
           2399      Wo-Wy.  
 2400-2404      Wyatt, Sir Thomas (VII).  
           2405.W-Z      Wyatt to Z.

**The drama.****2411      Anonymous plays.****Collections, see PR 1261.**

Mysteries, Moralities, Masques, Interludes, etc., are to be classified here.

For list cf. Schelling, *Elizabethan drama*, v. 2, p. 538-624; and *Cambridge history*, v. 5-6.

Under each:

- (1) Texts: By date.
- (2) Translations: .A1-A29.
- (3) Criticism: .A3-Z.

**Individual authors.**

- 2417      Armin, Robert.  
 2419.B2      Bale, John.  
                   .A6, God's promises.  
           .B3      Barnes, Barnabe.  
                   Biography, etc., see PR 2209.B6.  
           .B7      Bower, Richard.  
                   .A6, Appius and Virginia.  
 2420-2438      **Beaumont, Francis, and Fletcher, John (III).\***  
                   Collected and separate plays by John Fletcher (and by him and others in collaboration, Beaumont excepted) are to be classified under PR 2500-2518 or under dramatist to whom the play is mainly credited.  
           2439.B4      Brandon, Samuel.  
           .B5      Brome, Richard.  
           .B7      Buchanan, George.  
           (.C2)      Campion, Thomas, see PR 2228.  
           .C4      Carliell, Ludowick.  
           .C6      Calphill, James.  
           .C8      Cartwright, William.

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\* For arrangement of separate works see Additions, p. 273.

## English renaissance (1500-1640).

## The drama.

## Individual authors—Continued.

2440-2458

## Chapman, George (III).

## Separate works:

2446.A3 All fools.

.A6 Andromeda liberata.

2447.B2 Ball, The.

.B4 Blinde beggar of Alexandria.

.B7 Bussy d'Ambois.

.C2 Caesar and Pompey.

.C6 Conspiracie of Charles, Duke of Byron.

.E2 Eastward hoe.

2448.G5 Gentleman usher.

.H7 Humorous dayes myrth.

.M2 May day.

.M5 Memorable maske of the two honourable  
Inns of Court.

.M7 Monsieur d'Olive.

.R3 Revenge for honour.

2449.R4 Revenge of Bussy d'Ambois.

.S3 Second maiden's tragedy.

.T3 Tragedie of Alphonsus, Emperer of Germany.

.T5 Tragedie of Chabot, Admirall of France.

.T7 Two wise men and all the rest fools.

.W5 Widowes teares.

2450 Other works, poems, prose, etc., A-Z.

## Translations:

Hesiod, see PA.

Homer's Iliad and Odyssey, see PA.

Juvenal's Satire on Nero, see PA.

Museum, see PA.

2459.C4

Chettle, Henry.

2460-2468

Daniel, Samuel (IV).

2470-2478

D'Avenant, Sir William (IV).

2479.D3

Davenport, Robert.

.D5

Day, John.

2480-2498

## Dekker, Thomas (III).

Prose works and poetry, see PR 2243.

## Separate plays.

2485 A-H.

2486 Honest whore.

2487 H-O.

2488 Old Fortunatus.

2489 O-S.

2490 Shoemaker's holiday.

2491 S-Z.

2499.D7

Drayton, Michael.

.E4-5

Edwards, Richard.

.F4

Field, Nathaniel.

**English renaissance (1500-1640).****The drama.****Individual authors—Continued.**

2500-2518

**Fletcher, John (III).**

Cf. Beaumont and Fletcher, PR 2420-2438.

Separate works.

Under each:

(1) Texts.

(2) Adaptations.

(3) Criticism.

2505.B5-7 Bonduca.

.C4-6 Chances.

.D3-5 Demetrius and Enanthe, being The humorous lieutenant.

2506 Faithful shepherdess.

2507.I7-9 Island princess.

.L8-8 Loyal subject.

.M3-5 Mad lover.

.M6-8 Monsieur Thomas.

.P4-6 Pilgrim.

2508.R7-9 Rule a wife and have a wife.

.S6-8 Spanish curate.

.T3-5 Thierry and Theodoret.

2509.V3-4 Valentinian.

.W3-5 Wild-goose chase.

.W6-8 Wit without money.

2510.W3-5 Woman's prize.

.W6-8 Women pleased.

2520-2528

Ford, John (IV).

2529.F7

Fulwell, Ulpian.

A7, Like will to like.

2529.G3

Gager, William.

"Gammer Gurton's needle," see PR 2411.G2.

2535-2536

Gascoigne, George (XII).

Biography, etc., see PR 2277-2278

2539.G5

Glapthorne, Henry.

.G7

Golding, Arthur.

2540-2548

Greene, Robert (IV).

2549.G5

Grimald, Nicholas.

.H3

Hackett, John.

.H5

Halliwell, Edward.

.H6

Haughton, William.

.H8

Heming, William.

2560-2568

Heywood, John (IV).

2570-2578

Heywood, Thomas (IV).

2585.H4

Hughes, Thomas.

2585.H7

Hunnis, William.

2591.I4

Ingleland, Thomas.

A7, Disobedient child.

## English renaissance (1500-1640).

## The drama.

## Individual authors—Continued.

## Jonson, Ben.

Collected works.

2600

By date.

2601

Editions with commentary, etc. By editor, A-Z.

2602

Selected works. Minor works. Inedited works, fragments, etc.

2603

Selections. Anthologies. Extracts.

2604

Translations. By language, subarranged by translator.

.F5, French.

.G5, German.

.I5, Italian.

.S5, Spanish.

.Z5, Other.

Separate works.

(Under each divided as in Table X.)

2605

Alchemist.

2606

Bartholomew fair.

2607

The case is altered.

2608

Catiline.

2609

Cynthia's revels.

2610

The devil is an ass.

2611

Eastward ho.

2612

Epiccene.

2613

Every man in his humor.

2614

Every man out of his humor.

2615

The magnetic lady.

2616

The new inn.

2617

Poetaster.

2618

Sad shepherd.

2619

Sejanus.

2620

Staple of news.

2621

Tale of a tub.

2622

Volpone.

2624

Masques. Entertainments.

.A2, Collected.

.A5-Z, Separate.

2625

Poetical works.

.A2, Collected.

.A5-Z, Special.

2626

Other works.

2627

Doubtful, spurious works.

2628

Imitations, etc.

2629

Illustrations to the works.

2630-2648

Divided like 30-48 in Table II.

2649.K4

Kirchmeyer, T.

2650-2658

Kyd, Thomas (IV).

2659.L3

Legge, Thomas.

.L5

Lindsay or Lyndsay, Sir David.

Cf. PR 2296.L6.

**English renaissance (1500-1640).****The drama.****Individual authors—Continued.**

- 2659.L6 Lodge, Thomas.  
Cf. PR 2297-2298.
- .L8 Lupton, Thomas.  
.A6, All for money.
- .L9 Lyly, John.  
Cf. PR 2300.
- 2660-2678 **Marlowe, Christopher (III).**  
Separate works.  
Dido, see PR 2670.D6.  
2664 Doctor Faustus.  
2665 Edward II.  
Hero and Leander, see PR 2670.H6  
2666 Jew of Malta.  
Lust's dominion, see PR 2411.L8.  
2668 Massacre of Paris.  
2669 Tamburlaine the Great.  
2670 Other, A-Z.
- 2690-2698 Marston, John (IV).
- 2699.M5 Mason, John.
- 2700-2708 Massinger, Philip (IV).
- 2709.M3 May, Thomas.  
Mayne, Jasper, see PR 3548.M4.
- .M8 Medwall, Henry.  
.A7, Nature.
- 2710-2718 Middleton, Thomas (IV).
- 2719.M6 Munday, Anthony.  
Cf. PR 2324.
- .N3 Nabbes, Thomas.
- 2720-2728 Nash, Thomas (IV).  
"Nero," see PR 2411.N.
- 2729.N7 Norton, Thomas.  
.A7, Gorboduc, or Ferret and Porrex.  
Pedler's prophecy, see PR 2411.
- 2730-2738 Peele, George (IV).
- 2739.P4 Piker, John.  
.A7, History of Horestes.
- .P7 Preston, Thomas.  
.A6, Cambyse.
- 2739.R3 Randolph, Thomas.  
"Return from Parnassus," see PR 2411.R.
- .R7 Rickets, J.
- .R8 Rowley, Samuel.
- 2740-2744 Rowley, William (VII).
- 2747.S2 Sackville, Sir Thomas.  
(.S2A7) Gorboduc, see PR 2729.N7A7.
- 2748.S2 Sampson, William.
- 2749 Se-Sh.



**English renaissance (1500-1640).****The drama.****Individual authors—Continued.****Shakespeare, William.**

- 2750 Original quartos and facsimiles and reprints.  
     .A1-A73, Original editions.  
         (Arranged and numbered like 2801-2873.)  
     .B1-B73, Facsimiles and reprints.  
         (Arranged like .A1-A73.)  
     .C1-C9, Collected reprints.  
         (Arranged chronologically.)  
 Collected works.
- 2751.A1 First folio edition (1623).  
     .A15 Facsimiles, by date of reprint.  
     .A2 Second folio edition (1632).  
     .A25 Facsimiles.  
     .A3 Third folio edition (1664).  
     .A35 Facsimiles.  
     .A4 Fourth folio edition (1685).  
     .A45 Facsimiles.  
     (.A6-Z) Collations, notes, descriptions, etc., of the folio editions,  
         see Z8811-8813.  
         Editions, with commentary, etc.
- 2752 18th century, by editor, A-Z.  
 2753 19th century, by editor, A-Z.  
 2754 20th century, by editor, A-Z.  
     i. e., editions first edited in 20th century.
- Partial editions. Selected works, etc.
- General.
- 2757 Early, to 1800.  
 2759 Recent.
- By form.
- 2761 Comedies.  
 2762 Histories.  
 2763 Tragedies.  
     (2764) Poems, see PR 2841-2849.
- Selections. Anthologies, etc.
- Dictionaries of quotations, see 2892.
- 2767 To 1800.  
 2769 1801-.
- Minor collections: Almanacs, Birthday books, Thoughts,  
     etc.
- 2770 To 1800.  
 2771 1801-.
- (2773) Wit and humour, see PR 2994.
- Translations.  
     (Subarranged by translator, A-Z.)  
     Under the subdivision "Separate works" the poems are  
     to be arranged as .X1-.X9 like PR 2841-2849.  
     Translations of pseudo-Shakespearian plays in PR 2851-  
     2873 subarranged by Table X.

## English renaissance (1500-1640).

## The drama.

## Individual authors.

## Shakespeare, William.

## Translations—Continued.

- 2775 Dutch.
- 2776 Separate works, A-Z, subarranged by translator.
- French.
- 2777 Early (to 1800).
- 2778 Recent.
- 2779 Separate works, A-Z, subarranged by translator.
- German.
- 2780 Early (to 1800).
- 2781 Recent.
- 2782 Separate works, A-Z, subarranged by translator.
- 2783 Italian.
- 2784 Separate works, A-Z, subarranged by translator.
- 2785 Russian.
- 2786 Separate works, A-Z, subarranged by translator.
- Other Slavic languages, see 2795.A3-S77.
- Scandinavian.
- Danish. Norwegian.
- 2787 Separate works, A-Z, subarranged by translator.
- 2788 Icelandic.
- 2789 Separate works, A-Z, subarranged by translator.
- 2790 Swedish.
- 2791 Separate works, A-Z, subarranged by translator.
- 2792 Spanish and Portuguese.
- 2793 Separate works, A-Z, subarranged by translator.
- 2794 Other European. By language, A-Z.
- 2795 Under each (successive Cutter number):
- (1) Collected works. By translator.
- (2) Separate works, A-Z; subarranged by translator.
- 2795.S3-S77, Slavic (arranged like PN 6505.S3+).
- (2795.Y5), Yiddish, see PR 2800.Y5.
- Other languages.
- To be subarranged under each language like 2795.
- 2796 Asia.
- .H4, Hebrew.
- See also PR 2800.Y5, Yiddish.
- 2797 Polynesia. Oceanica.
- 2798 Africa.
- 2799 American Indian.
- 2800 Artificial languages.
- e. g. .E7, Esperanto.
- .I2, Ido.
- .V8, Volapük.
- .Y5, Yiddish.
- etc.

**English renaissance (1500-1640).****The drama.****Individual authors.****Shakespeare, William—Continued.****Separate works.****Subarranged:****Texts.**

.A1, By date.

N. B. Original quartos and facsimiles  
or reprints, see PR 2750.

.A2A-Z, By editor (or actor).

.A25, Adaptations for school performance.

.A3A-Z, Selections. By editor.

**Translations.**

(.A4A-Z) French, see PR 2779.

(.A5A-Z) German, see PR 2782.

(.A6A-Z) Other. By language, see PR 2776-2795.

.A8-Z, Criticism.

- 2801 All's well that ends well.  
 2802 Antony and Cleopatra.  
 2803 As you like it.  
 2804 Comedy of errors.  
 2805 Coriolanus.  
 2806 Cymbeline.  
 2807 Hamlet.  
 2807.A7 Corpus Hamleticum.  
 2808 Julius Cæsar.  
 2809 King Henry IV, parts 1 and 2.  
 2810 King Henry IV, part 1.  
 2811 King Henry IV, part 2.  
 2812 King Henry V.  
 2813 King Henry VI, parts 1, 2, and 3.  
 2814 King Henry VI, part 1.  
 2815 King Henry VI, part 2.  
 2816 King Henry VI, part 3.  
 2817 King Henry VIII.  
 2818 King John.  
 2819 King Lear.  
 2820 King Richard II.  
 2821 King Richard III.  
 2822 Love's labour's lost.  
 2823 Macbeth.  
 2824 Measure for measure.  
 2825 Merchant of Venice.  
 2826 Merry wives of Windsor.  
 2827 Midsummer night's dream  
 2828 Much ado about nothing.  
 2829 Othello.  
 2830 Pericles.  
 2831 Romeo and Juliet.  
 2832 Taming of the shrew.  
 2833 Tempest.

**English renaissance (1500-1640).****The drama.****Individual authors.****Shakespeare, William.****Separate works—Continued.**

- 2834 Timon of Athens.
- 2835 Titus Andronicus.
- 2836 Troilus and Cressida.
- 2837 Twelfth night.
- 2838 Two gentlemen of Verona.
- 2839 Winter's tale.
- 2840 Lost play: Love's labour's won.

**Poems.**

- 2841 Collected poems.
- 2842 Selections. Anthologies.
- 2843 Special poems.
- 2845 Venus and Adonis.
- 2846 Rape of Lucrece.
- 2847 Passionate pilgrim.
- 2848 Sonnets.
- 2849 Other.

**Doubtful, spurious works. "Shakespeare apocrypha."**

- 2851 Collected works.
- 2852 Selections, extracts.
- Special works.

Original quartos, facsimiles or reprints, see PR 2750.

- 2854 Arden of Feversham.
- 2855 Arraignment of Paris.
- 2856 Birth of Merlin.
- 2857 Bottom the weaver.
- 2858 Double falsehood.
- 2859 Edward III.
- 2860 Fair Em.
- 2861 Fifth of November.
- 2862 Locrine.
- 2863 London prodigal.
- 2864 Merry devil of Edmonton.
- 2865 Mucedorus.
- 2866 Puritan.
- 2867 Sir John Oldcastle.
- 2868 Sir Thomas More.
- 2869 Thomas, Lord Cromwell.
- 2870 Two noble kinsmen.
- 2871 Vortigern.
- 2872 Yorkshire tragedy.
- 2873 Others, by title, A-Z.
- 2875 Criticism, etc.

**Imitations, paraphrases, adaptations.**

- 2877 Collected (e. g., Lamb's Tales from Shakespeare).
- 2878 Special works (including parodies), by title, A-Z.
- 2879 Other.
- 2881 Translations (Comparative studies, etc.).

**English renaissance (1500-1640).****The drama.****Individual authors.****Shakespeare, William—Continued.**

- 2883 Illustrations.  
For illustrated editions, see texts, PR 2752-2849.  
For Shakespeare portraits, etc., see PR 2928-2930.
- (2884) Shakespeare and music.  
Music composed on Shakespearean subjects (including librettos), see Class M, Music.  
Shakespeare's knowledge and treatment of musical subjects, see PR 3034.  
Criticism, biography, etc.  
'Bibliography, see Z 8811-8813.
- 2885 Periodicals.  
Societies.
- 2887 American.  
2888 English.  
2889 Other.
- 2890 Collected papers, essays, etc.  
2892 Concordances, dictionaries, indexes, quotations.  
General treatises, essays, etc.  
(Literary biography, popular accounts, "Life and works.")  
Comprehensive.
- 2894 English.
- 2895 Outlines, primers, etc.  
Prefer PR 2987.
- 2896 French.  
2897 German.  
2898 Other, A-Z.
- 2899 Lectures, addresses, and other general minor works.  
2900 Minor works; miscellaneous details, etc.
- 2901 Family. Ancestry. Name.  
2903 Youth. Education.  
2906 Love and marriage. Relation to women.  
2906 Anne Hathaway.  
2907 London: Creative period.  
2908 Return to Stratford. Death. Will.  
2909 Autobiographical and biographical allusions.  
"Keys" to personal references in the works, etc.  
Cf. PR 2848, Sonnets.  
PR 2959, Allusions (in works of contemporaries).
- 2910 The age of Shakespeare. Elizabethan England.  
Cf. PR 3000.
- 2911 Relations to contemporaries, etc.  
For literary relationships, see PR 2952-2955.
- 2912 English, by name, A-Z.  
2913 Other.
- 2915 Homes and haunts.  
2916 Stratford and Warwickshire.  
2918 London.  
2920 Theaters.

## English renaissance (1500-1640).

## The drama.

## Individual authors.

## Shakespeare, William.

## Criticism, biography, etc.—Continued.

- 2923      Anniversaries. Celebrations.
- 2925      Memorials. Testimonials to his genius
- 2926      Poetry.
- 2927      Prose.
- Iconography.
- 2928      General works, history, etc.  
For illustrations to Shakespeare, see PR 2883.
- 2929      Portraits.
- 2930      Monuments.
- 2931      Museums. Relics.
- 2932      Stratford.
- 2933      Other, by place, A-Z.
- 2935      Fiction, drama, etc., based upon Shakespeare's life.
- (2936)      Shakespeare in France, Germany, and other countries.  
By country, A-Z.  
See PR 2971, Shakespeare studies, criticisms, etc  
By country.
- Authorship.
- 2937      General.
- Bacon-Shakespeare controversy.
- 2939      Pro-Shakespeare (including histories of the contro-  
versy and judicial estimates).
- Baconian theory.
- 2941      Collections: Periodicals, societies, etc.
- Controversial literature.
- 2943      Early (to 1880).  
Recent.
- 2944      English.
- 2945      Other.
- 2946      Pamphlets, and other minor.
- 2947      Other hypotheses, A-Z.
- 2948      Satire, humor, etc.
- 2949      Manuscripts. Writing. Signatures.
- 2950      Ireland forgeries. By author.
- 2951      Collier controversy.  
Prefer PR 3071.
- Sources.
- 2952      General works.
- 2953      Special. By subject, A-Z.  
e. g. .W5, Wit and humor.  
"Shakespeare jest books."
- 2954      Literatures of other countries, A-Z.  
e. g. .I7, Italian.  
.S7, Spanish.
- 2955      Special authors or works, A-Z.  
e. g. .H7, Holinshed's Chronicles.  
.L8, Lyly.  
.M8, Montaigne.  
.P6, Plutarch.
- Cf. PR 2957-2958.

**English renaissance (1500-1640).****The drama.****Individual authors.****Shakespeare, William.****Authorship—Continued.**

2956

Forerunners.

Prefer PR 651-659.

Relations to his contemporaries.

2957

General.

2958

Special, A-Z.

e. g. .B4, Beaumont and Fletcher.

.J6, Jonson.

.M3. Marlowe.

2959

Allusions.

2961

Chronology of works.

Criticism and interpretation.

History of Shakespearian criticism.

2965

General.

By period.

2967

17th century.

2968

18th century.

2969

19th century and later.

2971

By country, A-Z.

e. g. Shakespeare in France, Germany, etc.

Cf. PR 3105-3109.

2972

Biography of Shakespearian scholars, A-Z,

e. g. .F7, Horace Howard Furness.

.M3, Edmond Malone.

(2973)

Influence on special authors, A-Z.

(For cross reference only.)

See the special author, as de Musset in PQ; Heine in PT, etc.

See also PR 2957-2958, Shakespeare's associates, etc. and PR 2971, Special countries.

Treatises.

Cf. PR 2894-2899.

English.

2975

Early, to 1800.

2976

Recent.

2977

French.

2978

German.

2979

Other.

Special forms:

(Criticism of particular works with the text)

2981

Comedies.

2982

Histories (English and Roman plays, etc.).

2983

Tragedies.

2984

Poems.

2986

Philosophy, Esthetics, etc.

e. g. Idealism, Naturalism.

Prefer PR 2894-9; 2975-9.

2987

Study and teaching: Outlines, syllabi, synopses, questions, etc.

Cf. PR 2895, 2877.

**English renaissance (1500-1640).****The drama.****Individual authors.****Shakespeare, William.****Criticism and interpretation—Continued.****Characters. Treatment of life.**

Works dealing with characters from several plays only.

Works on the characters of a particular drama, see PR 2801-2839.

Prefer PR 2894-9, 2975-9, 3071; Cf. PR 2997.

2989

**General.****Special.****Groups. Classes.**

2991

Women.

2992

Other, A-Z.

2993

**Individual.**

e. g. F2, Falstaff.

Prefer 2801-2839.

2994

**Wit and humor.****Technique. Dramatic art.**

Prefer PR 2894+, 2975+, 3071.

2995

**General works.**

2997

**Special, by subject, A-Z.**

e. g. .P6, Plots.

Cf. PR 2877, 2987.

.P8, Puns.

.S7, Soliloquies.

.S8, Suspense.

.T5, Time relations.

.U5, Unities.

**Treatment and knowledge of special subjects.**

3000

**General works.**

Cf. PR 2910.

3001

**Philosophy. Psychology.**

3004

**The supernatural. Folk-lore, etc.**

3007

**Ethics.**

3009

**Mythology.**

3011

**Religion.**

3012

The Bible.

3014

**History. Geography.**

3017

**Politics.**

3021

**Economics. Laboring classes, etc.**

3024

**Sociology.**

3026

Crime and criminals.

3028

Law. Legal knowledge.

3031

Education.

3034

Art: Music, painting, etc.

3036

Crafts. Technical arts.

e. g. Printing.

3037

Literature. The classics.

3039

Nature.

3041

Botany.

3044

Zoology.



**English renaissance (1500-1640).****The drama.****Individual authors.****Shakespeare, William.****Criticism and interpretation.****Treatment of special subjects—Continued.**

- |        |  |
|--------|--|
| 3047   | Science.   |
| 3049   | Mathematics.                                       |
| 3053   | Astronomy. Astrology.                              |
| 3056   | Physics.   |
| 3059   | Chemistry.   |
| 3062   | Medicine.  |
| 3065   | Insanity.  |
| 3067   | Sports.  |
| 3069   | Other special subjects, A-Z.                       |
|        | e. g. .A6. Archery.                                |
|        | .H4. Heraldry.                                     |
|        | .L6. Love.   |
|        | Textual criticism, commentaries, emendations, etc. |
|        | Prefer PR 2894-9, 2975-9.                          |
| 3070   | Early works.                                       |
| 3071   | Recent.  |
| (3073) | Language, style, etc.                              |
|        | Dictionaries, see PR 2392.                         |
|        | Grammar.   |
| 3075   | General.   |
|        | Special.   |
| 3077   | Use of words.                                      |
| 3078   | Syntax.  |
| 3081   | Other, A-Z.  |
|        | e. g. Pronunciation.                               |
| 3085   | Versification.                                     |
| 3087   | Prose.   |
| 3088   | Dialect, etc.                                      |
|        | Dramatic representation of Shakespeare's plays.    |
|        | General.   |
| 3091   | English.   |
| 3092   | Other.   |
|        | By period.   |
| 3095   | Elizabethan.                                       |
| 3097   | 17th-18th centuries.                               |
| 3099   | 19th-20th centuries.                               |
|        | Separate plays, with text.                         |
|        | By country.  |
|        | Cf. PR 2971.                                       |
| 3105   | America.   |
| 3106   | Great Britain.                                     |
| 3107   | France.  |
| 3108   | Germany.   |
| 3109   | Other.   |
| 3112   | Famous actors of Shakespearian parts.              |
|        | Cf. PN.  |

**English renaissance (1500-1640).****The drama.****Individual authors—Continued.**

- |           |   |
|-----------|---|
| 3135.S3   | Sharpe, Lewis.                            |
| .S5       | Sharpham, Edward.                         |
| 3137.S7   | Shirley, Henry.                           |
| 3140-3148 | Shirley, James (IV).                      |
| 3153.S3   | Smith, Wentworth.                         |
| 3155.S5   | Sparrow, Thomas.                          |
| 3157.S7   | Stevenson, William.                       |
| .S75      | Stirling, William Alexander, 1st Earl of. |
| .S8       | Strode, William.                          |
| .S9       | Stub, Edmund.                             |
|           | Suckling, Sir John, see PR 3718.          |
| 3167.T3   | Tailor, Robert.                           |
| .T7       | Tomkiss, Thomas.                          |
| 3170-3174 | Tourneur, Cyril (VII).                    |
| 3175.T5   | Townshend, Aurelian.                      |
| 3176.U3   | Udall, Nicholas.                          |
| 3178.V4   | Verney, Francis.                          |
| .W2       | Wager, Lewis.                             |
|           | .A7, Mary Magdalene.                      |
| .W21      | Wager, William.                           |
|           | .A7, The longer thou livest.              |
| .W25      | Wapull, George.                           |
|           | .A7, The tide tarrieth no man.            |
| W3        | Watson, Robert.                           |
|           | .A7, Three ladies of London.              |
| 3180-3188 | <b>Webster, John (IV).</b>                |
| 3190.W3   | Wever, Richard.                           |
|           | .A7, Lusty juvenatus.                     |
| .W4       | Whetstone, George.                        |
|           | .A7, Promus and Cassandra.                |
| .W5       | Wilde, George.                            |
| .W6       | Wilkins, George.                          |
| .W63      | Wilmot, Robert.                           |
| .W64      | Wilson, Arthur.                           |
| .W7       | Wilson, Robert.                           |
| .W8       | Wingfield, Anthony.                       |
| 3193.W5   | Woodes, Nathaniel.                        |
| 3194.Y3   | Yarington, Robert.                        |
| 3195.Z7   | Zouche, Richard.                          |

**Translations from foreign literatures.**

Cf. PR 125-135.

- (3197) Collections, see PN 6011-6012,  
 (3198) Individual authors and works, see PQ-PV.

**17th and 18th centuries, 1640-1770.**

The list of minor authors with less than one whole number  
 assigned to each is to be considered as illustrative rather  
 than as complete.

- 3291 **Anonymous works (XIII).**

## 17th and 18th centuries (1640-1770)—Continued.

## Individual authors.

- 3300-3308      **Addison, Joseph (IV<sup>a</sup>).**  
 3310-3314      **Akenside, Mark (VII).**  
     3315.A3      Allibond, John.  
     .A35      Alsop, Anthony.  
     .A4      Amhurst, Nicholas.  
     .A45      Amory, Thomas.  
     .A5      André, (Major) John.  
                 Ansbach, Elizabeth, margravine of, *see* Craven, Elizabeth  
                 (Berkeley).  
     3316.A3      Anstey, Christopher.  
     .A4      Arblay, Mme. Frances (Burney) d'.  
     .A5      Arbuthnot, John.  
     .A6      Armstrong, John.  
     .A65      Artrobus, Benjamin.  
     .A7      Aylet, Robert.  
     .B17      Baker, Daniel.  
     .B2      Bampfylde, John.  
     .B3      Baron, Robert.  
     .B36      Baxter, Richard.  
     .B4      Beattie, James.  
     .B5      Beaumont, Joseph.  
                 Beckford, William, *see* PR 4091-4092.  
     .B7      Beckingham, Charles.  
     3317      Behn, Aphra.  
     3318.B2      Belon, Peter.  
     .B3      Bentley, Richard.  
                 Collected works, *see* PA 27.  
     .B4      Bickerstaffe, Isaac.  
     .B5      Blackmore, Sir Richard.  
     .B7      Blair, Robert.  
                 Blake, William, *see* PR 4140-4148.  
     3324.B4      Boaden, James.  
     3325      Boswell, James.  
     3326.B2      Bourne, Vincent.  
     .B25      Bowdler, Hannah.  
                 Boyle, Charles, *see* Orrery, Earl of.  
     .B3      Brewer, Anthony.  
     .B35      Bristol, George Digby, 2d earl of.  
     .B4      Brooke, Henry.  
     .B6      Broome, William.  
     .B9      Brown, James.  
     .B93      Brown, Thomas, 1663-1704.  
     3327      Browne, Sir Thomas (VIII).  
     3328.B3      Brucc, Michael.  
     .B5      Buckingham, George Villiers, 2d duke of.  
     .B6      Buckingham, John Sheffield, 1st duke of.

## 17th and 18th centuries (1640-1770).

## Individual authors—Continued.

**Bunyan, John.**

Collected works, see Religion.

Special works.

3329.G1-9

Grace abounding.

.G1, English texts, by date.  
Translations.

.G4, Dutch.

.G5, French.

.G6, German.

.G7, Scandinavian.

.G71-89, Other languages (alphabetically).

.G9, Criticism.

.H1-9

Holy war.

Divided like .G1-9.

.L1-9

Life and death of Mr. Badman.

Divided like .G1-9.

3330

Pilgrim's progress.

English editions.

.A1, By date.

.A2, By editor or illustrator.

.A22, Selections.

.A25, Juvenile versions.

.A3, Metrical versions.

.A33, Dramatizations, etc.

Translations (by date).

.A35, Dutch.

.A4, French.

.A5, German.

.A55, Greek.

.A6, Italian.

.A65, Scandinavian.

.A7, Spanish and Portuguese.

.A71-89, Other languages (alphabetically).

e. g. .A72, American Indian.

.A75, Hawaiian.

.A77, Hungarian.

.A79, India and Burmah.

.A83, Polish.

.A85, Russian.

.A86, Ruthenian.

.A9, Criticism.

.A95, Miscellaneous. Outlines, etc.

Other works, in Religion.

3331

Biography and criticism.

3332

Criticism.

3333.B7

Burgoyne, General John.

3334.B4

Burke, Edmund.

Prefer DA 506.

3334.B7

Burke, Walter.

Burney, Frances, see Arblay, Mme. Frances (Burney) d'.

3337.B5

Bushe, Amyas.

## 17th and 18th centuries (1640-1770).

## Individual authors-- Continued.

- 3338 Butler, Samuel.  
 3339.B5 Byrom, John.  
     .C15 Canning, George.  
     .C2 Carew, Thomas.  
     .C3 Carpenter, Richard.  
     .C4 Carter, Mrs. Elizabeth.  
     .C6 Centlivre, Mrs. Susannah.  
     .C8 Chamberlayne, William.  
 3340-3344 Chatterton, Thomas (VII).  
     3346(C2) Chesterfield, Philip Dormer Stanhope, earl of, *see* BJ 1671.  
     .C3 Chetwood, William.  
     .C8 Churchill, Charles.  
 3347 Cibber, Colley.  
 3348.C2 Clark, Ewan.  
     .C3 Clark, John.  
 3348(C5) Clarke, Samuel, *see* B, Religion.  
     .C7 Cleveland, John.  
 3349 Coa-Col.  
     C3 Cokayne, Sir Aston.  
 3350-3354 Collins, William (VII).  
     3356.C5 Collop, John.  
     3358 Colman, George.  
     3359.C5 Combe William.  
 3360-3368 Congreve, William (IV\*).  
     3369.C15 Cooke, Thomas.  
     C2 Corbet, Richard.  
     .C3 Cotton, Charles.  
 3370-3374 Cowley, Abraham (VII).  
     3379.C5 Cowper, Ashley ("Tim. Scribble").  
     .C7 Cowper, Frances Maria.  
 3380-3384 Cowper, William (VII).  
     3385.C5 Cradock, Joseph.  
     3386 Crashaw, Richard.  
     3388.C15 Craven, Elizabeth (Berkeley), baroness Craven, afterwards  
         Margravine of Ansbach.  
     .C2 Crowne, John.  
 3390-3394 Cumberland, Richard (VII).  
     3395.D4 Dalrymple, Hugh.  
     3396 Darwin, Erasmus (VIII).  
         D'Arblay, *see* Arblay.  
     3397.D5 Davies, William.  
     3398.D3 Day, Thomas.

## 17th and 18th centuries (1640-1770).

## Individual authors—Continued.

3400-3408

**DeFoe, Daniel (IV<sup>a</sup>).**

3400 Works. By date.

3401 Selections.

3402 Translations.

Separate works.

3403 Robinson Crusoe.

.A1, Texts. By date.

.A3, Adaptations, etc. By author.

.A5-Z3, Translations. By language.

Under each:

(1) Translation.

(2) Adaptation.

e. g. .G5, German translation. By translator.

.G6, Adaptation. By author.

.Z5A-Z, Criticism.

Studies of the "Robinsonade" in general or in particular countries, if not dealing largely with Defoe's work, are to be classified in PN 3432.

3404 Other works, A-Z.

3409.D2

Denham, Sir John.

.D3

Dennis, John.

.D4

Dermody, Thomas.

.D5

Digby, Sir Kenelm.

.D6

Dodd, William.

.D7

Dodsley, Robert.

3410-3428

**Dryden, John (III<sup>a</sup>).**

Separate works

3415 A-D.

3416 Dramas, subarranged A-Z.

3417 Essays.

3418 E-P.

3419 Palamon and Arcite, subarranged by editor.

3420 P-Z.

3429.D5

Duffett, Thomas.

3430.D3

Dunkin, William.

.D7

Dunton, John.

3431.D3

D'Urfey, Thomas.

.D5

Dyer, John.

.E2

Elliot, Jane.

.E5

Ellwood, Thomas.

.E7

Erskine, Ralph.

3432

Etherege, Sir George.

3433.E5

Evelyn, John.

.F3

Falconer, William.

.F5

Falkland, Henry Cary, 4th viscount.

3434

Fare-Farq.

.F2

Farewell, James.

3435-3439

Farquhar, George (VII).

## 17th and 18th centuries (1640-1770).

## Individual authors—Continued.

- Faulkland, Henry Cary, 4th viscount, *see* Falkland  
 Fenton, Elijah.  
 3446  
 3448.F3 Fergusson, Robert.  
 3450-3458 Fielding, Henry (IV<sup>a</sup>).  
     (PR 3451 not used.)  
 3459.F3 Fielding, Sarah.  
 3460 Fin-Fis.  
 3461.F2 Fisher, James.  
     .F3 Flatman, Thomas.  
     .F4 Flecknoe, Richard.  
     .F6 Foote, Samuel.  
     .F8 Fuller, Thomas.  
     .F9 Fyfe, Alexander.  
 3463.G4 Galloway, Robert.  
     .G5 Gambold, John.  
 3465-3469 Garrick, David (VII).  
 3471.G3 Garth, Sir Samuel.  
 3473-3474 Gay, John (XII).  
 3476 Gibbon, Edward.  
 3477.G4 Gibson, John.  
 3478.G3 Gildon, Charles.  
     .G5 Glover, Richard.  
 Goldsmith, Oliver.  
     Collected works.  
 3480      By date.  
 3481      By editor.  
 3482      Selections. Minor collections.  
         (Including collected essays and poems.)  
 3484      Translations, by language, A-Z.  
     Separate works.  
 3485      A-D.  
         .B4, The Bee.  
         .C5, Citizen of the world.  
 3486      Deserted village.  
 3487      D-S.  
         .E8, Essays (Collected).  
         .H4, The Hermit.  
 3488      She stoops to conquer.  
 3489      S-V.  
         .T7, The Traveller.  
 3490      Vicar of Wakefield.  
 3491      V-Z.  
 3492      Dictionaries, indexes, etc.  
 3493      General works on Goldsmith's life and writings.  
     Criticism.  
         General.  
         Language, grammar, style.  
 3499.G5 Grahame, James.  
     .G7 Grainger, James.  
     .G77 Graves, Richard.  
     .G3 Gray, Robert.

## 17th and 18th centuries (1640-1770).

## Individual authors—Continued.

- 3500-3504      **Gray, Thomas (VII).**
- 3505.G4      Griffin, Benjamin.
- .H3      Habington, William.
- .H5      Hales, John.
- 3506.H2      Halifax, Charles Montagu, Earl of.
- .H3      Hall, John.
- .H6      Harvey, Christopher.
- .H8      Harvey, John.
- .H87      Hawkins, William.
- .H9      Hayley, William.
- .H94      Haywood, Mrs. Eliza.
- 3507-3508      **Herbert, George (XII).**
- 3510-3514      **Herrick, Robert (VII).**
- 3515.H16      Hill, Aaron.
- .H17      Hoadly, Benjamin.
- .H2      Holcroft, Thomas.
- .H5      Hole, Richard.
- 3516      Home, John.
- 3517.H3      Howard, Sir Robert.
- .H5      Howell, James.
- .H65      Huddesford, George.
- .H7      Hughes, John.
- .H8      Hurdia, James.
- 3518      Inchbald, Mrs. Elizabeth.
- Ireland, William Henry, *see* PR 4821.I5; PR 2950.
- 3519.J5      Jerningham, Edward.
- .J6      Jodrell, Richard Paul.
- 3520-3538      **Johnson, Samuel (III\*).**
- 3520      Collected works (prose and poetry, and collected prose).
- 3521      Collected poems, plays, etc.
- Separate works.
- Diary of a journey into North Wales, *see* DA 727.
- (3525)      Idler, *see* PR 1365.
- 3526      Irene.
- Journey to the Western Islands of Scotland, *see* DA 880
- Lives of poets, *see* PR 553.
- 3527      London.
- Political tracts, *see* DA 507.
- (3528)      Rambler, *see* PR 1365.
- 3529      *Rasselas*.
- Taxation no tyranny, *see* E 211.
- 3530      Vanity of human wishes.
- Visit to the Hebrides, *see* DA.
- Voyage to Abyssinia, *see* D.
- 3531      Other, A-Z.
- 3539.K15      Keate, George.
- .K2      Kelly, Hugh.
- .K3      Killigrew, Anne.
- .K5      Killigrew, Thomas.
- .K7      King, William.



## 17th and 18th centuries (1640-1770).

## Individual authors—Continued.

- 3539.K8 Knight, Richard Payne.  
     .L2 Lacy, John.  
     .L3 Langhorne, John.  
     .L4 Lansdowne, George Granville, Earl of.  
     .L5 Learmont, John.  
 3540 Lee, Nathaniel.  
 3541 Lee, Sophia, see PR 4879.L5.  
     .L3 L'Estrange, Sir Roger.  
     .L5 Lillo, George.  
     .L55 Lloyd, David.  
     .L6 Lofft, Capel.  
     .L7 Logan, John.  
 3542.L2 Lovelace, Richard.  
     .L3 Loveling, William.  
     .L5 Luck, Robert.  
     .L8 Lyttelton, George Lyttelton, 1st baron.  
 3543.M15 Macdonald, Andrew.  
     .M2 Mackenzie, Henry.  
     .M3 Macklin, Charles.  
     .M5 Macneill, Hector.  
 3544 Macpherson, James (Ossian).  
 3545.M4 Mallet, David.  
     .M6 Mandeville, Bernard.  
     .M8 Manley, Mary.  
     .M9 Marmion, Shackerley.  
 3546 Marvell, Andrew.  
 3548.M2 Mason, William.  
     .M4 Mayne, Jasper.  
     .M8 Meston, William.  
 3549.M3 Mickle, William Julius.  
 3550-3598 Milton, John (II).  
     3552 Selected works. Minor poems, etc.  
     3553 Selections. Anthologies.  
     3554 Translations. By language.  
         Separate (poetical) works.  
     3555 L'Allegro (and Il Penseroso).  
     3556 Il Penseroso (separate).  
     3557 Comus.  
     3558 Lycidas.  
     3559 Ode on the Morning of Christ's nativity.  
     3560 Paradise lost (and Paradise regained).  
     3561 Translations (by language), A-Z.  
     3562 Criticism.  
     3563 Paradise regained.  
     3564 Translations.  
     3565 Criticism.  
     3566 Samson Agonistes.  
     3567 Sonnets.  
     3568 Other, A-Z.  
     3569 Prose works.  
     3570 Separate works, A-Z.

## 17th and 18th centuries (1640-1770).

## Individual authors—Continued.

- 3600 Min-Mis.  
 3601 Mit-Miz.  
 3602 Mo-Mom.  
 3603.M2 Montagu, Elizabeth.  
 3604 Montagu, Lady Mary Wortley.  
 3605.M3 Moore, Edward.  
     .M5 Moore, John.  
     .M6 More, Hannah.  
     .M7 More, Henry.  
     .M8 Morison, David.  
     .M83 Mountfort, William.  
     .M9 Murphy, Arthur.  
     .N2 Newcastle, Margaret (Lucas) Cavendish, Duchess of  
     .N4 Newcastle, William Cavendish, Duke of.  
     .N7 Newcomb, Rev. Thomas.  
     .O15 Ogilvie, John.  
     .O2 O'Keeffe, James.  
     .O3 O'Keeffe, John.  
     .O4 Oldham, John.  
     .O5 Oldmixon, John.  
     .O6 Oldys, William.  
 3607.O3 Orrery, Charles Boyle, 4th Earl of.  
     .O4 Orrery, Roger Boyle, 1st Earl of.  
 3610-3614 Otway, Thomas (VII).  
 3616 Parnell, Thomas.  
 3617.P2 Parr, Samuel.  
     .P7 Peck, Francis.  
     .P8 Penny, Mrs. Anne Christian.  
 3618.P2 Pepys, Samuel.  
     .P5 Percy, Thomas, Bishop of Dromore.  
 3619.P2 Philips, Ambrose.  
     .P3 Philips, John.  
     .P4 Philips, Mrs. Katherine.  
     .P43 Phillips, Edward.  
     .P5 Piozzi, Mrs. Hester (Thrale).  
     .P7 Pomfret, John.  
 3620-3638 Pope, Alexander (III\*).  
 3639.P4 Porson, Richard.  
     .P7 Preston, William.  
 3640-3644 Prior, Matthew (VII).  
 3648 Pye, Henry James.  
 3650-3654 Quarles, Francis (VII).  
     3655.Q3 Quarles, John.  
     3656.R15 Radcliffe, Alexander.  
         Radcliffe, Mrs. Anne, see PR 5200-5204.  
 3657 Ramsay, Allan.  
 3658.R2 Rawlins, Thomas.  
     .R5 Reeve, Clara.  
         Reynolds, Frederick, see PR 5221.R.  
     .R7 Richards, Nathaniel

## 17th and 18th centuries (1640-1770).

## Individual authors—Continued.

- 3660-3667      **Richardson, Samuel (IV<sup>a</sup>).**  
                     3667 Criticism (general and special).
- 3668      **Richardson-Robertson.**  
         .R3      **Ridley, James.**  
         .R5      **Roberts, William Hayward.**
- 3669.R18      **Robertson, Alexander.**  
         .R2      **Rochester, John Wilmot, Earl of.**  
         .R7      **Rolt, Richard.**
- 3670.R5      **Roscommon, Wentworth Dillon, Earl of.**
- 3671.R3      **Ross, Alexander.**  
         .R5      **Rowe, Nicholas.**  
         .R55      **Rugeley, Rowland.**  
         .R6      **Russell, Thomas.**  
         .R7      **Rymer, Thomas.**  
         .S2      **Savage, Richard.**  
         .S3      **Scott, John.**  
         .S4      **Sedley, Sir Charles.**  
         .S6      **Settle, Elkanah.**  
         .S7      **Seward, Anna.**  
         .S75      **Shadwell, Charles.**  
         .S8      **Shadwell, Thomas.**
- (3674)      **Shaftsbury, Anthony Ashley Cooper, Earl of, see B 1383-1388**
- 3677      **Shenstone, William.**
- 3679.S5      **Sheridan, Mrs. Francis.**
- 3680-3684      **Sheridan, Richard Brinsley (VII).**
- 3687.S5      **Skene, George.**  
         .S6      **Skinner, John.**
- 3688      **Smith, A-Smith, I.**
- 3689      **Smith, J-Smollet.**
- 3690-3698      **Smollett, Tobias (IV<sup>a</sup>).**
- 3699.S2      **Somerville, William.**  
         .S3      **Southerne, Thomas.**  
         .S4      **Spence, Joseph.**  
         .S7      **Sprat, Thomas, Bishop of Rochester.**  
         .S8      **Stanley, Thomas.**
- 3700-3708      **Steele, Sir Richard (IV<sup>a</sup>).**
- 3710-3716      **Sterne, Laurence (IV<sup>a</sup>).**  
                     3716 Biography and criticism.
- 3717      **St-Su.**
- 3718      **Suckling, Sir John.**
- 3719      **Su-Sw.**
- 3720-3728      **Swift, Jonathan (IV<sup>a</sup>).**
- 3729.S4      **Sympson, Joseph.**  
         .T12      **Tatham, John.**  
         .T13      **Taylor, Jeremy (IX).**  
                     Cf. B, Religion.
- .T15      **Temple, Anne, countess.**  
         .T2      **Temple, Sir William.**  
         .T4      **Thelwall, John.**  
         .T5      **Theobald, Lewis.**

## 17th and 18th centuries (1640-1770).

## Individual authors—Continued.

- 3729.T7 Thistlethwaite, James.  
 3730-3734 Thomson, James (VII).  
 3735.T3 Thornton, Bonnel.  
     .T4 Tickell, Richard.  
     .T5 Tickell, Thomas.  
 3736.T2 Tobin, John.  
     .T5 Tooke, George.  
     .T6 Topham, Edward.  
     .T7 Traherne, Thomas.  
     .T715 Trapp, Joseph.  
     .T73 Tresham, Henry.  
     .T8 Twining, Thomas.  
     .U6 Urquhart, Sir Thomas (IX).  
     .U8 Uvedale, Thomas.  
 3737-3738 Vanbrugh, Sir John (XII).  
 3740-3744 Valughan, Henry (VII).  
     3745.V2 Vaughan, Sir William.  
     3746.V2 Victor, Benjamin.  
     3747.W5 Wagstaffe, William.  
     3748.W2 Wakefield, Gilbert.  
     .W5 Waldron, Francis G.  
 3750-3754 **Waller, Edmund (VII).**  
     3757.W2 Walpole, Horace.  
     .W4 Walsh, William.  
     .W6 Walton, Isaac.  
     .W8 Ward, Edward.  
 3759.W3 Warton, Joseph.  
 3761 Warton, Thomas.  
 3762.W3 Washbourne, Thomas.  
 3763.W2 Watts, Isaac.  
     .W25 Webster, Benjamin.  
     .W4 Wesley, Charles.  
     .W5 Wesley, John.  
     .W6 Wesley, Samuel.  
     .W9 Whaley, John.  
     .W95 Whincop, Thomas.  
 3765 (W2) White, Gilbert.  
     Natural history of Selborne, *see* QH 138.S4  
     Biography, *see* QH 31.W58.  
     .W3 Whitehead, Paul.  
     .W4 Whitehead, William.  
     .W5 Whitelocke, Bulstrode.  
     .W53 Whyte, Samuel.  
     .W535 Williams, Edward.  
     .W54 Williams, Helen Maria.  
     .W55 Wilson, Alexander.  
     .W56 Wilson, John.  
     .W57 Winchilsea, Anne, Countess of.  
     .W6 Wodhull, Michael.  
     .W7 Wolcot, John ("Peter Pindar").

## 17th and 18th centuries (1640-1770).

## Individual authors—Continued.

- 3767 Wood, Anthony à.  
 3768 Wood-War.  
     .W4 Wolnough, Henry.  
     Wotton, Sir Henry, see PR 2395.  
 3769.W5 Wotton, William.  
     .W7 Woty, William.  
 3770-3778 Wycherley, William (IV\*<sup>a</sup>).  
     3779.Y4 Yearsley, Ann.  
 3780-3784 Young, Edward (VII).

## 18th century, 1770/1800-1890/1900.

## 3991 Anonymous works (XIII).

## Individual authors.

- 4000.A5 Abrahall, Chandos Hoskyns.  
 4001.A2 Adams, Sarah Fuller Flower.  
     .A3 Adams, William.  
     .A4 Agg, John.  
     .A45 Aguilar, Grace.  
     .A48 Aidé, Hamilton.  
     .A5 Aikin, John.  
     .A7 Aikin, Lucy.  
     .A9 Ainger, Alfred.  
 4002-4003 Ainsworth, William Harrison (XII).  
     4004.A12 Alexander, William, Bishop of Armagh  
     .A15 Alford, Henry.  
     .A2 Allen, Grant.  
     .A5 Allingham, William.  
 4005 Ama-Amz.  
 4007.A5 Anderson, Robert.  
     Anstey, F., see Guthrie.  
     .A63 Archer, William.  
     .A65 Argyll, John, 9th duke of.  
 4010-4014 Arnold, Sir Edwin (VII).  
     4015.A4 Arnold, Frederick.  
 4020-4024 Arnold, Matthew (VII).  
     4028(.A5) Arnold, Thomas, see LF.  
     .A6 Arnold, Thomas, jr.  
     .A73 Ashby-Sterry, Joseph.  
     .A8 Atherstone, Edwin.  
     4029.A4 Atkinson, Sarah.  
     .A5 Atkinson, Thomas.  
 4030-4038 Austen, Jane (IV\*<sup>a</sup>).  
 4040-4044 Austin, Alfred (VII).  
     4046.A5 Axon, William.  
     .A7 Ayton, Richard.  
 4047-4048 Aytoun, William Edmondstone (XII)  
     4049.B2 Bagehot, Walter.  
     .B7 Bailey, Peter.  
 4050-4054 Bailey, Philip James (VII).  
     4056 Baillie, Joanna.  
     4057.B13 Baird, Henry.

## 19th century, 1770/1800-1890/1900.

## Individual authors—Continued.

- 4057.B135 Balfour, Arthur James.  
     .B14 Ballantine, James.  
     .B2 Banim, John.  
     .B3 Banim, Michael.  
     .B7 Barbauld, Anna Letitia.  
 4058-4059 Barham, Richard Harris (XII).  
 4061-4062 Baring-Gould, Sabine (XII).  
     4063.B3 Barlow, Jane.  
 4064-4065 Barnes, William (XII).  
     4069.B4 Barre, William.  
     .B5 Barrett, Eaton Stannard.  
 4070-4078 **Barrie, Sir James Matthew (IV<sup>a</sup>).**  
     4079.B2 Barton, Bernard.  
     .B5 Bayly, Ada Ellen ("Edna Lyall").  
     .B6 Bayly, Thomas Haynes.  
 4080-4088 Beaconsfield, Benjamin Disraeli, 1st earl of (IV<sup>a</sup>).  
     4089.B7 Beck, Thomas.  
     .B8 Becket, Andrew.  
 4091-4092 Beckford, William (XII).  
     4095.B+ Beck-Bedd.  
 4097-4098 Beddoes, Thomas Lovell (VII).  
     4099.B15 Bell, Florence E. E. (Olliffe), Lady.  
         (Earlier known as Mrs. Hugh Bell.)  
     Bennett, Arnold, see PR 6003.E6.  
     .B4 Bennett, William Cox.  
     .B5 Benson, Arthur Christopher.  
     .B6 Benson, Edward Frederic.  
     .B7 Benson, Robert Hugh.  
     .B8 Beresford, James.  
 4100-4108 Besant, Sir Walter, and Rice, James (IV<sup>a</sup>).  
     4109.B2 Bethune, Alexander.  
     .B6 Blckersteth, Edward Henry.  
     4112.B3 Bigg, John Stanyan.  
     Binyon, Laurence, see PR 6003.I75.  
     .B7 Bird, James.  
     4115 Birrell, Augustine.  
 4120-4128 Black, William (IV<sup>a</sup>).  
     4129.B5 Blackie, John Stuart.  
 4130-4134 Blackmore, Richard Doddridge (VII).  
     4135.B8 Blackwell, Anna.  
 4140-4148 Blake, William (IV<sup>a</sup>).  
     4149.B4 Bland, Edith (Nesbit).  
     .B5 Blessington, Lady.  
         Biography, see DA 536.B66.  
     .B55 Blind, Mathilde.  
     .B6 Bloomfield, Robert.  
     .B8 Blunt, Wilfrid Scawen.  
     Boldrewood, Rolf, see Browne, Thomas Alexander  
 4150-4158 Borrow, George (IV<sup>a</sup>).  
     4160.B5 Bosanquet, George William.

## 19th century, 1770/1800-1890/1900.

## Individual authors—Continued.

- 4161.B2 Boucicault, Dion.  
 .B3 Bourdillon, Francis William.  
 .B4 Bowles, William Lisle.  
 .B42 Bowring, Sir John.  
 .B45 Boyd, Andrew Kennedy Hutchison.  
 Braddon, Mary E., see Maxwell, Mrs. Mary Elizabeth (Brad-  
 don).  
 Bradley, Katherine Harris, see Field, Michael, *pseud.*  
 .B57 Bray, Anna Eliza (Kempe).  
 .B6 Bridges, Robert.  
 .B7 Bristed, Charles Astor.  
 4162-4163 Brontë, Anne (XII).  
 4165-4169 Brontë, Charlotte (VII).  
 (Including works on the Brontë family.)  
 4172-4173 Brontë, Emily (XII).  
 4174.B4 Brooks, Charles Shirley.  
 .B55 Broughton, John Cam Hobhouse, 1st baron.  
 .B6 Brown, George Douglas.  
 4175.B2 Brown, Dr. John.  
 .B5 Brown, Thomas Edward.  
 .B7 Browne, Thomas Alexander ("Rolf Boldrewood").  
 4180-4198 Browning, Elizabeth Barrett (III\*).  
 Separate works.  
 4185 Aurora Leigh.  
 4186 Casa Guidi windows.  
 4187 Lady Geraldine's courtship.  
 4188 Poems before Congress.  
 4189 Sonnets from the Portuguese.  
 4190 Other, A-Z.  
 4205-4248 Browning, Robert (II).  
 Separate works.  
 4205 The blot on the 'scutcheon.  
 4206 Dramatic idyls.  
 4207 Dramatic lyrics.  
 4208 Dramatic romances.  
 4209 Dramatic personae.  
 4210 In a balcony.  
 4211 Jocoseria.  
 4212 King Victor and Prince Charles.  
 4213 Luria.  
 4214 Men and women.  
 4215 Paracelsus.  
 4216 Parleyings.  
 4217 Pauline.  
 4218 Pippa passes.  
 4219 Ring and the book.  
 4220 Sordello.  
 4221 Strafford.  
 4222 Other, A-Z.  
 4230.B5 Browning, Samuel.

## 19th century, 1770/1800-1890/1900.

## Individual authors—Continued.

- 4252.B7 Brydges, Sir Samuel Egerton.  
 .B75 Buchan, John.  
 .B8 Buchanan, Andrew.  
 4260-4264 Buchanan, Robert (VII).  
 4265.B6 Buckstone, John Baldwin.  
 4266 Bud-.  
 4267 Bul-.  
     Bulwer-Lytton, Edward, *see* Lytton, Edward-Bulwer,  
     PR 4900-4948.  
 4268 Bun-.  
 4269 Bur-Burc.  
     Burbidge, Thomas.  
 4270 Burdon, William.  
 4271.B3 Burges, Sir James Bland.  
     .B7 Burk, Edward.  
 4275.B7 Burn, David.  
 4279.B5 Burnand, Sir Francis Cowley.  
 4280.B6 Burns, John.  
 4300-4348 Burns, Robert (II).  
     4300 Collected works (Collected poems, and poems  
     and prose). By date, subarranged by place,  
     A-Z.  
     4301 Prose works (Letters, etc.).  
     4302 Selected works. Minor works. In edited edi-  
     tions. Fragments, etc. By editor.  
     4303 Selections. Anthologies. Extracts. By edi-  
     tor.  
     4304 Translations. By language, subarranged by  
     translator.  
     Separate works.  
     4306 A-B.  
     4307 C-Cos.  
     Commonplace books.  
     4308 Cotter's Saturday night.  
     4309 Cot-G.  
     4310 H-Jok.  
     4311 Jolly beggars.  
     4312 Jol-Q.  
     4313 R-T.  
     4314 Tam O'Shanter.  
     4321 Doubtful, spurious works.  
     4322 Works edited or annotated by Burns (Collections  
     of songs, etc.). Including his "Notes on  
     Scottish song."  
     4323 Imitations, adaptations.  
     4324 Songs written to music (and songs, etc., to which  
     music has been composed).  
     Text with or without music; music without  
     text, *see* M.  
     4332 Burns as poet laureate of the *Lodge Canongate*.



## 19th century, 1770/1800-1890/1900.

## Individual authors—Continued.

- 4349.B3 Burns, Robert, of Hamilton.  
 .B5 Burrell, Lady Sophia.  
 .B53 Burt, John.  
 .B6 Butler, Edward.  
 .B7 Butler, Samuel, 1835-1902.  
 4350-4398 Byron, George Gordon, Lord (II).  
     Separate works.  
     4355 Bride of Abydos.  
     4356 Cain.  
     4357 Childe Harold's pilgrimage.  
     4358 Corsair.  
     4359 Don Juan.  
     4360 English bards and Scotch reviewers.  
     4361 Giaour.  
     4362 Hebrew melodies.  
     4363 Hours of idleness.  
     4364 Lara.  
     4365 Manfred.  
     4366 Marino Faliero.  
     4367 Prisoner of Chillon.  
     4368 Sardanapalus.  
     4369 Two Foscari.  
     4370 Vision of Judgment.  
     4371 Werner.  
     4372 Other, A-Z.  
 4399.B3 Byron, Henry James.  
 4400-4408 Caine, Hall (IV\*).  
     4405 Plays, A-Z.  
 4409.C2 Calverley, Charles Stuart.  
 Cambridge, Ada, see Cross, Ada (Cambridge).  
 4410-4414 Campbell, Thomas (VII).  
 4415.C2 Canton, William.  
 4416-4417 Carleton, William (XII).  
 4419.C5 Carlyle, Jane Welsh.  
 4420-4438 Carlyle, Thomas (III\*).  
     Separate works.  
     Chartism, see DA.  
     Choice of books, see Z 1003.  
     Cromwell's letters and speeches, see DA.  
     Early kings of Norway (etc.), see DL 460.  
 4425 Essays.  
     .A2, Collected. By date.  
     .A3, Minor collections. By date.  
     .A5-Z, Separate essays and minor collections.  
         By title.  
     Frederick the Great, see DD.  
     French revolution, see DC.  
 4426 Heroes and hero worship.  
     Inaugural address, University of Edinburgh, 1866:  
         Choice of books, see Z 1003.

## 19th century, 1770/1800-1890/1900.

## Individual authors.

## Carlyle, Thomas (III\*).

## Separate works—Continued.

4427 Latter day pamphlets.

4428 Past and present.

4429 Sartor resartus.

Schiller, Friedrich, see PT.

Sterling, John, Life of, see PR 5473.S8.

Translations from the German, see PT.

4430 Other works, A-Z.

- 4439 Carl-Carm.  
 4441-4442 Carman, Bliss (XII).  
 4443.C6 Carnavon, Henry, 3d earl of.  
 4451 Carpenter, Edward.  
 4452.C5 Carr, Joseph William Comyns.  
   .C7 Casey, John K.  
   .C8 Cayley, George John.  
 4453.C17 Chadwick, Sheldon.  
   .C18 Chambers, James.  
   .C2 Chambers, Robert.  
   .C21 Chambers, William.  
   .C3 Chesson, Nora (Hopper).  
   .C4 Chesterton, Gilbert Keith (IX\*).\*  
   .C5 Cholmondeley-Pennell, Henry.  
   .C53 Chorley, Henry Fothergill. Cf. ML.  
   .C6 Clare, John.  
   .C7 Clarke, Charles Cowden.  
   .C75 Clarke, Marcus.  
   .C8 Clarke, Mary Victoria (Novello).  
     (Mrs. Mary Cowden Clarke).  
   .C85 Clarke, Stephen.  
 4454.C2 Clifford, Mrs. Lucy (Lane).  
   .C3 Clifford, William Kingdon.  
     Cf. B and Q.  
 4455-4459 Clough, Arthur Hugh (VII).  
 4461.C3 Cobbe, Frances Power.  
   .C35 Cobbold, Richard.  
   .C5 Cochrane, James.  
 4464 Col-Coleridge.  
 4467-4468 Coleridge, Hartley (XII).  
 4470-4488 Coleridge, Samuel Taylor (III\*).\*  
     Separate works.  
       4476 Biographia literaria.  
       4477 Biographia epistolaria.  
       4478 Poems.  
       4479 Rime of the ancient mariner.  
       4480 Other, A-Z.  
 4489.C2 Coleridge, Mrs. Sara (Coleridge).  
   .C3 Collins, John Churton.  
   .C5 Collins, Mortimer.  
 4490-4498 Collins, Wilkie (IV\*).\*  
 4501.C3 Colman, George, jr. (IX\*).\*

## 19th century, 1770/1800-1890/1900.

## Individual authors—Continued.

- 4501.C4 Colton, Charles Caleb.  
Combe, William, *see* PR 3359.C5.  
Conrad, Joseph, *see* PR 6005.O4.
- 4502 Cook, Eliza.  
Cooper, Edith, *see* Field, Michael, *pseud.*  
Cooper, Thomas.
- 4503.C2 Corelli, Marie.  
4504-4505 Cornwall, Barry (*pseud.*), *see* Proctor, Bryan Waller.
- 4507.C7 Cottle, Joseph.  
4508.C15 Couper, Robert.  
.C2 Coutts, Francis Burdette Thomas Money.  
.C3 Couvreur, Mrs. Jessie (Fraser). "Tasma."  
.C4 Cox, George William.
- 4510-4514 Crabbe, George (VII).  
4515.C7 Craigie, Mrs. Pearl Mary Teresa ("John Oliver Hobbes")  
4516-4517 Craik, Dinah Maria (Mulock) (XII).  
4518.C3 Crockett, Samuel Rutherford.  
.C5 Croker, Crofton.  
.C7 Cross, Ada (Cambridge).  
4519.C2 Crow, William.
- 4520-4524 Cunningham, Allan (VII).  
4525.C2 Cunningham, Peter.  
.C3 Currie, Mary M. L. S. ("Violet Fane").  
.C5 Cust, Robert Needham.  
.D15 Daniel, George.  
.D2 Darley, George.  
.D5 Davidson, John.
- 4527-4528 De la Ramée, Louise (Ouida) (XII).  
4529.D3 Dempster, Charlotte Louisa Hawkins.
- 4530-4538 **De Quincey, Thomas (IV<sup>a</sup>).**  
4540 De Tabley, John Byrne Leicester, 3d baron.  
4541.D9 De Vere, Sir Aubrey, 2d bart.  
4542-4543 De Vere, Aubrey (XII).  
4545 De Vere-Dibdin.  
4549.D3 Dibdin, Charles, 1745-1814.  
.D35 Dibdin, Charles, 1768-1833.  
.D4 Dibdin, Thomas Frognall, 1776-1847.  
.D5 Dibdin, Thomas John, 1771-1841.
- 4550-4598 **Dickens, Charles (II).**  
Separate works.  
4555 Barnaby Rudge.  
4556 Bleak House.  
4557 Christmas books and Christmas stories.  
4558 David Copperfield.  
4559 Dombey and son.  
4560 Great expectations.  
4561 Hard times.  
4562 Little Dorrit.  
4563 Martin Chuzzlewit.  
4564 Mystery of Edwin Drood.

## 19th century, 1770/1800-1890/1900.

## Individual authors.

## Dickens, Charles (II).

## Separate works—Continued.

- 4565 Nicholas Nickleby.  
 4566 Old curiosity shop.  
 4567 Oliver Twist.  
 4568 Our mutual friend.  
 4569 Pickwick papers.  
 4570 Sketches by Boz.  
 4571 Tale of two cities.  
 4572 Other, A-Z.  
 4575 Relation to the drama and the stage.  
 4599.D2 Dickinson, Goldsworthy Lowes.  
 .D4 Digby, Kenelm Henry.  
 Disraeli, Benjamin, see Beaconsfield, Earl of.  
 .D6 Disraeli, Isaac.  
 .D8 Dixon, William Hepworth.  
 4603-4604 Dobell, Sydney (XII).  
 4606-4607 Dobson, Austin (XII).  
 4610.D5 Dodd, James William.  
 4611-4612 Dodgson, Charles Lutwidge (Lewis Carroll) (XII)  
 4613.D3 Domett, Alfred.  
 .D36 Doran, John.  
 .D4 Douglas, Lord Alfred Bruce.  
 .D5 Dowson, Ernest.  
 4620-4624 Doyle, Sir Arthur Conan (VII).  
 4626.D5 Doyle, Sir Francis Hastings.  
 4627 Dr-Drum.  
 .D4 Drake, Daniel.  
 4628.D2 Drummond, William Hamilton.  
 .D3 Drummond, William Henry.  
 4629.D18 Duclaux, Agnes Mary Frances (Robinson)  
 (Formerly Mme. James Darmesteter).  
 .D2 Dudley, John.  
 4630-4638 Du Maurier, George (IV\*).  
 4639.D2 Dunbar, Robert Nugent.  
 .D3 Dunphie, Charles James.  
 .E3 Edgar, James David.  
 4640-4648 Edgeworth, Maria (IV\*).  
 4649.E5 Egerton-Warburton, R. E.  
 4650-4698 Eliot, George (II).

## Separate works.

- 4656 Adam Bede.  
 4657 A-D.  
 4658 Daniel Deronda.  
 4659 D-F.  
 4660 Felix Holt.  
 4661 F-M.  
 4662 Middlemarch.  
 4663 Mid-Mil.  
 4664 Mill on the Floss.  
 4665 M-P.

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## Individual authors.

## Eliot, George (II).

## Separate works—Continued.

- |           |      |   |
|-----------|------|---|
|           | 4666 | Poems. .A1, collected; .A6-Z4, separate.        |
|           | 4667 | P-R.  |
|           | 4668 | Romola.   |
|           | 4669 | R-S.  |
|           | 4670 | Silas Marner.                                   |
|           | 4672 | S-Z.  |
| 4699.E5   |      | Elliott, Ebenezer.                              |
| .E8       |      | Esmond, Henry V.                                |
| .E85      |      | Ewing, Mrs. Juliana Horatia.                    |
| .F11      |      | Faber, Frederick William.                       |
| .F15      |      | Fane, Julian.                                   |
| .F17      |      | Farjeon, Benjamin Leopold.                      |
| .F2       |      | Ferguson, Sir Samuel.                           |
| .F4       |      | Ferrier, Susan.                                 |
| .F5       |      | Field, Michael.                                 |
|           |      | (Pseud. of Katherine Bradley and Edith Cooper.) |
| .F9       |      | Fitzball, Edward.                               |
| 4700-4704 |      | Fitzgerald, Edward (VII).                       |
| 4705.F3   |      | Fitzgerald, Percy.                              |
| .F35      |      | Forbes, Archibald.                              |
| .F4       |      | Forster, John.                                  |
| .F6       |      | Foster, John.                                   |
| .F65      |      | Francillon, Robert Edward.                      |
| .F8       |      | Frere, John Hookham.                            |
| .F9       |      | Friswell, James Hain.                           |
| 4706-4707 |      | Froude, James Anthony (XII).                    |
| 4708.F7   |      | Fullerton, Lady Georgiana.                      |
| 4708.G2   |      | Galt, John.                                     |
| .G5       |      | Garnett, Richard.                               |
| 4710-4711 |      | Gaskell, Mrs. Elizabeth (XII).                  |
| 4712.G3   |      | Gifford, William.                               |
| 4713-4714 |      | Gilbert, Sir William S. (XII).                  |
| 4712.G6   |      | Gilbert, Ann (Taylor).                          |
|           |      | (Including works by Ann and Jane Taylor.        |
| 4715.G5   |      | Gilchrist, Mrs. Anne.                           |
| .G53      |      | Gilfillan, George.                              |
| .G55      |      | Gilfillan, Robert.                              |
| 4716-4717 |      | Gissing, George (XII).                          |
| 4718.G4   |      | Gladstone, William Ewart.                       |
| 4719.G5   |      | Godwin, Mary (Wollstonecraft).                  |
| 4720-4724 |      | Godwin, William (XII).                          |
| 4725.G3   |      | Gordon, Adam Lindsay.                           |
| .G5       |      | Gore, Catherine.                                |
| .G7       |      | Gosse, Edmund.                                  |
| .G8       |      | Gower, George Leveson.                          |
| 4726-4727 |      | Grahame, Kenneth (XII).                         |
| 4728.G18  |      | Graves, Charles L.                              |
| .G2       |      | Gray, David.                                    |

## 19th century, 1770/1800-1890/1900.

## Individual authors—Continued.

- 4728.G3 Greenwell, Dora.  
 .G4 Greg, W. R.  
 .G5 Gregory, Isabella Augusta, Lady.  
 .G7 Grierson, Francis.  
 .G8 Griffin, Gerald.  
 4729.G3 Grundy, Sydney.  
 .G5 Guthrie, Thomas Anstey ("F. Anstey").  
 4731-4732 Haggard, Sir Henry Rider (XII).  
 4735.H2 Hake, Thomas Gordon.  
 .H4 Hallam, Arthur Henry.  
 .H7 Halliday, Andrew.  
 4737-4738 Hamerton, Philip Gilbert (XII).  
 Hamilton, Sir William, see R.  
 4739.H5 Hannay, James Owen.  
 4740-4758 **Hardy, Thomas (III<sup>a</sup>).**  
     4741 Collected poems.  
         Separate works.  
     4745 Far from the madding crowd.  
     4746 Jude the obscure.  
     4747 Return of the native.  
     4748 Tess of the d'Urbervilles.  
     4749 Wessex tales.  
     4750 Other, A-Z.  
 4759.H2 Hare, Augustus John Cuthbert.  
 .H3 Harraden, Beatrice.  
 .H4 Harrison, Frederic.  
 .H78 Hatton, Joseph.  
 .H8 Havergal, Frances Ridley.  
 .H9 Hawker, Robert Stephen.  
 4760-4764 Hawkins, Anthony Hope (VII).  
 4765.H5 Hawtrey, Charles.  
 4769.H3 Haynes, James.  
 4770-4773 Hazlitt, William (VII).  
 4777-4778 Hazlitt, William Carew (XII).  
 4779.H15 Heavysege, Charles.  
 .H2 Heber, Reginald.  
 .H7 Heinemann, William.  
 .H9 Helps, Sir Arthur.  
 4780-4781 Hemans, Mrs. Felicia Dorothea (XII).  
 Henley, William Ernest.  
 4783.A1 Works. By date.  
 .A2 Selected works. By date.  
 .A3 Poetical works. By date.  
 .A4 Plays (with R. L. Stevenson). By date.  
     For other editions, see also PR 5490.  
 .A5-Z4 Separate works.  
     .E5, Essays.  
     .S6, Song of the sword (and other verses)  
     (.V5) Views and reviews.  
         Literature, see PN 710.  
         Art, see ND 27.  
 4784 Biography and criticism.

## 19th century, 1770/1800-1890/1900.

## Individual authors—Continued.

- 4785.H5 Henry, James.  
 .H55 Henry, George Alfred.  
 .H7 Herbert, William, dean of Manchester.  
 4786.H3 Hersee, William.  
     Howlett, Maurice.  
     Collected works.  
 4787.A1 By date.  
 .A2 By editor.  
 .A23 Selected works.  
 .A25-28 Translations.  
 .A3-Z Separate works, A-Z.  
 4788 Biography and criticism.  
     Hichens, Robert, see PR 6015.I4.  
 4790.H2 Hickey, Emily Henrietta.  
 .H3 Hinkson, Katherine (Tynan).  
     Hobhouse, John Cam, see Broughton.  
 .H8 Hofland, Barbara.  
 4791-4792 Hogg, James (XII).  
     Holcroft, Thomas, see PR 3515.H2.  
 4794.H5 Hone, William.  
 4795-4799 Hood, Thomas (VII).  
 4803.H2 Hook, Theodore Edward.  
 .H4 Hope, Thomas.  
 .H6 Horne, Richard Henry.  
 4807-4808 Houghton, Richard Monckton-Milnes, 1st baron (XII)  
 4809.H15 Housman, Alfred Edward.  
 .H17 Housman, Clemence.  
 .H18 Housman, Laurence.  
 .H2 Howitt, Mary.  
 .H3 Howitt, William.  
 .H8 Hughes, Thomas.  
 .H87 Hume, Fergus.  
 4810-4814 Hunt, Leigh (VII).  
 4817.H5 Hyde, Douglas.  
 4818 I-Im.  
 4819 Ingelow, Jean.  
 4821.I5 Ireland, William Henry.  
     Shakespearian forgeries, see PR 2950.  
 .I6 Irving, Laurence.  
 .J2 Jacobs, William Wymark.  
 .J25 Jacox, Francis.  
 .J4 James, George Payne Rainsford.  
 .J6 Jameson, Mrs. Anna.  
 .J8 Jeaffreson, John Cordy.  
 4822-4823 Jefferies, Richard (XII).  
 4825.J2 Jeffrey, Francis.  
 .J25 Jerdan, William.  
 .J3 Jerome, Jerome K.  
 .J4 Jerrold, Douglas.  
 .J7 Jewsbury, Geraldine E.  
 4826.J5 Johnson, Lionel Pigot.

## 19th century, 1770/1800-1890/1900.

## Individual authors—Continued.

- 4826.J7 Jones, Ebenezer.  
 4827-4828 Jones, Henry Arthur (XII).  
 4829.J5 Jones, John.  
 4830-4838 **Keats, John (IV<sup>a</sup>).**  
 4839.K15 Keble, John.  
     .K2 Kenble, Frances Anno.  
     .K28 Kenealy, Edward Vaughan.  
     .K3 Kenyon, John.  
     .K5 Kinglake, Alexander William.  
 4840-4844 Kingsley, Charles (VII).  
     4845.K5 Kingsley, Henry.  
     4849.K5 Kipling, Alice (McDonald).  
 4850-4858 Kipling, Rudyard (IV<sup>a</sup>).  
     4851 Collected poems.  
 4859.K5 Knowles, James Sheridan.  
     **Lamb, Charles.**  
     (Including works of Charles and Mary Lamb.)  
 4860 Works.  
     .A2, Poetical and prose. By date.  
     .A25, Poetical. By date.  
     .A3, Prose. By date.  
     .A4, Selections.  
     .A6-Z, Translations.  
 4861 Essays of Elia.  
 4862 Other works, A-Z.  
 4863 Biography.  
 4864 Criticism.  
 4865.L2 Lamb, Mary.  
     .L4 Lampman, Archibald.  
     .L5 Landon, Letitia Elizabeth ("L. E. L.")  
     .L8 Landor, Robert Eyles.  
 1870-4874 Landor, Walter Savage (VII).  
     4875.L3 Lane, Anna (Eichberg) (Mrs. John Lane).  
 4876-4877 Lang, Andrew (XII).  
     4878.L15 Lang, Leonora Blanco (Mrs. Andrew Lang).  
     .L2 La Touche, Maria (Price).  
     .L6 Lawless, Hon. Emily.  
     .L7 Lawrence, George Alfred.  
 4879.L2 Lear, Edward.  
     .L3 Lecky, William Edward Hartpole.  
     .L5 Lee, Harriet and Sophia.  
     .L7 Le Fanu, Joseph Sheridan.  
 4881-4882 Le Gallienne, Richard (XII).  
     4883.L3 Leighton, William.  
     .L6 Lemon, Mark.  
 4884-4885 Lever, Charles (XII).  
     Leveson-Gower, George, see Gower, George Leveson  
     4886.L3 Lewis, Leopold.  
 4887-4888 Lewis, Matthew Gregory (XII).  
     4889.L5 Linton, Elizabeth (Lynn).



## 19th century, 1770/1800-1890/1900.

## Individual authors—Continued.

- 4889.L6 Linton, William James.  
 4890.L6 Livingston, Peter.  
 .L8 Lloyd, Charles.  
 4891.L2 Locker-Lampson, Frederick.  
 .L4 Lockhart, John Gibson.  
 4892-4893 Lover, Samuel (XII).  
 Lyall, Edna, see Bayly, Ada Ellen.  
 Lynn-Linton, Mrs. Elizabeth, see PR 4889.L5.  
 4900-4980 Lytton, Edward George Bulwer-Lytton, 1st baron (II).  
     Separate works.  
     4902 Poems and plays. Collected.  
     4905 Caxtons.  
     4907 Ernest Maltravers.  
     4908 Eugene Aram.  
     4909 Godolphin.  
     4910 Harold.  
     4911 Kenelm Chillingly.  
     4912 Last days of Pompeii.  
     4913 Last of the barons.  
     4914 Lady of Lyons.  
     4915 My novel.  
     4916 Night and morning.  
     4917 Poems.  
     4918 Richelieu.  
     4919 Rienzi.  
     4920 Strange story.  
     4921 Zanoni.  
     4922 Other, A-Z.  
 4950-4958 Lytton, Edward Robert Bulwer-Lytton, 1st earl of (Owen  
     Meredith) (IV\*).  
 4959.L5 Lytton, Rosina Bulwer-Lytton, baroness.  
 4963 Macaulay, Thomas Babington, Lord.  
     Collected works, and special literary works.  
 4964.M5 McCarthy, Justin Huntley.  
 4965-4969 Macdonald, George (VII).  
 4970.M2 Macfarlane, James.  
 4971.M2 Mackay, Charles (IX\*).  
 4971.M3 Mackay, Eric.  
 .M6 Mackintosh, Sir James.  
 .M7 Macnish, Robert.  
 .M8 M'Taggart, Mrs. Ann (IX\*).  
 4972.M3 Maginn, William.  
 .M33 Mahony, Francis Sylvester ("Father Prout").  
 .M5 Mallock, William Hurrell.  
 4973 Mangan, James Clarence (VIII\*).  
 4974.M15 Manners, J. Hartley.  
 .M2 Manning, Henry Edward, Cardinal.  
     Prefer B. Religion.

## 19th century, 1770/1800-1890/1900.

## Individual authors—Continued.

- 4975-4979      **Marryat, Frederick (VII).**  
           4980.M4      **Marshall, Emma.**  
                   .M5      **Marshall, George.**  
                   .M8      **Marston, John Westland.**  
 4981-4982      **Marston, Philip Bourke (XII).**  
           4984.M3      **Martin, Sir Theodore.**  
                   .M5      **Martineau, Harriet (IX\*).**  
                   .M6      **Mason, James.**  
                   .M7      **Massey, Gerald.**  
           4987.M2      **Mathias, Thomas James (IX\*).**  
                   .M7      **Maturin, Charles Robert.**  
           4988.M3      **Maurice, Frederick Denison.**  
           4989.M2      **Maxwell, Sir Herbert Eustace.**  
                   .M4      **Maxwell, Mrs. Mary Elizabeth (Braddon).**  
                   .M5      **Mayhew, Horace.**  
                   .M7      **Mayo, Isabella (Fyvie) "Edward Garrett."**  
 5000-5018      **Meredith, George (III\*).**  
                             Fiction.  
                             5005      Collected.  
                             5006      Separate works, A-Z.  
                                     Poems.  
                             5007      Collected.  
                             5008      Separate, A-Z.  
                             5010      Other works, by title, A-Z.  
           5019.M8      **Merivale, Herman Charles.**  
           5020      **Merivale, John Herman.**  
                             **Merriman, Henry Seton, see Scott, Hugh Stowell**  
           5021.M2      **Metcalf, C. J.**  
                   .M3      **Meynell, Mrs. Alice.**  
                   .M4      **Meynell, Wilfrid.**  
                   .M45      **Miller, Hugh.**  
                   .M47      **Mills, Charles.**  
                   .M5      **Milman, Henry Hart.**  
                   .M6      **Milner, George.**  
 5022-5023      **Mitford, Mary Russell (XII).**  
           5029.M5      **Moir, David Macbeth.**  
                   .M7      **Moncrieff, William Thomas.**  
                   .M8      **Montgomery, Alexander.**  
 5030-5034      **Montgomery, James (VII).**  
           5036.M5      **Montgomery, Robert.**  
           5039.M5      **Moore, Dugald.**  
 5040-5044      **Moore, George (VII).**  
 5050-5058      **Moore, Thomas (IV\*).**  
           5059.M3      **Morgan, Sydney (Owenson), Lady.**  
                   .M45      **Morley, John Morley, viscount.**  
                   .M5      **Morris, Charles.**  
 5060-5064      **Morris, Sir Lewis (VII).**

## 19th century, 1770/1800-1890/1900.

## Individual authors—Continued.

5070-5088

**Morris, William (III\*).**

## Poems.

- 5074 Collected.
- 5075 Earthly paradise.
- 5076 Life and death of Jason.
- 5077 Sigurd the Volsung.
- 5078 Other, A-Z.

## Prose.

- 5079 Tales, A-Z.
- 5080 Essays and miscellaneous, A-Z.
- 5081 Translations.

5089.M2

Morritt, John B. S.

5094.M5

Mortimer, John.

5097.M3

Morton, John Maddison.

.M5

Morton, Thomas.

5101.M3

Motherwell, William.

.M34

Moultrie, John.

.M4

Munro, Neil.

.M45

Murray, David Christie.

.M5

Murray, Robert Fuller.

.M6

Myers, Frederic William Henry.

5102.N3

Nairne, Carolina (Oliphant), Baroness.

.N6

Nares, Edward.

5103.N2

Neale, John Mason.

.N4

Newbolt, Henry John.

5105-5109

Newman, John Henry, Cardinal (VII).

Cf. B, Religion.

5110.N24

Nichol, John.

.N3

Nicoll, Robert.

.N4

Nicoll, Sir William Robertson.

.N7

Noble, Thomas.

5111

Noel, Roden.

5112.N5

Norton, Hon. Mrs. Caroline (Sheridan).

.O5

O'Flaherty, Charles.

.O8

Oliphant, Laurence.

5113-5114

Oliphant, Margaret Oliphant (Wilson).

5115.O3

Opie, Mrs. Amelia.

.O4

O'Shaughnessy, Arthur.

.O6

Outram, George.

.P2

Paget, Violet ("Vernon Lee").

.P5

Palgrave, Francis Turner.

5119.P5

Parker, George Williams.

5120-5124

Parker, Sir Gilbert (VII).

5126.P5

Parker, Louis N.

5127.P2

Parsons, William.

5130-5138

Pater, Walter [Horatio] (IV\*).

5140-5144

Patmore, Coventry (VII).

5146-5147

Paton, Sir Joseph Noël (XII).

5149.P2

Pattison, Mark.

5150-5158

Payn, James (IV\*).

5159.P5

Payne, John.

**19th century, 1770/1800–1890/1900.**

## Individual authors—Continued.

- 5160-5164 Peacock, Thomas Love (VII).  
5167.P4 Penn, John.  
.P8 Pennell, H. Cholmondeley, see Cholmondeley-Pennell  
5168.P3 Pfeiffer, Mrs. Emily.  
5169.P7 Phillips, Charles.  
5170-5174 Phillips, Stephen (VII).  
5175.P3 Phillips, Watts.  
5177 Phillpotts, Eden.  
5178 Ph-Pi.  
5180-5184 Pinero, Sir Arthur Wing (VII).  
5187.P2 Planché, James Robison.  
.P3 Plumptre, Edward Hayes.  
.P5 Polidori, Dr. John William.  
5189.P15 Pollock, Sir Frederick.  
.P2 Pollok, Robert.  
.P4 Porter, Anna Maria.  
.P5 Porter, Jane.  
.P6 Praed, Rosa Caroline (Mrs. Campbell Praed).  
.P7 Praed, Winthrop Mackworth.  
.P8 Pratt, Samuel Jackson.  
5190.P2 Prichard, Thomas Jeffery Llewelyn.  
.P3 Pringle, Thomas.  
.P7 Probyn, May.  
5191 Procter, Adelaide Anne (XII).  
5192 Procter, Bryan Waller ("Barry Cornwall").  
Prout, Father, see Mahony, Francis Sylvester.  
5194-5195 Quiller-Couch, Sir Arthur Thomas (XII).  
5197.Q3 Quillinan, Edward.  
5200-5204 Radcliffe, Mrs. Ann (VII).  
5205.R3 Radecliffe, Noell.  
5209.R2 Rands, William Brighty.  
5210-5218 Reade, Charles (IV\*).  
5219.R2 Rees, J. Rogers.  
.R26 Reid, Mayne.  
.R3 Reid, Robert.  
5220 Rep-Rey.  
5221.R3 Reynolds, Frederick.  
.R5 Reynolds, J. H.  
5223-5224 Rice, James (XII).  
Cf. Besant, W.  
5225.R5 Richards, Alfred Bate.  
5227.R3 Rickman, Thomas Clio.  
.R7 Ritchie, Anne (Thackeray), Lady.  
5231 Roberts, Charles G. D.  
5232.R5 Robertson, Thomas William.  
.R7 Robertson, William B.  
Prefer B, Religion.  
5233.R2 Robinson, Henry Crabb.  
.R27 Robinson, Mrs. Mary.  
.R3 Robinson, Robert.

## 19th century, 1770/1800-1890/1900.

## Individual authors—Continued.

5233.R38	Robinson, Thomas R.
.R4	Robinson, William.
.R5	Rodd, Sir James Rennell.
5234-5235	Rogers, Samuel (XII).
5236.R3	Rolleston, Thomas W. H.
.R6	Roscoe, William Caldwell.
5237-5238	<b>Rossetti, Christina (XII).</b>
5240-5248	<b>Rossetti, Dante Gabriel (IV<sup>a</sup>).</b>
5249(.R15)	Rossetti, Gabriele, see PQ.
.R2	Rossetti, William Michael.
.R9	Ruffini, Giovanni.
5250-5268	<b>Ruskin, John (III<sup>a</sup>).</b>

## Separate works.

5254	Arrows of the chase.
5255	Crown of wild olive.
5256	King of the Golden River.
5257	On the old road.
5258	Poems.
5259	Queen of the air.
5260	Sesame and lilies.
5261	Others, A-Z.

The following will be found generally in the classes assigned but special copies for literary study may be classed in PR 5261:

- Aratra Pentelici, see NB 1140.
- Ariadne florentina, see NE 860.
- Art of England, see N 6767.
- Eagle's nest, see N 7445.
- Elements of drawing, see NC 710.
- Elements of English prosody, see PE —.
- Elements of perspective, see NC 750.
- Elements of sculpture, see N —.
- Ethics of the dust, see BJ 1681.
- Fors clavigera, see HD 8390.
- Fronde agrestes, see Modern painters.
- Giotto and his works, see ND 623.G6.
- Hortus inclusus, see PR 5263.
- Lectures on architecture and painting, see N 7445.
- Lectures on art, see N 7445.
- Letters and advice to young girls, see HQ 1229.
- Love's meinie, see QL 676.
- Modern painters, see ND 1135.
- Mornings in Florence, see N 6921.
- Munera pulveris, see HB 161.
- Nature of Gothic, see NA 440.
- Notes on Prout and Hunt, see N —.
- Notes on the construction of sheepfolds, see B —; Religion.
- Notes on the Royal Academy, see N 5054.

## 19th century, 1770/1800-1890/1900.

## Individual authors.

Ruskin, John (III<sup>a</sup>).

Separate works.

Others, A-Z—Continued.

The following will be found generally in the classes assigned but special copies for literary study may be classed in PR 5261.

Notes on Turner, see NC 242.T9.

Poetry of architecture, see NA 2550.

Political economy of art, see N 7445.

Praeterita, see PR 5263.

Pre-Raphaelitism, see ND 467.

Proserpina, see QK 81.

Seven lamps of architecture, see NA 2550

Stones of Venice, see NA 1121.

Study of architecture, see NA —.

Time and tide, see HD 8390.

Two paths, see N 7445.

Unity of art, see N —.

Unto this last, see HB 161.

Val d' Arno, see N 6919.

Verona and other lectures, see N 7445.

5271.R5  
5280-5283

Russell, George W. E.

Russell, William Clark (VII).

5285.R5

Rutland, Janetta; Duchess of.

5291.S2

St. Aubyn, Mary.

5299.S2

Sala, George Augustus.

.S4

Schreiner, Olive.

.S5

Scott, Hugh Stowell ("Henry Seton Merriman").

.S6

Scott, Michael.

**Scott, Sir Walter.**

5300

Collected works (poetry and prose). By date.

(Use date letters as in Table I.)

Novels, see 5317-.

Poetical and dramatic works, see 5305.

5301

(Miscellaneous) Prose works.

5302

Selected works.

5303

Selections and anthologies.

Cf. 5331.

5304

Translations.

5305

Poetical (and dramatic) works. By date.

5306

Minor collections. Ballads. Lyrics. Select poetica works.

5307

Selections. Extracts. Anthologies.

Cf. 5303, 5331.

Separate works.

5308

Lady of the lake.

5309

Lay of the last minstrel.

5310

Lord of the isles.

5311

Marmion.

5312

Rokeby.

5313

Other, A-Z.

## 19th century, 1770/1800-1890/1900.

## Individual authors.

## Scott, Sir Walter—Continued.

Novels, tales, romances. "Waverley novels."

5315

Collections.

5316

Selected novels (Collections of three or more).

Selections, extracts, see 5303.

Separate works.

5317

A-I.

5318

Ivanhoe.

5319

Kenilworth.

5320

K-Q.

5321

Quentin Durward.

5322

Q-Z.

5324

Spurious, supposititious works.

(5325)

Works edited by Scott (e. g. *Minstrelsy of the Scottish border*).

Reference entry only.

5326

Adaptations, imitations, paraphrases.

.A2, Collections.

5327

Dramatizations, etc.

(Plays founded on Scott's works.)

5328

Songs and other musical compositions founded on or taken from Scott's works.

Texts only. Music in M.

5329

Illustrations (without text).

Illustrated editions, see 5305-5329.

Biography and criticism.

5330

Periodicals. Societies. Collections of studies, papers, essays, etc.

5331

Concordances, dictionaries, indexes, quotations.

Cf. 5303, 5307.

5332

General works. Literary biography. "Life and works."

5333

Addresses, essays, lectures.

Biography.

General works, see 5338.

5334

Autobiography; Journals; Letters.

5335

General minor, miscellaneous details.

5336

Love and marriage. Relation to women.

5337

Later life. Imprisonment, etc.

5338

Relation to contemporaries. Homes and haunts. Land marks. Local associations.

5339

Anniversaries, celebrations. Exhibitions. Relics.

Iconography (portraits, monuments, etc.).

5340

Authorship.

Criticism.

5341

General works.

5342

Characters.

.A2, General works.

.A3-49, Groups, classes.

e. g. Women.

.A5-Z, Special.

## 19th century, 1770/1800-1890/1900.

## Individual authors.

**Scott, Sir Walter.**

## Criticism—Continued.

5343

Special subjects, A-Z.

5343.C7, Criticism.

(Sir Walter Scott as a critic.)

5344

Textual criticism. Commentaries.

5345

Language. Style.

5346

Grammar.

5347

Versification.

5348

Dialect.

5349.S2

Scott, William Bell.

.S25

Seabridge, Charles.

.S4

Selby, Charles.

.S5

Sewell, Elizabeth M.

.S55

Sewell, Mrs. Mary (of Chertsey).

.S6

Sewell, Mrs. Mary (Wright).

.S8

Shairp, John Campbell.

5350-5358

Sharp, William (Fiona McLeod) (IV\*).

5360-5368

Shaw, George Bernard (IV\*).

5360 Complete works (also collected dramas)

5361 Selections.

5362 Translations.

5363 Separate dramas, A-Z.

.A2, The doctor's dilemma, etc.

.A25, Misalliance, the dark lady of the sonnets  
and Fanny's first play.

.A3, Plays pleasant and unpleasant.

.A5, Three plays for Puritans.

.A8-Z, Separate dramas, A-Z.

Other works.

5364 Collected.

5365 Separate, A-Z.

5376

Shee, Sir Martin Archer.

5377.S5

Sheehan, Patrick Augustine.

5379.S2

Sheil, Richard Lalor.

5397-5398

Shelley, Mary Wollstonecraft.

5400-5448

**Shelley, Percy Bysshe (II).**

Collected works.

5400 Original editions, and reprints. By date.

5401 Editions with commentary, by editor, A-Z.

5402 Poems.

5403 Selections. Anthologies.

5404 Translations. By language, subarranged by trans-  
lator.

5405 Prose works.

Separate works. Table X.

5406 Adonais.

5407 Alastor.

5408 Cenci.

5409 Epipsychidion.



## 19th century, 1770/1800-1890/1900.

## Individual authors.

## Shelley, Percy Bysshe (II).

## Separate works. Table X—Continued

	5410	Hellas.
	5411	Julian and Maddalo.
	5412	Mask of anarchy.
	5414	Oedipus tyrannus.
	5415	Peter Bell the third.
	5416	Prometheus unbound.
	5417	Queen Mab.
	5418	Revolt of Islam.
	5419	Rosalind and Helen.
	5420	To a skylark.
	5421	Witch of Atlas.
	5422	Other, A-Z.
5449.S4		Sherwood, Mary Martha (Butt).
5450.S5		Shore, Margaret Emily.
.S7		Shorter, Dora (Sigerson).
5451		Shorthouse, Joseph Henry (VIII <sup>a</sup> ).
5452.S25		Sidgwick, Henry.
.S3		Simpson, John Palgrave.
.S4		Sims, George R.
.S6		Skelton, Sir John.
.S7		Skene, Felicia Mary Frances.
5453.S14		Sladen, Douglas B. W.
.S15		Smedley, Edward.
.S2		Smedley, Francis Edward.
.S23		Smedley, Menella Bute.
.S3		Smetham, James.
.S4		Smith, Albert Richard.
.S5		Smith, Alexander.
.S6		Smith, Charlotte.
.S7		Smith, Horatio.
.S8		Smith, James (and Horatio (IX)).
5454		Smith, M.—Smith, S.
5455-5458		Smith, Sydney (VII).
5459.S3		Smithers, Henry.
.S5		Solomon, Simeon.
.S6		Sotheby, William.
.S7		Southey, Caroline Anne (Bowles).
5460-5468		Southey, Robert (IV <sup>a</sup> ).
5469		So-
5470.S3		Spedding, James.
.S4		Spencer, William Robert.
.S7		Stagg, John.
5471-5472		Stanley, Arthur Penrhyn (XII).
5473.S2		Stephen, Sir James Fitzjames.
.S4		Stephen, James Kenneth.
.S6		Stephen, Sir Leslie.
.S65		Stephens, George.
.S7		Stephens, James Brunton.
.S8		Sterling, John.

## 19th century, 1770/1800-1890/1900.

## Individual authors—Continued.

5480-5498

Stevenson, Robert Louis.

- 5480 Complete works. Novels and stories, collected.  
(Use date letters as in Table I.)  
Miscellaneous prose, Essays, etc., collected, see 5488.  
Poems and plays, collected, see 5490.
- 5481 Selected works.
- 5482 Selections. Anthologies.
- 5483 Translations.  
Separate novels and stories.
- 5484 A-S.
- .B3 The Black arrow.
- .B5 The Body-snatcher.
- .B7 The Bottle imp.  
Catriona, see David Balfour.
- .D3 David Balfour (=Catriona in English editions).
- .D9 The Dynamiter.
- .E3 The Ebb tide (Stevenson and Osbourne).
- .F3 Fables.
- .I7 Island night's entertainments.
- .K5 Kidnapped.
- .L7 A Lodging for the night.
- .M2 The Master of Ballantrae.
- .M4 The Merry men, and other tales and fables.
- .M6 The Misadventures of John Nicholson.
- .N5 New Arabian nights.
- .N6 More new Arabian nights (Stevenson and Mrs. Stevenson).
- .P7 Prince Otto.
- .S2 St. Ives.
- .S5 The Sire de Malétoit's door.
- .S7 The Story of a lie.
- 5485 Strange case of Dr. Jekyll and Mr. Hyde.
- 5486 Treasure Island.
- 5487 T-Z.
- .W3 Weir of Hermiston, an unfinished romance.
- .W5 Will o' the mill.
- .W7 The Wrecker (Stevenson and Osbourne).
- .W8 The Wrong box.
- 5488 Other prose works, A-Z.  
(Including collected essays, etc.). By title.
- 5489 Poems (and plays).
- .A2 Collected.
- .B2 Ballads.
- .C5 Child's garden of verse.
- .U7 Underwoods.
- 5490 Plays (with W. E. Henley).
- .A2 Collected.
- .A3 Admiral Guinea.
- .B5 Beau Austin.

## 19th century, 1770/1800-1890/1900.

## Individual authors.

## Stevenson, Robert Louis.

Plays (with W. E. Henley)—Continued.

5490.D5 Dean Brodie.

.M3 Macaire.

Other editions in PR 4783, works of W. E. Henley.

5491 Illustration, etc.

5492.A1-3 Societies, etc.

.A5-Z Dictionaries.

5493 General works. Biography.

.A3 Letters. By date.

.A35 Vailima letters.

.A4 Letters to Mrs. Stevenson. By date.

.A6-Z General works.

5494 Early years. Education. Home and early haunts. Edinburgh days.

5495 Later life. Marriage. Travels. Island home.

5496 Criticism.

5497 Special.

5498 Language. Style.

5499.S15 Stewart, John.

.S18 Stoddart, Thomas Tod.

.S2 Strickland, Agnes.

.S25 Sullivan, Robert.

(.S4) Surtees, Robert Smith, see GV 191.S9.

.S5 Swain, Charles.

.S52 Swanwick, Anna.

5500-5518 Swinburne, Algernon Charles (III<sup>a</sup>).

Poems.

5505 Collected.

5506 Separate, A-Z.

Dramas.

5507 Collected.

5508 Separate, A-Z.

Prose works, etc.

5509 Collected.

5510 Separate, A-Z.

5519.S5 Symmons, Caroline and Charles.

.S9 Symonds, John Addington, 1807-1871.

5520-5523 Symonds, John Addington, 1840-1893 (VII).

5525-5528 Symons, Arthur (VII).

5530-5534 Synge, John Millington (VII).

Tabley, Lord de, see DeTabley.

5546-5547 Talfourd, Sir Thomas Noon (XII).

5548.T5 Tannahill, Robert.

"Tasma," see Couvreur.

Taylor, Ann, see Gilbert, Ann (Taylor).

Taylor, Sir Henry.

.T8 Taylor, Jane.

5549.T2 See PR 4712.G6 for works by Mrs. Ann (Taylor) Gilbert and Jane Taylor.

## 19th century, 1770/1800-1890/1900.

## Individual authors—Continued.

- 5549.T3 Taylor, John (author of "Monsieur Tonsen").  
 .T36 Taylor, Meadows.  
 .T4 Taylor, Tom.  
 .T5 Taylor, William.  
 .T6 Temple, Frederick, archbishop.
- 5550-5598 Tennyson, Alfred, Lord (II).  
 Cf. Wise, T.J. Bibliography of Tennyson: Z 8866.W57.
- 5550 Collected works. Poetical works. By date.  
 (Use date letters as in Table I.)
- 5551 Selected works. By date.  
 .A3, School editions.  
 For reference only.
- 5552 Suppressed poems.
- 5553 Selections. Anthologies.
- 5554 Translations.  
 Separate works, and individual poems.  
 (Table X, or XI, as the case may be.)
- 5555 A-E.  
 .D5, Dramatic works (collected).
- 5556 Enoch Arden.
- 5557 E-I.
- 5558 Idylls of the King. The true and the false.  
 .A1 Editions. By date.  
 .A2 Selections. By editor.  
 .A3 School editions. By editor.  
 Prefer school editions.
- 5559 Separate parts, alphabetically.  
 Under each (successive Cutter numbers):  
 (1) Texts. By date.  
 (2) School texts. By editor.  
 (3) Translations.  
 (4) Criticism. By author.
- .B2-B5, Balin and Balan.  
 Birth of Arthur, see Coming of Arthur.
- .C5-C8, Coming of Arthur.  
 Death of Arthur, see Passing of Arthur.
- .E2-E8, Elaine, Lancelot and Elaine.
- .E6-E9, Enid. Marriage of Geraint.  
 Geraint and Enid.
- .G2-G5, Gareth and Lynette (Linette, Lineth).  
 Geraint and Enid, see Enid.
- .G6-G9, Guinevere.
- .H5-H8, Holy Grail (and other poems).  
 Lancelot and Elaine, see Elaine.  
 Marriage of Geraint, see Enid.
- .M3-M6, Merlin and Vivien.  
 Nimue, see Merlin and Vivien.
- .P2-P5, Passing of Arthur.
- .P6-P9, Pelleas and Ettare.  
 Vivien, see Merlin and Vivien.
- 5560 Criticism.

## 19th century, 1770/1800-1890/1900.

## Individual authors.

## Tennyson, Alfred, Lord (II).

## Separate works, and individual poems—Contd.

- 5562 In memoriam.
- 5563 I-L.
- 5564 Locksley hall (and other poems).
- 5565 Locksley hall sixty years after.
- 5566 Loc-Ma.
- 5567 Maud.
- 5568 M-P.
- 5569 Poems by two brothers.  
Poems 1830, 1833, 1842, see PR 5550.
- 5570 Po-Pr.
- 5571 Princess.
- 5572 P-Z.
- 5574 Adaptations. Imitations, etc.
- 5575 Dramatizations. Plays founded on works of Tennyson, e. g. Enoch Arden.
- 5576 Songs and other works to which music has been composed.
- 5577 Illustrations (without text of works).  
Illustrated editions, see PR 5550-5571
- 5579-5598 Divided like Table II, 79-98.

5599.T2

Tennyson, Frederick.

5600-5648

## Thackeray, William Makepeace (II).

## Separate works.

- 5605 A-.
- 5606 Adventures of Philip.
- 5607 A-B.
- 5608 Barry Lyndon.
- 5609 B-.
- 5610 Book of snobs.
- 5611 B-H.
- 5612 History of Henry Esmond
- 5613 H-N.
- 5614 Newcomes.
- 5615 N-P.
- 5616 Pendennis.
- 5617 P-V.
- 5618 Vanity Fair.
- 5619 V-.
- 5620 Virginians.
- 5621 V-Z.

5649.T4

Thom, William.

.T6

Thomas, Frederick S.

5650-5651

Thompson, Francis (XII).

5652.T5

Thompson, W. Phillips.

5655-5659

Thomson, James (VII).

5670.T5

Thornbury, George W.

.T6

Thornhill, Frederick.

.T8

Thurlow, Edward Hovell Thurlow. 2d baron.

## 19th century, 1770/1800-1890/1900.

## Individual authors—Continued.

- 5671.T2 Tighe, Mary (Blachford).  
 .T4 Traill, Henry Duff.  
 .T5 Trelawny, Edward John.  
 .T6 Trench, Herbert.  
 .T8 Trench, Richard Chenevix, archbishop.  
 5674.T5 Trevelyan, Sir George Otto.  
 5680-5688 Trollope, Anthony (IV\*).  
 5699.T3 Trollope, Mrs. Frances, 1780-1863.  
 .T32 Trollope, Mrs. Frances Eleanor.  
 .T4 Trollope, Thomas Adolphus.  
 .T45 Trotman, John Temple.  
 .T46 Tucker, Charlotte Maria. ("A. L. O. E.")  
 .T5 Tupper, Martin Farquhar.  
 .T7 Turner, Charles Tennyson.  
 .T8 Turner, Sharon.  
 5700 T-.  
 5701 U-.  
 5703 V-.  
 Vere, Aubrey de, see DeVere, Aubrey, PR 4542-4543.  
 5705 W-.  
 5706.W2 Wade, Thomas.  
 .W4 Waldstein, Charles.  
 5708.W5 Walker, William Sidney.  
 5710-5718 Ward, Mrs. Mary Augusta (Arnold) ("Mrs. Humphrey Ward")  
 (IV).  
 5724 Ward-Warren.  
 5730-5734 Warren, Samuel (VII).  
 5738.W5 Watson, Henry Brereton Marriott.  
 5740-5744 Watson, John (Ian Maclaren) (VII).  
 5748.W5 Watson, Rosamund Marriott.  
 5750-5754 Watson, William (VII).  
 5759.W4 Watts, Alaric Alexander.  
 5760-5764 Watts-Dunton, Theodore (VII).  
 5765.W3 Waugh, Edwin.  
 5766.W2 Webster, Mrs. Augusta.  
 .W5 Wells, Charles.  
 5770-5778 Wells, Herbert George (IV\*).  
 5779.W3 Weston, Stephen.  
 5780-5784 Weyman, Stanley John (VII).  
 5788.W4 Wheelwright, Charles Apthorp.  
 5789.W4 White, Arnold Henry.  
 5790-5794 White, Henry Kirke (VII).  
 5795 White, H.-Whitez.  
 .W7 White, William Hale ("Mark Rutherford").  
 .W8 Whitehead, Charles.  
 5797 Whitf-.  
 5799 Why-.  
 5800-5804 Whyte-Melville, George John (VII).  
 5807.W5 Wicksteed, Gustavus William.  
 .W8 Wightwick, George.  
 5808.W3 Wilberforce, Samuel, Bishop.

## 19th century, 1770/1800-1890/1900.

## Individual authors—Continued.

- 5809 Wilde, Jane Francesca (Elgee), Lady.  
 5810-5828 Wilde, Oscar (III<sup>a</sup>).  
     5810 Complete works.  
     5811 Selected works, by editor.  
     5812 Selections. Anthologies. By editor.  
     5813 Translations, by language, subarranged by translator.  
     5814 Collected poems, by date.  
     5815 Collected dramas, by date.  
     5816 Collected prose works, by date.  
         Separate works.  
     5817 Ballad of Reading Gaol.  
         .B4 Birthday of the Infantas.  
     5818(.C3) Children in prison, see HV.  
         .D3 De Profundis.  
         .D5 Decorative art in America, etc.  
         .D8 Duchess of Padua.  
         .H2 Happy prince.  
         .H6 House of pomegranates.  
         .I2 Ideal husband.  
         .I4 Importance of being earnest.  
         .I7 Intentions.  
         .L2 Lady Windermere's fan.  
         .L6 Lord Arthur Savile's crime.  
         .P2 Pan and Desespoir.  
     5819 Picture of Dorian Gray.  
         Portrait of Mr. W. H., see PR 2846.  
     5820.R2 Ravenna.  
         .S2 Salome.  
         Soul of man under socialism, HX.  
         .S6 Sphinx.  
         .V3 Vera; or, The nihilists.  
         .W5 Woman of no importance.  
     5834.W5 Williams, Rowland.  
         .W6 Williamson, Charles Norris.  
         .W9 Wilson, Caroline (Fry).  
     5835-5838 Wilson, John ("Christopher North") (VII).  
     5839.W4 Winchilsea and Nottingham, George James, Earl of.  
     5840.W2 Winkworth, Catherine.  
     5841.W7 Wiseman, Nicholas Patrick Stephen, Cardinal.  
         Prefer B, Religion.  
     Wollstonecraft, Mary, see Godwin, Mary Wollstonecraft, PR 4719.G5.  
     5842.W8 Wood, Ellen (Price) (Mrs. Henry Wood).  
     5843.W5 Woolner, Thomas.  
     5850-5898 Wordsworth, William (II).  
         5851 Prose works.  
         Separate (poetical) works.  
         5856 Evening walk.  
         5858 Excursion.  
         5860 Intimations of immortality.

## 19th century, 1770/1800-1890/1900.

## Individual authors.

## Wordsworth, William (II).

Separate (poetical) works—Continued.

5862 Memorial of a tour on the continent.

5864 Prelude.

5866 Sonnets.

5868 White doe of Rylstone.

5869 Other, A-Z.

5871 Separate prose works, A-Z.

5872 Spurious works.

5873 Works edited by William Wordsworth.

e. g. Poems and extracts presented to Lady Mary Lowther.

5899.W5 Worgan, John Dawes.

.W7 Wrexall, Sir Frederic Charles Lascelles.

.W8 Wyatt, Charles Percy.

.W9 Wynter, Andrew.

.Y3 Yates, Edmund.

5900-5908 Yeats, William Butler (IV).

5910-5914 Yonge, Charlotte Mary (VII).

5920-5924 Zangwill, Israel (VII).

5990 Miscellaneous minor; uncatalogued works.

## 20th century.

In this group are usually to be classified authors born after 1869, beginning to publish about 1890, and flourishing after 1900.

Names of writers of fiction are as a rule omitted, as their works are classified in PZ 3.

Under the classification numbers 6001-6049 the author number is to be taken from the second letter of the name.

## 6000 Anonymous works (XIII).

## Individual authors.

## 6001

## A.

.B38 Abercrombie, Lascelles.

.R69 Arnim, Mary Annette, gräfin von.

(Author of "Elizabeth and her German garden.")

## 6003

## B.

.A4 Bain, Francis William.

.A65 Barber, Margaret Fairless ("Michael Fairless").

.A67 Baring, Maurice.

.E4 Beerbohm, Max.

.E45 Belloc, Hilaire.

.E6 Bennett [Enoch] Arnold.

.I73 Binns, Henry Bryan.

.I75 Binyon, Laurence.

.O67 Bottomley, Gordon.

.U23 Bullen, Frank Thomas.

## 6005

## C.

.A42 Campbell, William Wilfred.

.A53 Capes, Bernard.



## 20th century.

## Individual authors—Continued.

- 6005.A9 Cayzer, Charles William.  
 .H25 Chambers, Charles Haddon.  
 .O3 Coleridge, Mary Elizabeth.  
 .O4 Conrad, Joseph.  
 .O7 Cotton, William Benaley.  
 .R67 Critchett, R. C. ("R. C. Carton").
- 6007 D.  
 .A7 Davies, Hubert Henry.  
 .E5 DeMorgan, William.  
 .U5 DuMaurier, Guy.
- 6009 E.  
 .L8 Ellis, Havelock.
- 6011 F.  
 .O74 Fowler, Ellen Thorneycroft.
- 6013 G.  
 .A28 Gale, Norman-Rowland.  
 .A5 Galsworthy, John.  
 .I29 Gibson, Wilfrid Wilson.  
 .R13 Graham, Harry.  
 Graves, Charles, see PR 4728.G18.  
 Gwynn, Stephen Lucius.  
 .W8
- 6015 H.  
 .A44 Hamilton, Cicely Mary.  
 .A46 Hamilton, Cosmo.  
 .A47 Hankin, St. John.  
 .A77 Hastings, Basil M.  
 .E36 Helston, John.  
 .I4 Hichens, Robert.  
 .O2 Hope, Laurence (Violet Nicolson)  
 .O78 Houghton, Stanley.  
 .U25 Hueffer, Oliver Madox.
- 6017 I.  
 6019 J.  
 6021 K.  
 6023 L.  
 .E15 Leacock, Stephen.  
 .O2 Locke, William J.  
 .U24 Lucas, Edward V.  
 .Y6 Lyttelton, Edith.
- 6025 M.  
 .A22 McDonagh, Thomas.  
 .A77 Massfield, John.  
 .A79 Mason, Alfred E. W.
- 6027 N.  
 .E78 Nevins, Henry W.  
 .O8 Noyes, Alfred.
- 6029 O.  
 .K4 O'Kelly, Seumas.  
 .R25 Orczy, Emmuska, baroness.  
 .R45 O'Riordan, Conal O'Connell.  
 .X4 Oxenham, John.

## 20th century.

## Individual authors—Continued.

6031	P.	
.A25		Pain, Barry.
.A4		Panton, Mrs. Jane Ellen.
.A75		Paterson, Andrew Barton.
6033	Q.	
.U7		Quinton, John Purcell.
6035	R.	
.A35		Raile, Arthur Lyon.
.O65		Robinson, Lennox.
6037	S.	
.O9		Scott, Duncan Campbell.
.E12		Seaman, Sir Owen.
.E72		Service, Robert William.
.T25		Stead, William Force.
.T8		Street, George Slythe.
.U95		Sutro, Alfred.
6039	T.	
.H9		Thurston, Ernest Temple.
.H95		Thurston, Mrs. Katherine Cecil
.R47		Trevelyan, George Macaulay.
.R48		Trevelyan, Robert Calverley.
6041	U.	
6043	V.	
6045	W.	
.A2		Waddell, Samuel.
.O65		Woods, Mrs. Margaret L.
6047	X.	
6048	Y.	
6049	Z.	

## ENGLISH LITERATURE: PROVINCIAL, COLONIAL, ETC.

Here are classified literary history, collected biography, and collections of the literature of the following:

- (1) English, counties, regions, islands.
- (2) Scotland, Ireland, Wales.
- (3) Canada, Australia, India, Africa, and other colonial literature in English.

The works and biography and criticism of individual authors are to be classified in PR 1800-6049, but are to be represented by added entries in the card shelflist in PR 8300+.

For American literature (United States), see PS.

For English provincial and other local dialect literature, see PE 1701-3729.

For Celtic literature of Scotland, Ireland, Wales, Isle of Man, Cornwall, etc. (Gaelic, Irish, Welsh, Manx, Cornish), see PB.

For French Canadian literature, see PQ.

**England.****Counties, regions, islands, etc.**

Under each, Table F, except as otherwise specified.

8309	A-C.
8310-8328	Cornwall (Table D).
8329	C-D.
8330-8348	Devonshire (Table D).
8349	D-K.
8350-8368	Kent (Table D).
8369	K-L.
8370-8388	Lancashire (Table D).
8389	L-Y.
8400-8418	Yorkshire (Table D).
8430-8448	Channel islands (Table D).
8450-8468	Man (Table D).
8469	Other, A-Z.

**Places.**

8470-8488	London (Table D).
8489	Other, A-Z.
8500-8697	Scotland (Table A).

**Folk literature.**

8621	General works.
8622	Collections.
8623	Special topics, A-Z.
8624	Chap-books.

**Poetry.****Special. By form or subject, A-Z.**

(8660)	Ballads, see PR 1181.
8661	Other, A-Z.
	e. g. .D4, Descriptive.
	.E5, Elegiac.
	.J3, Jacobite.
	.L6, Love songs.
	.L8, Lyrics.

8700-8897	Ireland (Table A).
	8807.I7, Ireland, Irish life in fiction.
	Cf. PR 477.

8900-8997	Wales (Table B).
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**Colonies.**

9080-9089	General (Table E).
9100-9297	Canada (Table A).
9300-9318	Bermudas (Table D).

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Tables A to F will be found on pages 156-160.

## Colonies—Continued.

## West Indies.

9320-9329	General (Table E).
9330-9339	Barbadoes (Table E).
9340-9349	Jamaica (Table E).
9360	Other, A-Z (Table F).
9370-9379	Guiana (Table E).
9380	Other American possessions, A-Z (Table F).
9400-9597	Australia (Table A).
9600-9697	New Zealand (Table B).
9700-9797	India (Table B).
	Africa.
9800-9897	General and states now forming Union of South Africa (Table B).
9898	Other, A-Z (Table F).
9899	Other, A-Z (Table F).

Tables A to F will be found on pages 156-160.

**TABLES A-F. ENGLISH LITERATURE: PROVINCIAL,  
COLONIAL, ETC.**

<b>C</b>	<b>B</b>	<b>A</b>	<b>History and criticism.</b>
0	0		Periodicals, Societies, Collections, etc.
		0	Periodicals.
		1	Yearbooks.
		2	Societies.
		3	Congresses.
			Collections.
		4	Series. Monographs by different authors.
	1	5	Collected works, studies, essays of individual authors.
1	2	6	Encyclopedias. Dictionaries.
2			Study and teaching.
	3	8	General.
	4	9	Schools.
			Authorship, see P.N.
			History.
4			General.
	5	10	Early works.
	6	11	Modern treatises.
		12	Compends. Text-books.
	7	13	Outlines, Syllabi, Quizzes, etc.
	8	14	Collected essays.
5	9	16	Lectures, addresses, pamphlets.
			General special.
6	10	18	Relations to history, civilization, culture, etc.
7	11	19	Relations to other literatures.
8	12	20	Translations.
			Treatment of special subjects, classes, etc.
9	13	22	Subjects, A-Z.
			e. g. Nature, Religion.
10	14	23	Classes, A-Z.
			e. g. Jews, Priests.

			History and criticism—Continued.
O	B	A	Biography.
12	16	27	Collected.
			By period, see special period below.
			Individual, see PR 1509-6049.
	17	29	Memoirs, letters, etc.
	18	31	Literary landmarks. Homes and haunts of authors.
	19	33	Women authors. Literary relations of women.
			By period.
14	20	35	Origins.
		38	Medieval.
15	21	41	Modern. General.
		44	Renaissance.
		47	16th-18th century.
	22	50	19th century.
	23	53	20th century.
			Poetry.
			History.
16	26	61	General.
		(63)	Medieval, see 38.
		65	Modern. General.
17	27	67	16th-18th century.
	28	69	(18th and) 19th century.
18	29	71	20th century.
19	32		Special.
		77	Epic.
		79	Lyric.
		80	Popular poetry. Ballads, etc.
		81	Other, A-Z.
			Drama.
			History.
20	33	83	General.
		85	Early.
		87	19th century.
		89	20th century.
		93	Special forms, A-Z.
	34	95	Special subjects, A-Z.

## History and criticism—Continued.

## Prose. Fiction.

C	B	A	History.
22	35	97	General.
	36	99	Early.
		101	19th century.
	37	103	20th century.
	39	107	Special topics, A-Z.
24	40		Other forms.
		109	Oratory.
		111	Letters.
	41	113	Essays.
26	42	115	Wit and humor.
27	43	117	Miscellaneous.
28	44	121	Folk literature.
			Collections.
30			General.
	46	131	Early.
	47	133	Modern.
31	48	135	Minor. Selections. Anthologies.
			By period.
	49	140	Medieval.
	50	141	16th-18th centuries.
	51	143	19th century.
	52	144	20th century.
(32)	(54)	(147)	Local, see 46, 94-95, 191-192.
			Poetry.
33			General collections.
	55	149	Early (to 1800).
	56	150	Modern.
	57	151	Minor. Selections. Anthologies.
	58	153	Women poets.
			By period.
	61	155	Medieval.
	62	156	15th-18th century.
	63	157	19th century.
	64	158	20th century.
34			Special. By form or subject, A-Z.
			Prefer PR 1181-1195.
	66	160	Ballads.
	67	161	Other, A-Z.
35	69	163	Translations.

			Collections—Continued.
C	B	A	Drama.
36	70	164	General.
37	71	165	Minor.
			By period.
	72	166	To 1800.
	73	167	19th century.
	74	168	20th century.
	76	170	Special (Tragedies, Comedies, etc.), A-Z.
			Prose.
38			General.
	78	172	Early.
	79	173	Modern.
39			Fiction.
	80	175	General.
	81	176	Minor.
40	83	179	Oratory.
41	85	181	Letters.
42	87	183	Essays.
43	89	185	Wit and Humor.
44	91	187	Miscellany.
45	92	189	Folk literature.
			Prefer PR 951-979.
46			Local.
	94	191	By region, province, county, etc., A-Z.
	95	192	By place, A-Z.
	96	193	Foreign countries, A-Z.
			e. g. Scotch authors in America, PR 8693.A3.
(47)			Individual authors, see PR 1800-.
	(97)	(196)	To 1600.
	(98)	(197)	17th-18th centuries.
	(99)		19th-20th centuries.
		(198)	19th century.
		(199)	20th century.

## TABLE D.

## History and criticism.

0	Periodicals. Societies. Collections.
1	General works. Compends.
2	General special. Minor.
3	Collected essays.



## TABLE D.

## History and criticism—Continued.

- 4 Biography. Collected.  
     History.  
 5 Origins.  
 6 To 1800.  
 7 19th century.  
 8 20th century.  
 (9) Local, see 17.  
 10 Poetry.  
 11 Drama.  
 12 Other.  
     Collections.  
         Under each: .A2, Early works.  
 13 General collections.  
 14 Poetry.  
 14.Z5+ Translations.  
 15 Folk literature.  
 16 Other.  
 17 Local, A-Z.  
     Under each: (1) History, (2) Collections.  
 (18) Individual authors, see PR 1509-6049.

## TABLES E-F.

## Table E. Table F.

x=Cutter no.

## History.

0A1-5	.xA1-5	Periodicals. Societies. Collections.
0A6-Z	.xA6-Z	General works.
0.5	.x05	General special. Minor.
1	.x1	Biography.
2	.x2	Poetry.
3	.x3	Drama.
4	.x4	Other.

## Collections.

5	.x5	General collections.
6	.x6	Poetry.
6.Z5	.x65	Translations.
7	.x7	Drama.
7.5	.x75	Other.
8	.x8	Local, A-Z.

Under each: (1) History; (2) Collections.

- (9) (.x9) Individual authors, see PR 1509-6049

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# AMERICAN LITERATURE

## PS

- 1 Periodicals.
- 3 Yearbooks.
- 5 Societies.  
Cf. PN 21.
- 7 Congresses.  
Collections.
- 15 Monographs. Studies.  
For Texts, Sources, Anthologies, etc., see PS 501-689.  
For collected essays, studies, etc., of individual authors, see PS 121.
- 21 Encyclopedias. Dictionaries.
- 25 Theory and principles of the study of American literature.
- 27 History of American literary history.
- 29 Biography of historians of American literature.
- 31 Philosophy, Relations, etc.  
Study and teaching.
- 41 General.
- 44 By period.
- 47 By place, A-Z.
- 49 By school, A-Z.
- Criticism.
- 55 Treatises.
- 58 Minor.
- 62 History.
- 65 Special topics.  
By period.  
Under each:
  - (1) Treatises. Theory. History.
  - (2) Specimens. Selections.
- 71-72 Colonial period.
- 74-75 19th century.
- 78-79 20th century.

**History of American literature:****General works.****English.**

85 Early (to 1860).

**Recent.**

88 Treatises.

92 Compendis.

94 Outlines, Syllabi, Tables, Charts, etc.

96 Children's books. Stories of American literature.

98 Catholic works.

**French.**

102 Treatises. Compendis.

103 Minor works.

**German.**

106 Treatises. Compendis.

107 Minor works.

111 Other languages.

e. g. .15, Italian.

121 Collected essays, studies, etc.

124 Addresses, etc.

**Biographies, memoirs, letters, etc.****Collected biography.**

126 Early (to 1800).

128 1801-.

135 Collected memoirs, letters, etc.

136 Memoirs of individual authors.

138 Miscellany: Satire, humor, etc.

**Literary landmarks. Homes and haunts of authors, etc.**

141 General.

144 By place, A-Z.

Prefer PS 247, 255, 267, 285.

**Women authors.**

147 General.

149 Before 1860.

151 Recent.

155 Anonymous literature.

**Relations to other literatures.**

157 General.

159 Special, by country, A-Z.

161 Translations of American literature.

.A1, General; A5-Z, by language.

Collections, see PS 514-525 and PS 619.

**History of American literature—Continued.****Treatment of special subjects.**

163 Nature.

166 Religion.

169 Other, A-Z.

173 **Treatment of special classes, by subject, A-Z.**

e. g. .P7, Provincial types.

**By period.**

17th-18th centuries.

185 General works.

186 General special.

e. g. "Heralds of American literature."

187 Minor works.

Special periods.

191 17th century.

193 18th century.

195 Special topics, A-Z.

19th century.

201 General works.

203 Minor works.

Special periods.

208 1801-1850.

211 1850-1870.

214 1870-1900.

221 20th century.

228 Special topics, A-Z.

**Special regions, states, etc.**

241 North.

243 New England.

251 Middle States.

253 Special states, A-W.

.C8, Connecticut.

.D3, Delaware.

.D6, District of Columbia

.M2, Maine.

.M4, Massachusetts.

.N4, New Hampshire.

.N5, New Jersey.

.N7, New York.

.P4, Pennsylvania.

.R4, Rhode Island.

.V4, Vermont.

255 **Special cities, A-Z.**

e. g. .B6, Boston.

.N5, New York.

.P5, Philadelphia.

**History of American literature.**

Special regions, states, etc.—Continued.

## South.

- 261 General works.
- 263 South Atlantic.
- 264 Gult states.
- 266 Special states, A-W.
  - .A5, Alabama.
  - .A8, Arkansas.
  - .F6, Florida.
  - .G4, Georgia.
  - .K4, Kentucky.
  - .L8, Louisiana.
  - .M3, Maryland.
  - .M7, Mississippi.
  - .N8, North Carolina.
  - .S6, South Carolina.
  - .T2, Tennessee.
  - .T4, Texas.
  - .V5, Virginia.
  - .W4, West Virginia.
- 267 Special cities, A-Z.
- West and Central.
- 271 General.
- 273 Middle West.
- 275 Mississippi Valley.
- 277 Southwest.
- 279 Rocky Mountain states.
- 281 Pacific states.
- 283 Special states, A-W.
  - .A4, Alaska.
  - .A6, Arizona.
  - .C2, California.
  - .C6, Colorado.
  - .I2, Idaho.
  - .I3, Illinois.
  - .I6, Indiana.
  - .I8, Iowa.
  - .K2, Kansas.
  - .M5, Michigan.
  - .M6, Minnesota.
  - .M8, Missouri.
  - .M9, Montana.
  - .N2, Nebraska.

**History of American literature.**

Special regions, states, etc.

West and Central.

283 Special states—Continued.

.N3, Nevada.

.N6, New Mexico.

.N9, North Dakota.

.O3, Ohio.

.O5, Oklahoma.

.O7, Oregon.

.S8, South Dakota.

.U8, Utah.

.W2, Washington.

.W6, Wisconsin.

.W8, Wyoming.

285 Special cities, A-Z.

Special forms.

**Poetry.**

303 Treatises.

305 Minor works, essays, etc.

309 Special forms of poetry, A-Z.

e. g. .L8, Lyrics.

310 Special topics, A-Z.

e. g. .L3, Landscape.

.P3, Patriotism.

.R4, Religion.

By period.

312 17th-18th centuries. Colonial period.

314 Revolutionary period.

316 19th century.

319 Early, to 1860.

321 Later.

324 20th century.

**Drama.**

330 Dictionaries.

332 Treatises.

334 Minor works, essays, etc.

336 Special forms, A-Z.

338 Special topics, A-Z.

By period.

341 17th-18th centuries. Colonial period.

19th century.

343 Early, to 1860.

345 Later.

351 20th century.



**History of American literature—Continued.****Special forms.****Prose.**

- 362 Treatises.
- 364 Minor works, essays, etc.
- 366 Special topics, A-Z.
- Prose fiction.
- 371 General works.
- 373 Minor works.
- 374 Special topics, A-Z.
  - e. g. .H5, Historical fiction.
  - .R6, Romanticism.
  - .S5, Short story.
- By period.
- 375 Early.
- 377 19th century.
- 379 20th century.

**Oratory.**

- 400 General works.
- 403 Minor works.
- By period.
- 406 Early.
- 407 19th century.
- 408 20th century.

410-418 **Letters.**

(Divided like 400-408.)

420-428 **Essays.**

(Divided like 400-408.)

430-438 **Wit and humor. Satire.**

(Divided like 400-408.)

For collections, see PN 6157-6161.

441 **Miscellany. Curiosa. Eccentric literature.**451 **Folk literature.****Collections.**

- 504 General.
  - Collections before 1800, see PS 530.
- 507 Minor. Selections. Anthologies, etc.
  - Cf. PN 6075, Selections for daily reading.
- 508 Special classes of authors, A-Z.
  - e. g. .C6, College verse and stories.
  - .N4, Newspaper prose and verse.
  - .W7, Women authors.
- 509 Special topics (Prose and verse).
  - e. g. .H5, Historical and patriotic.

## Collections.

## General—Continued.

- 511) Translations from foreign languages (including translations with texts), see PN 6019-6020.  
Translations of American literature into foreign languages.
- 514 Polyglot.
- 516 French.
- 517 German.
- 519 Italian.
- 525 Other, A-Z.
- By period.
- 17th-18th centuries. Colonial.
- 530 Contemporary works.
- 531 Works since 1800.
- 533 Revolutionary period.
- 535 19th century.
- 536 20th century.
- By region.
- (Including collections of poetry or prose or both.)
- 538 North.
- 541 New England.
- 545 Middle States.
- 548 By state, A-Z.  
(Divided like PS 253.)
- 549 By city, A-Z.  
e. g. .B6, Boston.  
.N5, New York.  
.P5, Philadelphia.
- 551 South.
- 553 South Atlantic states.
- 555 Gulf states.
- 558 By state, A-Z.  
(Divided like PS 266.)
- 559 By city, A-Z.
- 561 West and Central.
- 563 Middle West.
- 565 Mississippi Valley.
- 567 Rocky Mountain states.
- 569 Pacific states.
- 571 By state, A-Z.  
(Divided like PS 283.)
- 572 By city, A-Z.

**Collections—Continued.****Poetry.**

- 581 Collections published before 1801.
- 583 Collections published 1801–.
- 586 Minor. Selections, anthologies, “birthday books,”  
etc.  
Selections from a single author, with the author.  
e. g. PS 1603, Emerson.  
Cf. PR 1176, English literature.
- Special.**
- 589 Women poets.
- 591 Special groups of authors, A–Z.  
.C3, Catholic authors.  
College verse, see PN 6110.C7.
- 593 **By form.**  
e. g. .F7, Fugitive verse. Newspaper poetry.  
.L8, Lyrics. Songs.  
.S5, Songbooks (Popular, minor).  
.S6, Sonnets.  
.V4, Vers de société.
- 595 **By subject.**  
e. g. (.C5) Children, see PN 6110.C4.  
.C6, Cowboy verse.  
.H5, Historical. Patriotic.  
For special wars, see E.  
.H8, Humorous verse.  
.I7, Irish-American.  
.P8, Puritans. Pilgrim.  
.R4, Religious poetry.  
.S7, Slavery.  
.W4, White Mountains.
- By period.**
- 601 17th–18th centuries. Colonial period.
- (604) Revolutionary, see E.  
19th century.
- 607 General.
- 609 Early, to 1860.
- (610) Civil war poetry, see F.  
Cf. PS 595.H5, 551.
- 611 Later.
- 614 20th century.
- 619 Translations of American poetry.  
.A2, Polyglot.  
.A5–Z, By language.

## Collections—Continued.

## Drama.

- 623 General.
- 625 Minor: Selections, anthologies, etc.
- 627 Special, by subject, A-Z.  
e. g. .P3, Patriotic plays, spectacles, etc.
- By period.
- 631 Early (to 1800).
- 632 19th century.
- 634 20th century.
- 635.Z9 Minor material of individual authors (mostly unbound and uncatalogued).  
.Z9A-Z, Copyright deposit (a collection to be later in part separately classified and catalogued).  
.Z99A-Z, Plays in typewritten form.

## Prose (in general).

Prose fiction, see PZ 1.

- 643 General.
- 645 Minor. Selections, anthologies, etc.
- 647 Special, A-Z.  
e. g. .S4, School compositions, etc.  
.W6, Women writers.
- By period.
- 651 Early (to 1800).
- 19th century.
- 653 General.
- 655 Early (to 1860).
- 658 Recent.
- 659 20th century.

## Oratory.

- 660 Early (to 1800).
- 661 1801-.
- 662 Minor collections.
- .Z9 Minor individual, A-Z.
- 663 Special, A-Z.  
e. g. .C7, Collegiate.  
.N4, Negro.  
.S6, Southern.
- By period.
- 666 17th-18th centuries.
- 667 19th century.
- 668 20th century.

**Collections—Continued.****Letters.**

- 670 Early (to 1800).
- 671 1801—.
- 672 Minor collections.
- 673 Special, A—Z.
  - e. g. .L6, Love letters—Collections.
  - .L7, Love letters—Individual authors.

Prefer PS 700-3549 for well-known authors.

**By period.**

- 676 17th—18th centuries.
- 677 19th century.
- 678 20th century.

**Essays.**

- 680 Early (to 1800).
- 681 1801—.
- 682 Minor collections.
- 683 Special, A—Z.
- By period.
- 686 17th—18th centuries.
- 687 19th century.
- 688 20th century.
- (690) Wit and humor, see PN 6157—6161.

**INDIVIDUAL AUTHORS.****Colonial period (17th and 18th centuries).**

- 700 Anonymous works (XIII).
- 701.A3 Adams, John. 1704—1740.
- .A4 Adams, John (President).
- .A5 Adams, Samuel.
- 702 Allston, Washington.
- 703.A2 Alsop, George.
- .A5 Alsop, Richard.
- .A6 Ames, Nathaniel.
- .A7 Arnold, Josias Lyndon.
- .B3 Bacon, James.
- 704—705 Barlow, Joel.
- 706.B5 Bartlett, Joseph.
- 707.B2 Barton, Andrew.
- .B5 Beverly, Robert.
- .B7 Blair, James.
- 708.B3 Bleecker, Ann Eliza.
- .B5 Brackenridge, Hugh Henry.
- .B7 Bradford, William.
- 711—712 Bradstreet, Anne.
- Brown, Charles Brockden, see PS 1130—1138
- 719 Bruce, David.

## Colonial period (17th and 18th centuries)—Continued.

- 721.B3 Bulkeley, Peter.  
 .B5 Byles, Mather.  
 723-724 Byrd, William.  
 726.C2 Calef, Robert.  
 .C4 Callender, John.  
 727.C3 Carey, Mathew.  
 .C6 Chalkley, Thomas.  
 .C8 Chapin, Peletiah.  
 728.C3 Chauncy, Charles.  
 .C5 Clap, Roger.  
 .C7 Clifton, William.  
 731-732 Cook, Ebenezer.  
 733.C4 Coombe, Thomas.  
 734-735 Cotton, John.  
 736.C6 Cox, John.  
 737.C5 Crèvecoeur, St. John de.  
 .D3 Denton, Daniel.  
 .D4 Dinsmoor, Robert.  
 .D5 Douglass, William.  
 .D7 Dummer, Jeremiah.  
 739 Dwight, Timothy.  
 741-742 Edwards, Jonathan.  
     *Cf.* B 870-874.  
 744.E3 Eliot, John.  
 .E6 Evans, Nathaniel.  
 .F5 Folger, Peter.  
 .F7 Foster, Hannah (Webster).  
 745-752 **Franklin, Benjamin.**  
     *Cf.* .B 880-884; E.  
     Collected works, see E 302.  
     Literary works ("Works consisting of his life written by him  
       self, together with *Essays*, humorous, moral, and liter  
       ary," and similar selections).  
 745.A2 By date.  
 .A3A-Z By editor.  
 .A6-Z Translations. By language.  
 746 Anthologies. Sayings. Thoughts, etc.  
     Separate works.  
 (747) Autobiography (without the "*Essays*"), see E 302.6.F8.  
 748 "*Essays*" (without the "*Life written by himself*").  
     .A2, By date.  
     .A5-Z, By editor.  
 749 Poor Richard's almanac.  
     .A2, Collection of original issues.  
     .A3, Facsimiles. Collections.  
     .A4, Separate issues.  
     .A5, Reprints. By date.  
     .A6, Selections.  
     .A7, Adaptations, imitations, spurious issues, etc.  
     *Cf.* AY 287.P5.

## Colonial period (17th and 18th centuries).

## Franklin, Benjamin—Continued.

- 750 Other works, A-Z.  
 Prefer classification by subject.  
 e. g. Dissertation on liberty and necessity: B.  
 Experiments and observations on electricity:  
 QC 516.  
 Historical review of Pennsylvania: F 152.F82+.  
 Interest of Great Britain considered: E 199.F81.  
 Observations on the causes and cure of smoky  
 chimneys: TH 2284.F8+.  
 Physical and meteorological observations: QC 859.  
 Way to wealth: HF 5386.F8+.
- 751 Literary biography. Franklin as a man of letters.  
 General biography, see E302.6.F7-8.
- 752 Criticism.
- 755-759 Freneau, Philip.
- 761 Godfrey, Thomas.
- 763.G5 Gookin, Daniel.
- .G7 Green, Joseph.
- 766 Hamilton, Alexander.  
 Cf. E.
- 767.H2 Hammond, John.
- 768.H5 Higginson, Francis.
- 769.H3 Honeywood, St. John.
- 771-772 Hooker, Thomas.
- 773.H7 Hopkins, Lemuel.
- 775-776 Hopkinson, Francis.
- 778.H4 Hubbard, William.
- .H5 Humphreys, David.
- .H7 Hutchinson, Thomas.
- 781-782 Jay, John.
- 785-789 Jefferson, Thomas.  
 Cf. B 880-884; E.
- 791.J3 Johnson, Edward.
- .J5 Jones, Hugh.
- .J7 Josselyn, John.
- .K5 Knight, Sarah Kemble.
- .L2 Lawson, John.
- .L4 Livingston, William.
- .L6 Logan, James.  
 Lucas, Eliza, see Pinckney, Eliza (Lucas).
- 793.M3 Mack, Alexander.
- 795-799 Madison, James.
- 801.M7 Markoe, Peter.
- 802 Mason, John.
- 804 Mason-Mather.
- 805 Mather, Cotton.  
 Cf. B; E.
- 806.M6 Mather, Increase.  
 Cf. B; E.
- .M8 Maylem, John.
- 808.M3 Morrell, William.

## Colonial period (17th and 18th centuries)—Continued

- 808.M5 Morton, Nathaniel.  
 .M7 Morton, Sarah Wentworth (Apthorp).  
 811.N3 Niles, Nathaniel.  
 .N5 Norton, John, 1606-1663.  
 .N6 Norton, John, 1651-1716.  
 .N8 Noyes, Nicholas.  
 813.O2 Oakes, Urian.  
 .O4 Odell, Jonathan.  
 .O6 Otis, James.  
 815-819 Paine, Thomas.  
     Cf. JC.  
 821 Penn, William.  
 823 Percy, George.  
 824.P7 Pinckney, Eliza (Lucas).  
     Cf. F272.P+.  
 825 Pory, John.  
 827 Prince, Thomas.  
 828.Q5 Quincy, Josiah, 1744-1775.  
 829.R2 Ralph, James.  
 .R4 Rich, R.  
 .R6 Rogers, Robert.  
 .R8 Rose, Aquila.  
 .R9 Rumford, Sir Benjamin Thompson, *count.*  
     Cf. Q 143.R8.  
 (830-834) Sandys, George, see PR 2338.  
 836.S3 Scull, Nicholas.  
 .S5 Seccomb, John.  
 .S7 Sewall, Jonathan.  
 837-838 Sewall, Samuel.  
 839.S5 Smith, Elihu Hubbard.  
 .S7 Smith, John.  
     Cf. E.  
 841.S2 Smith, William, 1727-1803.  
 .S3 Smith, William, 1728-1793.  
 843.S5 Stansbury, Joseph.  
 845-846 Stith, William.  
 847.S5 Story, Isaac.  
 848-849 Strachey, William.  
 850.T3 Thomas, Gabriel.  
     Thompson, Benjamin, see Rumford.  
 852-853 Trumbull, John.  
 855.T2 Tucker, St. George.  
 .T7 Tyler, Royall.  
 857.W3 Wadsworth, Benjamin.  
 858.W2 Ward, Nathaniel.  
 .W8 Warren, Mercy (Otis).  
 860-864 Washington, George.  
     Cf. E.  
 866.W5 Wheatley, Phillis.  
 867-868 Whitaker, Alexander.  
     Cf. B.  
 869 Whitaker-Wigglesworth.



**Colonial period (17th and 18th centuries)—Continued.**

- 871-872 Wigglesworth, Michael.  
Of. B.
- 874 Williams, Roger.  
Of. B.
- 875.(W5) Wilson, Alexander, *see* PR 3765.W5.
- 877-878 Winthrop, John.
- 881.W5 Wise, John.
- 885-886 Witherspoon, John.
- 888.W7 Wolcott, Roger.
- 889.W5 Wood, William.
- 891-892 Woolman, John.  
Prefer B.

**19th century.**

- 991 Anonymous works (XIII).
- .A3 Abbey, Henry.
- 1000.A5 Abbott, Charles Conrad.
- .A8 Abbott, Jacob.
- 1001-1002 Abbott, John Stevens Cabot.
- 1003.A2 Acton, John.
- .A3 Adams, A. P.
- .A35 Adams, Abigail (Smith).
- .A4 Adams, Catharine A. Van Buren.
- .A45 Adams, Charles Follen ("Yawcob Straus").
- .A5 Adams, Charles Francis.
- .A6 Adams, E. F.
- 1004.A3 Adams, G. Z.
- .A35 Adams, George.
- .A37 Adams, Hannah.
- .A4 Adams, Henry.
- .A45 Adams, Henry W.
- .A5 Adams, Herbert.
- .A6 Adams, John Jay.
- 1005 Adams, John Quincy.
- 1006.A3 Adams, Miss L. B.
- .A33 Adams, Mary (Mathews).
- .A4 Adams, Oscar Fay.
- .A6 Ade, George.
- 1007.A5 Albee, John.
- 1010-1013 Alcott, Amos Bronson (VII).  
Including works on the Alcott family.  
Prefer B 908.A6 for Alcott's philosophy.
- 1015-1018 Alcott, Louisa May (VII).
- 1019.A7 Aldrich, Anne Reeve.
- 1020-1028 **Aldrich, Thomas Bailey (IV<sup>a</sup>).**
- 1020 Collected works (Prose and poetry; collected poems)
- 1021 Collected prose works.
- 1024 Poems.
- .B2, Ballad of Babie Bell.
- .B4, Bella.
- .C5, Cloth of gold.
- .C6, Course of true love.
- .F5, Flower and thorn.

## 19th century.

## Aldrich, Thomas Bailey (IV\*).

## 1024 Poems—Continued.

.F7, Friar Jerome's beautiful book.

.J8, Judith and Holofernes.

.M3, Mercedes and later lyrics.

.P2, Pampinea.

.S4, Sister's tragedy.

.U6, Unguarded gates.

.W7, Wyndham Towers.

## 1025 Prose works.

(.F7) From Ponkapog to Pesth, see D.

.M2, Marjorie Daw and other stories.

.O4, An old town by the sea.

.P6, Ponkapog papers.

.P7, Prudence Palfrey.

.Q8, Queen of Sheba.

.S6, Stillwater tragedy.

.S8, Story of a bad boy.

.T8, Two bites at a cherry, with other tales

1029.A3 Alger, Horatio.

.A5 Allen, Benjamin.

.A7 Allen, Elizabeth Akers.

.A75 Allen, Fred Raphael.

.A8 Allen, J. Mord.

1030-1038 Allen, James Lane (IV\*).

1039.A25 Allen, William (President of Bowdoin college).

.A265 Allibone, Samuel Austin.

.A32 Ames, Mary (Clemmer).

.A33 Ames, Nathan.

.A34 Amory, Thomas Coffin.

.A36 Amabary, Wallace Bruce.

.A365 Anagnos, Julia Romana (Howe).

.A39 Andrews, Jane.

.A5 Appleton, Thomas Gold.

.A7 Arnold, George.

1040-1043 Atherton, Gertrude (Horn) (VII).

1044 Ath-Atz.

1049 Au-.

.A5 Auringer, Obadiah Cyrus.

1050-1053 Austin, Jane (Goodwin) (VII).

1054.A17 Austin, William.

.B3 Bacheller, Irving.

.B57 Bacon, Delia.

.B6 Bacon, Ezekiel.

.B62 Bacon, Josephine Dodge (Daskam).

.B64 Bacon, William Thompson.

1056 Bad-Bag.

1057 Bagby, George William.

1059 Bah-Bam.

.B2 Baker, George Augustus.

.B4 Baker, William Mumford.

.B6 Balestier, Wolcott.

## 19th century—Continued.

- 1060 Ban-.  
 1061 Bancroft, George.  
 1063.B2 Bancroft, Hubert Howe.  
 1064.B3 Bangs, John Kendrick.  
       .B5 Banks, Charles Eugene.  
 1065.B4 Barbe, Waitman.  
       .B9 Barlow, Warren S.  
 1066.B3 Barnard, Charles.  
       .B8 Barnes, Almont.  
 1067.B15 Barnes, G. H.  
 1068.B2 Barnitz, Albert T. S.  
       .B6 Barnum, Frances Courtenay (Baylor).  
 1070-1073 Barr, Amelia Edith (Huddleston) (VII)  
 1074.B3 Barron, Elwyn Alfred.  
       .B7 Bartley, James Avis.  
       .B75 Bartol, Cyrus Augustus.  
       .B8 Barton, Ardelia Maria (Cotton).  
       .B88 Barton, William Eleazar.  
 1075 Bas-Bat.  
 1076 Bates, Arlo.  
       Bates, Charlotte Fiske, see Rogé, Mme. Charlotte Fiske (Bates).  
 1077.B4 Bates, Katharine Lee.  
       .B6 Bates, Margaret Holmes (Ernsperger).  
 1078 Bau-Baw.  
 1079 Bax-Bayl.  
       Baylor, Frances Courtenay, see Barnum, Frances Courtenay  
       (Baylor).  
 1081 Baym-Baz.  
 1082 Bea-Beb.  
 1083 Bec-Beecher, G.  
 1084.B2 Beecher, Henry Ward.  
       Cf. B.  
       .B3 Beecher, Lyman.  
       Cf. B.  
       .B6 Beers, Henry Augustin.  
 1085 Bela-Bell.  
       .B63 Bell, Lillian L. (Mrs. A. H. Bogue).  
 1086-1087 Bellamy, Edward (XII).  
 1088.B3 Bellamy, Elizabeth Whitfield.  
       .B6 Benedict, Frank Lee.  
 1090-1093 Benjamin, Park (VII).  
 1094.B2 Benjamin, Samuel Green Wheeler.  
       .B9 Bensel, James Berry.  
 1095.B4 Benton, Thomas Hart.  
       Cf. E.  
 1096.B3 Bethune, George Washington.  
 1097 Bierce, Ambrose.  
 1098 Big-Bim.  
 1099.B5 Bird, Robert Montgomery.  
 1100 Bishop, William Henry.  
 1101 Bis-Bk.

## 19th century—Continued.

- 1102.B6 Blaine, James Gillespie.  
Cf. E.
- .B8 Blake, James Vila.  
.B9 Blake, Mary Elizabeth (McGrath).  
1103.B46 Blanden, Charles Granger.  
.B8 Bloede, Gertrude ("Stuart Sterne").  
.B85 Blood, Henry Ames.
- 1104 Boa-Bok.  
Bogue, Lillian (Bell), see Bell, Lillian L. (Mrs. A. H. Bogue)
- 1105-1106 Boker, George Henry (XII).  
1107.B2 Bolles, Frank.  
.B7 Bolton, Charles Knowles.  
.B8 Bolton, Sarah (Knowles).  
1108 Bom-Bond.  
1109.B3 Boner, John Henry.  
1110 Bos-Bot.  
1111 Botta, Anna Charlotte (Lynch).  
1112 Bott-Bou.  
1113.B6 Bovee, Christian Nestell.  
.B8 Bowen, Herbert Wolcott.  
1114 Bower-Boyeson.  
1115-1118 Boyeson, Hjalmar Hjorth (VII).  
1119 Boyeson-Bq.  
1120.B45 Bradlee, Caleb Davis.  
.B47 Bradley, Mary Emily (Neely).  
.B5 Brady, Cyrus Townsend.  
.B8 Brainard, John Gardiner Calkins.
- 1121 Bram-Braz.  
1122 Bre-Brh  
1123.B2 Bridges, Robert ("Droch").  
.B25 Bridgman, Marcus Fayette.  
.B44 Brine, Mary D.  
.B83 Brooks, Charles Timothy.  
.B835 Brooks, Elbridge S.  
.B86 Brooks, Maria (Gowen).  
.B89 Brooks, Noah.  
.B9 Brooks, Phillips.  
.B93 Brooks, Sarah Warner.
- 1124.B3 Brotherton, Alice William.  
.B6 Brougham, John.
- 1125-1128 Brown, Alice (VII).  
1129.B6 Brown, Carrie.  
1130-1138 Brown, Charles Brockden (IV\*).
- 1139.B5 Brown, Joseph Brownlee.  
1140-1143 Browne, Charles Farrar ("Artemus Ward") (VII).  
Cf. PN 6161, Wit and humor.
- 1144.B3 Browne, Frances Elizabeth.  
1145.B3 Browne, John Ross.  
.B5 Brownell, Henry Howard.  
.B6 Brownell, William Crary.  
.B7 Brownson, Orestes Augustus.
- 1146.B5 Bruce, Wallace.

## 19th century—Continued.

- 1147.B2 Bruner, Albert Milton.  
 1148.B5 Bryan, Daniel.  
       .B8 Bryan, William Jennings.  
 1149.B5 Bryant, John D.  
 1150-1198 Bryant, William Cullen (II).  
       Poetical works.  
       1155 Among the trees.  
       1156 Death of the flowers.  
       1158 Flood of years.  
       1159 Forest hymn.  
       1160 Fringed gentian.  
       1161 Little people of the snow.  
       1163 Sella.  
       1164 Song of the sower.  
       1165 Story of the fountain.  
       1166 Thanatopsis.  
       1167 To a waterfowl.  
       1169 Other, A-Z.  
       1170 Translations.  
       Prose works.  
       1171 Collected.  
       1172 Separate, A-Z.  
       1180 Adaptations, prose versions, etc.  
 1199.B5 Bunce, Oliver Bell.  
 1200-1203 Bunner, Henry Cuyler (VII).  
 1200 Works.  
       .A2, Collected. By date.  
       .A3A-Z, By editor.  
       .A4A-Z, Selected works. By editor.  
       .A5-Z, Translations. By language.  
       .Z5, Selections. Anthologies.  
 1201 Poetry and Drama.  
       .A3, Collected poems.  
       .A5, Collected dramas.  
       .A6-Z, Separate works.  
 1202 Prose.  
       .A3, Collected. By date.  
       .A5-Z, Special works.  
           Prefer PZ.  
           First editions here.  
 1203 Biography and criticism.  
 1204.B5 Burch, Adelle.  
 1205 Burdette, Robert Jones.  
       Cl. PN 6161, Wit and humor.  
 1206.B6 Burgess, Adelaide Maria.  
 1207.B4 Burleigh, William Henry.  
 1210-1218 Burnett, Frances (Hodgson) (IV\*).  
 1219.B4 Burnham, Clara Louise.  
       .B7 Burritt, Elihu.  
 1220-1228 Burroughs, John (IV\*).  
       (Collections and literary criticism only. Separate works  
       mainly in Q.)

## 19th century—Continued.

- 1229.B6 Burton, Richard.  
 1234 Bus-Busz.  
 1235.B5 Butler, William Allen.  
 .B7 Butterworth, Hezekiah.  
 1236 By-.  
 1237 Bynner, Edwin Lasseter.  
 1239 Ca-Cab.  
 1240-1248 Cable, George Washington (IV\*).  
 1249 Cable-Cak.  
 .C2 Cabot, James Elliot.  
 1250 Cala-Calk.  
 1251 Call-Camp.  
 .C7 Calvert, George Henry.  
 1252 Campa-Caq.  
 .C25 Campbell, Bartley T.  
 .C33 Campbell, Helen (Stuart).  
 .C4 Campbell, John Preston.  
 1253 Car-Card.  
 1254 Care-Carl.  
 1255-1258 Carleton, Will (VII).  
 1259 Carleton-Carq.  
 .C6 Carpenter, Henry Bernard.  
 1260 Carr-.  
 .C7 Carryl, Guy Wetmore.  
 1261 Cars-Carter, R.  
 1262 Carter, S-Carx.  
 .C6 Carus, Paul.  
 1263-1266 Cary, Alice (VII).  
 (Including works by Alice and Phoebe Cary and biographies  
 of the two.)  
 1267 Cary, Phoebe.  
 1268 Cary-Casr.  
 .C2 Cary, Richard L.  
 1269 Cass-Cath.  
 1270-1273 Catherwood, Mary (Hartwell) (VII).  
 1274.O7 Caverly, Robert B.  
 1275-1278 Cawein, Madison Julius (VII).  
 1279.C3 Chadwick, John White.  
 1280-1288 Chambers, Robert William (IV\*).  
 1289 Cham-Chan.  
 1290-1291 Channing, William Ellery (XII).  
 1292.C3 Chapman, John Jay.  
 .C5 Cheney, John Vance.  
 1293 Child, Lydia Maria (Francis) (VIII).  
 1294.C4 Chivers, Thomas Holley.  
 .C6 Choate, Rufus.  
 Cf. E, J.  
 1295-1298 Churchill, Winston (VII).  
 1299.C3 Clark, Willis Gaylord.  
 .C5 Clarke, James Freeman.  
 Cf. B.

## 19th century—Continued.

- 1299.C7 Clay, Henry.  
Cf. E, J.
- 1300-1348 Clemens, Samuel Langhorne ("Mark Twain") (II)  
Separate works.
- 1305 Adventures of Huckleberry Finn.
  - 1306 Adventures of Tom Sawyer.
  - 1307 American claimant.
  - 1308 Connecticut yankee in King Arthur's court.
  - 1309 Extracts from Adam's diary.
  - 1310 Following the equator.
  - 1311 Gilded age.
  - 1312 Innocents abroad.
  - 1313 Joan of Arc.
  - 1314 Life on the Mississippi.
  - 1315 Million pound bank-note.
  - 1316 Prince and the pauper.
  - 1317 Pudd'nhead Wilson.
  - 1318 Roughing it.
  - 1319 Sketches old and new.
  - 1320 Tom Sawyer abroad.
  - 1321 Tramp abroad.
  - 1322 Other, A-Z.
- 1351.C2 Cleveland, Grover.  
Cf. E, J.
- .C4 Cleveland, Rose Elizabeth.
- .O6 Clinton, DeWitt.  
Cf. E, J.
- 1355 Clymer, Ella (Dietz).
- 1356 Gly-Coe.
- 1357 Cof-Cok.
- .C35 Coffin, Charles Carleton.
- .O48 Coffin, Robert Stevenson.
- 1358 Col-Coler.
- 1359 Coles-Conv.
- .C2 Coles, Abraham.
- .C5 Collier, Thomas Stephens.
- .O6 Collyer, Robert.
- .C7 Cone, Helen Gray.
- 1361 Conw.
- .C3 Conway, Katherine Eleanor.
- 1366-1367 Conway, Moncure Daniel (XII).
- 1368 Conw-Conz.
- 1378 Coo-Cooke, J.
- 1380-1383 Cooke, John Esten (VII).
- 1385-1388 Cooke, Philip Pendleton (VII).
- 1390-1393 Cooke, Rose (Terry) (VII).
- 1397 Cooke-Coold.
- .C5 Coolbrith, Ina Donna.
- 1398 Coole-Cools.
- Coolidge, Susan, see Woolsey. Sarah Chauncey.
- 1399 Coom-Coop.

## 19th century—Continued.

1400-1448

Cooper, James Fenimore (II).

Leather stocking tales, collected, in PS 1402.

Separate works.

- 1405.A4 Afloat and ashore.
- .A8 Autobiography of a pocket handkerchief.
- Borderers, see Wept of the Wish-ton-wish.
- .B7 Bravo.
- .C4 Chainbearer.
- .C7 Crater, or Vulcan's peak.
- 1406 Deerslayer.
- 1407.E4 Elinor Myllys.
- Eve Effingham, see Home as found.
- .H2 Headsman.
- .H4 Heidenmauer.
- .H7 Home as found.
- .H8 Homeward bound.
- .J3 Jack Tier.
- 1408 Last of the Mohicans.
- 1409.L4 Lionel Lincoln.
- .M3 Mercedes of Castile.
- .M5 Miles Wallingford.
- .M7 Monikins.
- .N3 Ned Myers.
- .O2 Oak-openings.
- 1410 Pathfinder.
- 1412 Pilot.
- 1414 Pioneers.
- 1416 Prairie.
- 1417.P6 Precaution.
- .R3 Red Rover.
- .R5 Redskins.
- .S3 Satanstoe.
- .S5 Sea lions.
- .S7 Spy.
- 1418.T5 Two admirals.
- .W3 Water witch.
- .W5 Ways of the hour.
- .W7 Wept of the Wish-ton-wish.
- 1419.W3 Wing-and-wing.
- .W7 Wyandotté.
- 1421 Other, A-Z.
- 1449.C5 Cowan, Frank.
- .C8 Coxe, Arthur Cleveland.
- .C65 Cozzen, Frederic S.
- .C3 Cranch, Christopher Pearse.
- .C85 Crane, Stephen.
- 1450-1468 Crawford, Francis Marion (III\*).
- 1469.C3 Crawford, John Wallace ("Capt. Jack Crawford").
- 1470 Cri-Cro.
- 1471-1472 Croly, Jane (Cunningham) ("Jennie June") (XII).
- 1473.C3 Crosby, Frederick K.



## 19th century—Continued.

- 1473.C6 Crosswell, William.  
     *Of. B.*  
     Crothers, Samuel McChord, see PS 3505.R9.  
     Cul-Cur.  
     1474 .C6 Cummins, Maria S.  
     1475-1476 Curtis, George Ticknor (XII).  
     1480-1498 Curtis, George William (III\*<sup>a</sup>).  
         Separate works.  
         1485 From the easy chair.  
             The howadji in Syria, see DS 94.  
             Literary and social essays, see PR 121  
             Lotus-eating, see E 166.  
             Nile notes of a Howadji, see DT 54.  
         1486 Potiphar papers.  
         1487 Prue and I.  
         1488 Speeches, addresses, etc.  
         1489 Trumps.  
             The wanderer in Syria, see DS 107  
         1490 Other, A-Z.  
     1499.C45 Cutler, Elbridge Jefferson.  
         .D4 Dabney, Richard.  
         .D85 Daly, Augustin.  
     1501-1502 Dana, Richard Henry (XII).  
     1505-1506 Dana, Richard Henry, jr. (XII).  
     1508-1509 Dandridge, Danske (Bedinger) (XII).  
         1510 Dand-Dar.  
     1511-1512 Dargan, Olive Tilford (XII).  
         Daskam, Josephine Dodge, see Bacon.  
         1513.D8 Davidson, Lucretia Maria.  
         .D9 Davidson, Margaret Miller.  
         1514 Davie-Davis, M.  
         .D95 Davis, Mary Elizabeth (Moragne).  
         1515 Davis, Mary Evelyn (Moore).  
         1516.D2 Davis, Miles Avery.  
         1517 Davis, Rebecca (Harding).  
         1519.D5 Davis, Richard Bingham.  
     1520-1523 Davis, Richard Harding (VII).  
         1524 Davis, R-Dax.  
         1525.D3 Day, Richard Edwin.  
         .D5 DeForest, John William.  
         .D7 DeKay, Charles.  
         .D8 DeKroyft, Sarah Helen (Aldrich).  
     1530-1533 Deland, Margaret Wade (Campbell) (VII)  
         1534.D2 DeMille, Henry O.  
         .D3 DeMille, James.  
         .D4 Deming, Philander.  
         .D6 Dennie, Joseph.  
         1535 Derby, George Horatio ("John Phoenix").  
         1536.D5 DeVere, Mary Ainge ("Madeline Bridges").  
         1537 DeWint-Dickinson.  
         .D6 Diaz, Abby (Morton).  
         1538 Dickinson, Anna Elizabeth.  
         1539.D5 Dickinson, Charles M.

## 19th century—Continued.

- 1541 Dickinson, Emily.  
 1542.D3 Dickinson, Mary (Lowe).  
 1543 Din-Dodge.  
     .D5 Dodd, Anna Bowman (Blake).  
 1544 Dodge, Mary Abigail ("Gail Hamilton").  
 1545.D15 Dodge, Mary Barker.  
     .D2 Dodge, Mary (Mapes).  
     .D25 Doggett, John Marshall.  
     .D27 Doggett, Solon.  
     .D3 Dole, Nathan Haskell.  
     .D4 Donahoe, Daniel Joseph.  
     .D45 Donaldson, Samuel.  
     .D5 Donnelly, Eleanor Cecilia.  
 1546 Dop-Dorr.  
     .D5 Dorgan, John Aylmer.  
 1547-1548 Dorr, Julia Caroline (Ripley) (XII).  
 1549 Dorr-Drake, J.  
 1550-1553 Drake, Joseph Rodman (VII).  
 1554 Drake, J.-Dt.  
 1555 Du-Dunbar.  
     .D4 Duganne, Augustine Joseph Hickey.  
     .D6 Duhring, Julia.  
 1556-1557 Dunbar, Paul Laurence (XII).  
 1558 Dunbar, P.-Dunlap.  
 1560-1561 Dunlap, William (XII).  
 1562 Dunlap-Dv.  
     .D3 Dupuy, Eliza Ann.  
     .D5 Durivage, Francis Alexander.  
     .D7 Duyckinck, Evert Augustus.  
 1564 Dw-.  
 1566 Dy-.  
 1567 E-Edf.  
     .E22 Eastman, Charles Gamage.  
         Eastman, Elaine (Goodale), see Goodale, Elaine.  
     .E7 Eddy, Mary Morse (Baker) Glover.  
 1568 Edg-Edv.  
 1569.E6 Edwards, George Wharton.  
 1570 Edwards, Harry Stillwell.  
 1574 Edwards-Egan.  
 1575-1576 Egan, Maurice Francis (XII).  
 1577 Egan-Eggleston.  
 1580-1583 Eggleston, Edward (VII).  
 1584.E2 Eggleston, George Cary.  
 1585 Eliot, Charles William.  
     Cf. L.  
 1586 Eliot-Eliott.  
 1587-1588 Elliott, Maud (Howe) (XII).  
 1589 Elliott-Elkr.  
 1591 Ellis-Eliz.  
 1593 Elm-Elz.  
 1598 Em-Emd.  
 1599.E5 Emerson, Edward Waldo.  
     E7 Emerson, Edwin.

## 19th century—Continued.

1600-1648

Emerson, Ralph Waldo (II).

Prose works.

1605 Collected.

Separate.

1606 Conduct of life.

1607 English traits.

1608 Essays, first and second series.

Separate.

1609 Character.

1610 Friendship.

1611 History.

1612 Love.

1613 Nature.

1614 Self-reliance.

1615 Others, A-Z.

e. g. .C6, Compensation.

.E7, Experience.

.H4, Heroism.

.I6, Intellect.

.M2, Manners.

.P6, Prudence.

.S6, Spiritual laws.

Other prose works.

1616 Lectures and biographical sketches.

1617 Letters and social aims.

1618 Miscellanies.

1619 Natural history of the intellect.

1620 Nature, addresses, and lectures.

1621 Representative men.

1622 Society and solitude.

1623 Others, A-Z.

(Including separate parts of works in PS 1616-1622.)

e. g. .O7 1837, Oration, Phi Beta Kappa society.

1624 Poems.

.A1, Collected (by date).

.A5-Z, Separate, A-Z.

1649 Emerson-EmI.

1650 Emm-Emz.

.E7 Emmons, Richard.

1651 En-English.

1652-1653 English, Thomas Dunn (XII).

1654.E55 Everett, David.

.E6 Everett, Edward.

.F3 Fairchild, Sumner L.

1655-1658 Fawcett, Edgar (VII).

1659.F3 Fay, Theodore Sedgwick.

.F5 Fenner, Cornelius George.

.F6 Fenollosa, Ernest Francisco.

1661-1662 Fenollosa, Mary (McNeil) ("Sidney McCall") (XII).

## 19th century—Continued.

- 1664 Fessenden, Thomas Green.  
 1665-1668 Field, Eugene (VII).  
 1669.F2 Field, Kate.  
       .F3 Field, Roswell.  
       .F5 Fields, Annie (Adams) (Mrs. James T. Fields).  
 1670-1671 Fields, James T. (XII).  
 1672.F3 Finch, Francis Miles.  
 1673 Fiske, John.  
       Cf. E, B.  
 1674 Fiske-Fitch.  
 1675-1678 Fitch, Clyde (VII).  
 1679.F4 Flash, Henry Lynden.  
       .F5 Fletcher, Julia Constance ("George Fleming")  
       .F7 Flint, Timothy.  
 1681 Flo-.  
       .F4 Flower, Benjamin Orange.  
 1683 Fo-.  
 1685-1688 Foote, Mary (Hallock) (VII).  
 1689 Foote-Ford.  
 1690-1693 Ford, Paul Leicester (VII).  
 1694 Ford-Fox.  
       .F2 Foss, Sam Walter.  
       .F5 Foster, Stephen Collins.  
       .F8 Foulke, William Dudley.  
 1700-1703 Fox, John, jr. (VII).  
 1704.F Fox-Frederic.  
 1705-1708 Frederic, Harold (VII).  
 1709.F Frederic-Freeman.  
 1710-1713 Freeman, Mary E. (Wilkins).  
 1714.F Freeman-French.  
 1715-1718 French, Alice ("Octave Thanet") (VII).  
 1719 French-.  
       .F6 French, L. Virginia (Smith).  
 1720 Fres-.  
 1721 Fri-.  
 1722 Fro-.  
       .F5 Frothingham, Nathaniel Langdon.  
       .F8 Frothingham, Octavius Brooks.  
           Cf. B, Religion.  
 1723 Fry-.  
 1724 Fu-.  
 1725-1728 Fuller, Henry Blake (VII).  
 1729.G5 Gallagher, William Davis.  
       .G8 Gardner, Celia E.,  
 1730-1733 Garland, Hamlin (VII).  
 1734.G2 Garrison, Wendell Phillips.  
       .G3 Gates, Ellen Maria (Huntington).  
 1735-1738 Gayarré, Charles Étienne Arthur (VII).  
 1739.G9 Gilder, Jeannette Leonard.  
 1740-1743 Gilder, Richard Watson (VII).  
 1744.G2 Gillette, William.

## 19th century—Continued.

- 1744.G5 Gilman, Caroline (Howard).  
 .G57 Gilman, Charlotte (Perkins) Stetson.  
 .G6 Gilman, Samuel.  
 .G68 Gilmore, James Roberts.  
 .G77 Gladden, Washington.
- 1745-1748 Glasgow, Ellen (VII).  
 1749.G5 Goddard, Martha LeBaron.
- 1750-1751 Godkin, Edwin Lawrence (XII).  
 Cf. PN 4374.
- 1752.G5 Godwin, Parke.  
 1753.G3 Goodale, Dora Reed.  
 .G4 Goodale, Elaine (Mrs. Charles A. Eastman).  
 (Including works by Elaine and Dora Goodale.)
- 1754-1755 Goodrich, Samuel Griswold ("Peter Parley") (XII).  
 1757 Goods-Got.  
 .G4 Gordon, Hanford Lennox.
- 1758 Gou-.  
 .G25 Gould, Edward Sherman.  
 .G4 Gould, Hannah Flagg.  
 .G83 Goulding, Francis Robert.
- 1759 Gow-.
- 1760-1763 Grant, Robert (VII).  
 Green, Anna Katharine, see Rohlf, Anna Katharine (Green)
- 1764.G27 Greene, Aella.  
 .G29 Greene, Sarah Pratt (McLean).  
 .G8 Griswold, Hattie (Tyng).  
 .G82 Griswold, Rufus Wilnot.  
 .G95 Guild, Curtis.
- 1765-1768 Guiney, Louise Imogene (VII).  
 1769.G25 Gunsaulus, Frank Wakely.  
 Cf. B.
- .G4 Guthrie, William Norman.  
 .H5 Habberton, John.  
 .H7 Hageman, Samuel Miller.  
 .H73 Hagen, John Cole.  
 .H76 Hager, Levi Lewis.
- 1770-1773 Hale, Edward Everett (VII).  
 1774.H13 Hale, Lucretia Peabody.  
 .H2 Hale, Sarah Josepha (Buell).  
 .H25 Hale, Susan.
- 1775-1778 Hall, Gertrude (VII).  
 1779.H33 Hall, Louisa Jane (Park).  
 .H4 Hall, Thomas Winthrop ("Tom Hall").
- 1780-1783 Halleck, Fitz-Greene (VII).  
 1784.H2 Halpine, Charles Graham.  
 .H25 Halstead, Murat.  
 .H3 Halsted, Leonora B.  
 .H6 Harbaugh, Thomas Chalmers.
- 1785-1788 Harben, William Nathaniel (VII).  
 1790-1793 Hardy, Arthur Sherburne (VII).  
 1795-1798 Harland, Henry ("Sidney Lusk") (VII).

## 19th century—Continued.

1800-1818

**Harris, Joel Chandler (III<sup>a</sup>).**

Separate works.

1805 A-N.

Georgia from the invasion of DeSoto, F 286.

Life of Henry W. Grady, E 664.

1806 Nights with Uncle Remus.

1807 N-U.

Stories of Georgia, F 286.

1808 Uncle Remus and his friends.

1809 Uncle Remus, his songs and sayings.

1810 U-Z.

1819.H5

Harris, Miriam Coles.

.H6

Harris, Thomas Lake.

.H7

Harrison, Constance (Cary) (Mrs. Burton Harrison).

1820-1838

**Harte, Bret (III<sup>a</sup>).**

Prose (including dramatic works).

1824 Collected.

Separate.

1825 Col. Starbottle's client.

1826 First family of Tasajara.

1827 Luck of Roaring Camp.

1828 Tales of the Argonauts.

1829 Other, A-Z.

Poems.

1830 Collected.

1831 Separate, A-Z.

1839

Harte-Haru.

1840

Harv-Harz.

1841

Has-.

1842

Hat-.

1843

Hav-.

1844

Haw-.

1845-1848

Hawthorne, Julian (VII).

1850-1898

**Hawthorne, Nathaniel (II).**

Separate works.

1855 Blithedale romance.

1856 Dr. Grimshawe's secret.

1858 Grandfather's chair.

1861 House of seven gables.

1862 Marble faun.

1863 Mosses from an old manse.

1864 Our old home.

1865 Passages from the American note-books.

1866 Passages from the English note-books.

1867 Passages from the French and Italian note-books.

1868 Scarlet letter.

1869 Tanglewood tales.

1870 Twice-told tales.

1871 Wonder-book.

1872 Other, A-Z.

1900-1903

Hay, John (VII).

## 19th century—Continued.

- 1904.H5 Hayes, John Russell.  
 1905-1908 Hayne, Paul Hamilton (VII)  
 1909 Hayne-Hayv.  
 1910 Hayw-.  
 1911 Haza-.  
 1912 Haze-Hazz.  
 1913 Hea-.  
 1915-1918 Hearn, Lafcadio (VII).  
 Henry, O., see Porter, William Sydney.  
 1919.H4 Hentz, Caroline Lee (Whiting).  
 .H6 Herbert, Henry William ("Frank Forester").  
 1920-1923 Herrick, Robert (VII).  
 1924.H64 Heywood, Joseph Converse.  
 1925-1928 Higginson, Thomas Wentworth (VII).  
 1929.H2 Hildreth, Charles Lotin.  
 .H6 Hill, George.  
 .H69 Hillis, Newell Dwight.  
 .H83 Hitchcock, David.  
 1930-1938 Hoffman, Charles Fenno (IV\*).  
 1939.H6 Holden, Warren.  
 1940-1948 Holland, Josiah Gilbert (IV\*).  
     1940 Complete works. Collected prose works.  
     1941 Collected poems.  
 1949.H5 Holley, Marietta.  
 .H6 Holmes, Alice A.  
 .H7 Holmes, Georgiana (Kling) ("George Klinge").  
 .H8 Holmes, Mary Jane (Hawes).  
 1950-1998 Holmes, Oliver Wendell (II).  
     Poems.  
       1955 Collected.  
       1956 Early poems.  
       Separate.  
       1957 Last leaf.  
       1958 One horse shay.  
       1959 Other, A-Z.  
     Prose.  
       Fiction.  
       Collected.  
       Separate.  
       1960 Elsie Venner.  
       1961 Guardian angel.  
       1962 A mortal antipathy.  
     Other works.  
       1964 Autocrat of the breakfast-table.  
       (1965) Currents and counter-currents, see R.  
       (1966) Medical essays, see R.  
       (1967) Our hundred days in Europe, see D.  
       1968 Over the tea-cups.  
       1969 Pages from an old volume of life.  
       1970 Poet at the breakfast-table.  
       1971 Professor at the breakfast-table.  
       1972 Other, A-Z.

## 19th century—Continued.

- 1999.H1 Holmes, Oliver Wendell, 1841-.
- .H25 Hooper, Johnson Jones.
- .H3 Hooper, Lucy Hamilton (Jones).
- .H4 Hope, James Barron.
- .H43 Hopper, Edward.
- .H52 Hosmer, Frederick L.
- .H53 Hosmer, James Kendall.
- .H54 Hosmer, William Henry Cuyler.
- .H6 Houghton, George Washington Wright.
- 2005-2008 Hovey, Richard (VII).
- 2010 Hovey-Howard.
- Howard, Blanche Willis, see Teuffel.
- 2014.H12 Howard, Bronson.
- .H2 Howarth, Ellen Clementine (Doran).
- .H5 Howe, Edgar Watson.
- 2015-2018 Howe, Julia (Ward) (VII).
- 2019.H7 Howell, John Edward.
- 2020-2038 **Howells, William Dean (III\*).**
- Novels.
- 2021 Collected.
- 2025 Separate, by title, A-Z.
- Plays.
- 2026 Collected.
- 2027 Separate, A-Z.
- Other prose works.
- 2028 Collected.
- 2029 Separate, A-Z.
- Poems.
- 2030 Collected.
- 2031 Separate, A-Z.
- 2039.H6 Hoyt, Ralph.
- 2040-2043 Hubbard, Elbert (VII).
- Hudson, Mary (Clemmer), see Ames, Mary (Clemmer).
- 2044.H4 Huneker, James Gibbons.
- .H5 Hutton, Laurence.
- .H8 Hylton, John Dunbar.
- .I2 Iliowizi, Henry.
- .I3 Ingalls, John James.
- Cf. E.
- .I5 Ingersoll, Charles Jared.
- 2045-2046 Ingersoll, Robert Green (XII).
- Cf. B.
- 2048.I52 Ingraham, Joseph Holt.
- 2049 Ir-Irving.
- 2050-2098 **Irving, Washington (II).**
- Separate works.
- Abbotsford and Newstead Abbey, see DA 890.
- Adventures of Captain Bonneville, see F 592.
- Alhambra, see DP 402.
- Astoria, see F 880.
- Biography and poetical remains of Margaret Davidson  
see PS 1513.D9.



## 19th century.

## Irving, Washington (II).

## Separate works—Continued.

- 2057 Bracebridge Hall.  
Chronicle of the conquest of Granada, see DP 122.
- 2060 Crayon miscellany.
- 2062 Legends of the conquest of Spain.  
History of New York by Diedrich Knickerbocker,  
see F 122.  
Life and voyages of Columbus, see E 111.  
Life of Oliver Goldsmith, see PR 3493.  
Life of Washington.  
Mahomet and his successors.
- 2063 Reviews and miscellanies.
- 2064 Salmagundi (Irving and Paulding).
- 2066 Sketch-book.
- 2067 Legend of Sleepy Hollow.
- 2068 Rip Van Winkle.
- 2069 Other, A-Z.  
e. g. .C4, Christmas papers: "Christmas in Eng-  
land," "Old Christmas."
- 2070 Tales of a traveller.  
Tour on the prairies, see F 697.  
Voyages of the companions of Columbus, see E 123.
- 2071 Wolfert's roost.
- 2072 Other, A-Z.
- 2099.I5 Irving, William.
- 2101 Ia-Iu.
- 2102 Iv-.
- 2103 Iw-Iz.
- 2104 J-Jackson.
- 2105-2108 Jackson, Helen Hunt (VII).
- 2109.J4 James, Charles.
- 2110-2128 James, Henry (III<sup>a</sup>).  
Novels.  
Collected in PS 2110.
- 2116 Separate, by title, A-Z.
- 2120 Other works (essays, etc.), by title, A-Z.
- 2129.J2 Janvier, Francis de Haes.
- .J3 Janvier, Margaret Thomson ("Margaret Vandegrift").
- .J6 Janvier, Thomas Allibone.
- .J7 Jeffrey, Rosa Vertner (Griffith).
- .J8 Jennison, Lucy White.
- 2130-2133 Jewett, Sarah Orne (VII).
- 2134 Jewett-Johnson, L.
- .J2 Jewett, Sophie.
- 2135 Johnson, M.-Johnson, R.
- .J4 Johnson, Robert Underwood.
- .J7 Johnson, Rossiter.
- 2136 Johnson S.-Johnson, Z.
- .J5 Johnson, Virginia Wales.
- 2137 Johnston, A.-Johnston, M.
- 2140-2143 Johnston, Mary (VII).
- 2145-2148 Johnston, Richard Malcolm (VII).

## 19th century—Continued.

- 2149.J8 Johnston, William Preston.  
 2150.J3 Jones, Amanda Theodosia.  
 2151 Jones, J.—Jones, Z.  
 2152 Jordan-Joyce.  
     .J4 Jordan, David Starr.  
 2153.J4 Joyce, John Alexander.  
 2155 Judd, Sylvester.  
 2156.J3 Judson, Emily (Chubbock).  
 2157-2158 Keenan, Henry Francis (XII).  
 2159.K2 Kelley, William Valentine.  
     .K3 Kellogg, Elijah.  
 2160-2163 Kennedy, John Pendleton (VII).  
     2164.K3 Kenyon, James Benjamin.  
     .K6 Ketchum, Annie Chambers.  
 2165-2168 Key, Francis Scott (VII).  
     2169.K4 Kimball, Harriet McEwen.  
     .K6 Kimball, Richard Burleigh.  
     .K8 King, Benjamin Franklin, jr. ("Ben King").  
 2170-2173 King, Charles (VII).  
     2174.K5 King, Edward.  
 2175-2178 King, Grace Elizabeth (VII).  
     2179.K5 Kinney, Coates.  
 2182-2183 Kinney, Elizabeth Clementine (Dodge) (XII).  
     2186.K5 Kip, Leonard.  
 2187-2188 Kirk, Ellen Warner (Olney) (XII).  
     2189 Kirk-Kirkland.  
 2191-2192 Kirkland, Caroline Matilda (Stansbury) (XII).  
 2194-2195 Kirkland, Joseph (XII).  
     2196 Kirkland-Knn.  
         Kling, George, see Holmes, Georgiana (Kling)  
 2197.K2 Knowles, Frederic Lawrence.  
     .K4 Knox, Thomas Wallace.  
     .K6 Koopman, Harry Lyman.  
 2198 Lai-Lal.  
 2199.L3 Laman, Mirabeau Bonaparte.  
     .L5 Landon, Melville D. ("Eli Perkins").  
         Cf. PN 6161, Wit and humor.  
     .L8 Lanier, Clifford.  
 2200-2218 Lanier, Sidney (III\*).  
     Poems.  
         2205 Collected.  
         2206 Separate, by title, A-Z.  
     Prose works.  
         2207 Collected.  
             Separate.  
                 Bob, see QL 676.  
                 The English novel, see PR 826.  
                 Florida, see F 316.  
         (2208) Music and poetry, see ML 60.  
         2209 Retrospects and prospects.  
             Science of English verse, see PE 1505  
             Shakspeare and his forerunners, see PR 2956.  
         2210 Tiger-lilies (in PZ 3 for the present).

## 19th century—Continued.

- 2219.L4 Lanigan, George Thomas.  
 2220-2223 Larcom, Lucy (VII).  
 2225-2226 Lathrop, George Parsons (XII).  
 2227 Lathrop, G.—Lathrop, R.  
 2230-2231 Lathrop, Rose (Hawthorne) (XII).  
 2232.L3 Latimer, Henry Randolph.  
 2233-2234 Lazarus, Emma (XII).  
 2235.L5 Learned, Walter.  
 .L7 Leavitt, John McDowell.  
 2236 Lee-Legaré.  
 2237-2238 Legaré, Hugh Swinton (VII).  
 2239.L3 Leggett, William.  
 .L5 Leighton, William.  
 2240-2243 Leland, Charles Godfrey ("Hans Breitman") (VII).  
 2244 Leland-Léu.  
 .L5 Leslie, Eliza.  
 2245 Lev-.  
 2246.L2 Lewis, Alonzo.  
 .L3 Lewis, Charles Bertrand ("M. Quad").  
 .L35 Lewis, Estelle Anna Blanche (Robinson).  
 (.L5) Lincoln, Abraham, see E 457.2.  
 .L7 Linn, John Blair.  
 .L8 Lippard, George.  
 2247 Lippincott, Sarah Jane (Clarke) ("Grace Greenwood")  
 2248.L2 Lippmann, Julie Mathilde.  
 .L3 Litchfield, Grace Denio.  
 .L6 Lloyd, David Demarest.  
 .L7 Lloyd, John Uri (XII).  
 .L8 Locke, Davis Ross ("Petroleum V. Nasby").  
 Cf. PN 6161, Wit and humor.  
 .L85 Lockhart, Arthur John ("Pastor Felix").  
 .L9 Lockwood, Ralph Ingersoll.  
 2249.L4 Lodge, Henry Cabot.  
 Cf. E.  
 .L6 Lofland, John.  
 .I.6 Logau, Algernon Sydney.  
 2250-2298 **Longfellow, Henry Wadsworth (II).**  
 2255 Ballads and other poems.  
 2256 Belfry of Bruges and other poems.  
 2257 Birds of passage.  
 2258 Christus.  
 2259 The divine tragedy.  
 2260 The golden legend.  
 2261 The New England tragedies.  
 2262 Courtship of Miles Standish, etc.  
 2263 Evangeline, etc.  
 2264 Hanging of the crane, etc.  
 2265 Poems on slavery.  
 2266 The seaside and the fireside.  
 2267 The song of Hiawatha, etc.  
 2268 The Spanish student.  
 2269 Tales of a wayside inn.

## 19th century.

**Longfellow, Henry Wadsworth (II)—Continued.**

2270 Voices of the night.

2271 Other poetical works, A-Z.

## Prose.

2272 Collections.

2273 Separate, A-Z.

2299.L2 Longfellow, Samuel.

.L4 Longstreet, Augustus Baldwin.

.L6 Lord, William Wilberforce.

.L8 Loring, Frederick Wadsworth.

.L98 Lowe, Martha Ann (Perry).

2300-2348 **Lowell, James Russell (II).**

## Poems.

2305 Collected.

## Separate.

2306 Biglow papers.

2307 The courtin'.

2308 Early poems.

2309 Fable for critics.

2310 Last poems.

2311 Under the old elm.

2312 Vision of Sir Launfal.

2314 Other, A-Z.

## Prose.

2315 Collected.

## Separate.

2316 Among my books.

2317 Early prose works.

2318 Fireside travels.

2319 Latest literary essays.

2320 My study windows.

2322 Other, A-Z.

2349.L2 Lowell, Maria (White).

.L4 Lowell, Robert Traill Spence.

.L8 Lucas, Daniel Bedinger.

2350 Lud-.

.L5 Ludlow, Fitz Hugh.

2351.L2 Lüders, Charles Henry.

.L4 Lunt, George.

.L6 Lytle, William Haines.

2353-2354 Mabie, Hemilton Wright (XII).

2355.M2 McClelland, Margaret Greenway.

.M6 McCord, Louisa Susannah (Cheves).

2356 McCubbin-McDowell.

.M5 McDermott, George Lawrence.

2357-2358 McDowell, Katherine Sherwood (Bonner) ("Sherwood Bonner")

2359.M14 McGaffey, Ernest.

.M48 McKellar, Thomas.

.M635 Macy, Arthur.

.M648 Major, Charles.

.M66 Malone, Walter.

.M69 Mann, Horace.

.M7 Mansfield, Lewis W.

## 19th century—Continued.

- 2360-2363 Markham, Edwin (VII).  
 2364.M8 Martin, Edward Sandford.  
 2365 Marvin, Frederic Rowland.  
 2366 Marvin-Marz.  
 2367 Mas-.  
     .M3 Mason, Caroline Atherton (Briggs).  
     .M6 Masson, Thomas Lansing.  
 2368 Mat-.  
     .M3 Mathews, Albert ("Paul Siogvolk").  
     .M4 Mathews, Cornelius.  
     .M8 Mathews, William.  
 2369 Matt-.  
 2370-2373 Matthews, James Brander (VII).  
 2374 Matthews-Maw.  
     .M9 Maturin, Edward.  
 2375 Max-.  
 2376 May-Maz.  
     .M7 Mayo, William Starbuck.  
 2377 Mea-.  
 2378 Meb-Mek.  
 2379.M2 Mellen, Grenville.  
 2380-2388 Melville, Herman (IV\*).  
 2389 Messenger, Lillian Rozell.  
 2390 Mi-Miffin.  
 2391-2392 Mifflin, Lloyd (XII).  
 2393 Mifflin-Millard.  
     .M6 Miles, George Henry.  
 2394 Miller, A.-Miller, J.  
 2395-2398 Miller, Joaquin (VII).  
 2399.M5 Miller, Harriet (Mann) ("Olive Thorne Miller")  
 2400-2408 Mitchell, Donald Grant ("Ik Marvel") (IV).  
 2409.M2 Mitchell, John Ames.  
     .M4 Mitchell, Langdon Elwyn.  
 2410-2418 Mitchell, Silas Weir (IV\*).  
     2411 Collected poems.  
     2419.M3 Mitchell, Walter.  
 2420-2423 Monroe, Harriet (VII).  
 2424 Monroe-Moody.  
 2425-2428 Moody, William Vaughn (VII).  
     2429.M4 Moore, Charles Leonard.  
     .M5 Moore, Clement Clarke.  
     .M8 Moore, John Trotwood.  
     2430 Moore, Julia-More.  
 2431-2432 More, Paul Elmer (XII).  
 2433 More-Morris.  
     .M5 Morris, George Pope.  
     2434.M4 Morse, James Herbert.  
 2435-2436 Motley, John Lothrop (XII).  
     2437 Motley-Moulton.  
 2440-2443 Moulton, Louise (Chandler) (VII).  
     2444 Moulton-Moz.  
     2447 Mu-Muk.  
     .M5 Muir, John.

## 19th century—Continued.

- 2448 Mul-Mum.  
 2449 Mun-Mur.  
 .M4 Munger, Theodore Thornton.  
 2450-2458 Murfree, Mary Noailles ("Charles Egbert Craddock") (IV\*)  
 2459.N2 Nadal, Ehrman Syme.  
 .N28 Neal, John.  
 .N3 Neamith, James E.  
 .N4 Newell, Robert Henry ("Orpheus C. Kerr").  
 Cf. PN 6161.  
 .N49 Newman, Eugene William ("Savoyard").  
 .N6 Nichols, Starr Hoyt.  
 2464 Nicholson-Nid.  
 2466 Nie-Nik.  
 2467 Nil-Niw.  
 2468 Nix-Niz.  
 2469 Noa-Norris.  
 2470-2473 Norris, Frank (VII).  
 2474 Norris-Norton.  
 2475-2478 Norton, Charles Eliot (VII).  
 2479 Norton-Nt.  
 2480 Nu-Nye.  
 2481-2482 Nye, Edgar Wilson ("Bill Nye") (XII).  
 Cf. PN 6161, Wit and humor.  
 2483 Nye-Nz.  
 2484 O-O'Brien, F.  
 .O4 Oberholtzer, Sara Louisa (Vickers).  
 2485 O'Brien, Fitz-James.  
 2486 O'Brien, F.-O'Hara, T.  
 .O5 O'Connor, William Douglas.  
 2487-2488 O'Hara, Theodore (XII).  
 2489 O'Hara, T.-O'Reilly, J.  
 2490-2493 O'Reilly, John Boyle (VII).  
 2494 O'Reilly-Osbourne.  
 .O4 Osborn, Laughton.  
 2495 Osbourne, Lloyd.  
 2496 Osbourne-Osgood, F.  
 2497 Osgood, Frances Sargent (Locke).  
 2498 Osgood, F.-Osgz  
 2499 Osh-Oss.  
 2500-2508 Ossoli, Sarah Margaret (Fuller) (IV\*).  
 2509 Ossoli-Page.  
 .O8 Owen, Robert Dale.  
 2510-2518 Page, Thomas Nelson (IV\*).  
 2519.P2 Paine, Robert Treat.  
 .P4 Palmer, John Williamson.  
 .P6 Palmer, Ray.  
 2520 Pam-Parkman.  
 .P4 Parker, Benjamin Strattan.  
 Parkes, Elizabeth (Robins), see Robins, Elizabeth.  
 2521-2522 Parkman, Francis (XII).  
 Cf. E.  
 2523.P8 Parsons, Thomas William.

## 19th century—Continued.

- 2523.P9 Parton, Sarah Payson (Willis) ("Fanny Fern").  
 2524 Pat-Paulding.  
 2525-2528 Paulding, James Kirke (VII).  
 2530-2533 Payne, John Howard (VII).  
 2534 Payne-Peab.  
     .P5 Payne, Will.  
 2539.P14 Peacock, Thomas Brower.  
     .P28 Peck, George Wilbur.  
         Cf. PN 6161, Wit and humor.  
     .P3 Peck, Harry Thurston.  
     .P4 Peck, Samuel Minturn.  
     .P5 Peck, William Henry.  
     .P7 Pellow, George.  
 2540-2543 Percival, James Gates (VII).  
 2544 Percival-Perq.  
 2545.P4 Perry, Bliss.  
     .P5 Perry, George.  
     .P7 Perry, Lilla Cabot.  
 2550-2553 Perry, Nora (VII).  
 2554.P4 Peterson, Henry.  
 2555 Pett-Petth.  
 2556 Petti-Phelps, D.  
 2557 Phelps, E.-Phelps, R.  
         Phelps, Elizabeth Stuart, see Ward, Elizabeth Stuart (Phelps)  
 2558 Phelps, S.-Phh.  
 2559 Phi-Phillips, I.  
         Phillips, David Graham, see PS 3531.H5.  
 2565 Phillips, J.-Phillips, W.  
 2566-2567 Phillips, Wendell (XII).  
 2576.P4 Piatt, Donn.  
 2578-2579 Piatt, John James (XII).  
 2581-2582 Piatt, Sarah Morgan (Bryan) (XII).  
 2583 Piatt-Pic.  
 2584.P2 Pidgin, Charles Felton.  
 2585-2586 Pike, Albert (XII).  
 2587.P5 Pike, Mary Hayden (Green) ("Mary Langdon").  
 2588 Pil-Pim.  
     .P5 Pilgrim, James.  
 2589 Pin-Pind.  
 2590 Pine-Pinkney.  
 2591-2592 Pinkney, Edward Coate (XII).  
 2593 Pinkney-Poe.  
 2600-2648 Poe, Edgar Allan (II).  
     Poems.  
     2605 Collected.  
         Separate.  
     2606 Annabel Lee.  
     2607 Bells.  
     2608 Lenore.  
     2609 Raven.  
     2610 Ulalume.  
     2611 Other, A-Z.

## 19th century.

## Poe, Edgar Allen (II)—Continued.

Prose works.

Fiction.

2612

Collected.

Separate.

2613

Black cat.

2614

Fall of the house of Usher.

2615

Gold bug.

2616

Ligeia.

2617

Murders in the Rue Morgue.

2618

Other, A-Z.

Critical and miscellaneous.

2619

Collections.

Separate.

2620

Eureka.

2622

Other, A-Z.

2649

Poe-Poz.

.P4

Pool, Maria Louise.

.P5

Porter, William Sydney ("O. Henry").

.P82

Powers, Horatio Nelson.

2651

Pra-.

2653-2654

Prentice, George Denison (XII).

2655.P5

Prentiss, Elizabeth (Payson).

2656-2657

Prescott, William Hickling (XII).

2659.P5

Preston, Harriet Waters.

2660-2663

Preston, Margaret (Junkin) (XII).

2664.P3

Prime, Samuel Irenæus.

.P4

Prime, William Cowper.

2665-2668

Proctor, Edna Dean (VII).

2669.P3

Proudfit, David Law.

.P6

Putnam, Mary Traill Spence (Lowell).

2670-2671

Pyle, Howard (XII).

2672.Q5

Quincy, Edmund.

.Q7

Quincy, Josiah, 1772-1864.

.Q8

Quincy, Josiah Phillips, 1829-.

2673

Ra-Randall.

2674

Randall, James Ryder.

2675.R2

Randall, John Witt.

.R4

Randolph, Anson Davies Fitz.

.R6

Rankin, Jeremiah Eames.

2676

Rap-Raymond, G.

.R8

Ray, William.

2677-2678

Raymond, George Lansing (XII).

2679.R3

Rayner, Isidor.

.R6

Read, Opie Percival.

2680-2688

Read, Thomas Buchanan (IV\*).

2690-2691

Realf, Richard (XII).

2693-2694

Reese, Lizette Woodworth (XII).

2696-2697

Replier, Agnes (XII).

2698.R2

Requier, Augustus Julian.

.R3

Rexford, Eben Eugene.

.R5

Rice, Harvey.

.R8

Richards, Laura Elizabeth (Howe).



## 19th century—Continued.

- 2699.R2 Richardson, Albert Deane.  
 .R54 Ricketson, Daniel.  
 .R6 Riddle, Albert Gallatin.  
 .R7 Rideing, William Henry.  
 2700-2708 Riley, James Whitcomb (IV).  
 2710-2713 Ripley, George (VII).  
 2714 Ripley-Ritchie.  
 2716-2717 Ritchie, Anna Cora (Ogden) Mowatt (XII).  
 2718 Ritchie-Robd.  
 2719 Robe-Roche.  
 .R4 Robins, Elizabeth ("C. E. Raimond") (Mrs. G. R. Parkes)  
 .R5 Robinson, Annie Douglas (Green).  
 .R7 Robinson, Tracy.  
 2721-2722 Roche, James Jeffrey (XII).  
 2723 Roche-Rocz.  
 2724 Rod-Roe.  
 2725-2728 Roe, Edward Payson (VII).  
 2729.R4 Rogé, Charlotte Fiske (Bates).  
 2730-2733 Rohlf, Anna Katharine (Green) (VII).  
 2734.R3 Rollins, Alice Marland (Wellington).  
 .R5 Roosevelt, Theodore.  
 Cf. E 660. R, Collected works.  
 .R7 Rosenfeld, Sydney.  
 .R8 Ross, Clinton.  
 2735 Ross, E.-Rowk.  
 2736 Rowl-Runn.  
 .R3 Rowson, Susannah (Haswell).  
 .R32 Royle, Edwin Milton.  
 2737 Runn-Russel.  
 2738 Russell, A.-Russell, I.  
 .R3 Russell, Addison Peale.  
 2740-2743 Russell, Irwin (VII).  
 2745-2748 Ryan, Abram Joseph (VII).  
 2749 Ryan-Saltus.  
 2750-2753 Saltus, Edgar Evertson (VII).  
 2755-2756 Saltus, Francis Saltus (XII).  
 2758-2759 Sanborn, Franklin Benjamin (XII).  
 2760 Sanborn, F.-Sanborn, K.  
 2761 Sanborn, Katherine Abbott ("Kate Sanborn").  
 2762 Sanborn, K.-Sanbt.  
 2763 Sanbu-Sandi.  
 2764 Sands-Sangster, M.  
 .S4 Sands, Robert Charles.  
 2765-2768 Sangster, Margaret Elizabeth (Munson) (VII).  
 2770-2773 Santayana, George E. (VII).  
 2775-2778 Sargent, Epes (VII).  
 2779.S15 Sargent, Lucius Manlius.  
 .S2 Saunders, Frederick.  
 .S25 Savage, John.  
 .S3 Savage, Minot Judson.  
 .S4 Savage, Philip Henry.  
 .S5 Savage, Richard Henry.  
 2780-2788 Saxe, John Godfrey (IV\*).

## 19th century—Continued.

- 2790-2793 Scollard, Clinton (VII).  
 2794.S5 Scudder, Eliza.  
 2795-2796 Scudder, Horace Elisha (XII).  
 2797.S3 Searing, Laura Catharine (Redden).  
 .S5 Sears, Edmund Hamilton.  
 .S7 Seawell, Molly Elliot.  
 2798 Sedgwick, Catharine Maria.  
 2799 Sedgwick, C.—Sel.  
 2800 Sem-Seton.  
 2801-2802 Seton, Ernest Thompson (XII).  
 2803 Seton-Sev.  
 2804.S2 Sewall, Harriet (Winslow).  
 .S4 Shaler, Nathaniel Southgate.  
 .S6 Shanly, Charles Dawson.  
 2805-2808 Shaw, Henry Wheeler ("Joah Billings") (VII).  
     Cf. PN 6161, Wit and humor.  
 2810-2813 Sherman, Frank Dempster (VII).  
 2814.S3 Sherwood, Mary Elizabeth (Wilson).  
 2815-2818 Shillaber, Benjamin Penhallow ("Mrs. Partington") (VII)  
 2819 Shillaber, B.—Shim.  
 2820 Shin-Shinn, C.  
 2821-2822 Shinn, Charles Howard (XII).  
 2824-2825 Shinn, Milicent Washburn (XII).  
 2826 Shinn, M.—Shn.  
 2827 Sho-Shora.  
 2828 Short-Shr.  
 2829 Shu-Sig.  
 .S3 Shurtleff, Ernest Warburton.  
 2830-2833 Sigourney, Lydia Howard (Huntley) (VII).  
 2835-2838 Sill, Edward Rowland (VII).  
     .A2, Collected poems (by date).  
     .A4, Collected prose (by date).  
**Simms, William Gilmore.**  
     Collected works.  
     Complete works.  
     (By date.)  
 2841 Collected poems.  
     (Complete collections.)  
 2842 Collected dramas.  
 2843 Selections.  
 2844 Translations, by language, A-Z.  
     Separate works.  
 2845 Poems, A-Z.  
     e. g. .A7, Areytos.  
     .A8, Atalantis.  
     .C3, Cassique of Accabes.  
     .C6, City of the silent.  
     .D6, Donna Florida.  
     .G6, Grouped thoughts.  
     .L7, Lyrical and other poems.  
     .P6, Poems: descriptive, dramatic, etc.  
     .S3, Sabbath lyrics.  
     .S6, Southern passages and pictures.  
     .V5, Vision of Cortes, etc.

## 19th century.

Simms, William Gilmore.

Separate works—Continued.

2846

Dramas, A-Z.

e. g. .M5, Michael Bonham.

.N6, Norman Maurice.

Romances, etc.

2847

Border romances.

2848

Special, A-Z.

e. g. .A7, As good as a comedy.

.B2, Beauchampe.

.B4, Book of my lady.

.B6, Border beagles.

.C2, Carl Werner.

.C3, Cassique of Kiawah.

.C5, Castle Dismal.

.C6, Charlemont.

.C7, Confession.

.C8, Count Julian.

.D2, Damsel of Darien.

.E8, Eutaw.

.F6, Forayers.

.G4, Golden Christmas.

.G8, Guy Rivers.

.H3, Helen Halsey.

.K2, Katherine Walton.

.K5, Kinsmen (afterwards The Scout).

.L4, Lily and the totem.

.M2, Marie de Berniere.

Maroon, see .M2.

.M6, Martin Faber.

.M7, Mellichampe.

.P2, Partisan.

.P4, Pelayo.

.R5, Richard Hurd.

Scout, see The Kinsmen.

.S7, Southward ho.

.S8, Sword and the distaff.

.V2, Vasconselos.

.W4, Wigwam and the cabin.

Woodcraft, see The Sword and the distaff

.Y5, Yemassee.

2850

Other works.

e. g. .E3, Egeria.

Works of American history, see E and F.

2852

Dictionaries, Indexes, etc.

2853

General works on Simms' life and writings.

Criticism.

2854

General.

2858

Language. Grammar. Style.

2859.S2

Slosson, Annie (Trumbull).

.S5

Smith, Charles Henry ("Bill Arp").

Cf. PN 6161, Wit and humor.

.S8

Smith, Elizabeth Oakes (Prince).

## 19th century—Continued.

- 2860-2868 Smith, Francis Hopkinson (IV\*).
- 2869.S3 Smith, May Riley.
- .S7 Smith, Richard Penn.
- 2870-2873 Smith, Samuel Francis (VII).
- 2974 Smith, Samuel-Smith, Saq.
- 2875 Smith, Sar-Smith, Seb.
- 2876-2877 Smith, Seba ("Major Jack Downing") (XII).
- 2878 Smith, S.-Smz.
- 2879 Sna-Snider.
- 2880-2883 Snider, Denton Jacques (VII).
- 2884 Snider-Snow.
- 2885 Snow-Snz.
- 2886 So-Soq.
- 2887 Sor-Sot.
- 2888 Sou-Soutg.
- 2889 South-.
- 2890-2893 Southworth, Emma D. E. (Nevitte) (VII).
- 2895-2898 Spofford, Harriet Prescott (VII).
- 2900 Sprague, A.-Sprague, Z.
- 2902 Sta-Stand.
- 2903 Standish, A.-Standish, Z.
- 2905-2906 Stanton, Frank Leiby (XII).
- 2907 Stanton, F.-Sta.
- 2908 Star-Staz.
- 2909 Ste-Stedman, E.
- 2910-2918 Stedman, Edmund Clarence (IV\*).
- 2919.S3 Stephens, Anna Sophia (Winterbotham).
- .S5 Stephens, Robert Neilson.
- .S8 Stillman, William James.
- 2920-2923 Stimson, Frederic Jesup ("J. S. of Dale") (VII).
- 2924.S4 Stimson, John Ward.
- 2925-2928 Stockton, Frank Richard (VII).
- 2930-2931 Stoddard, Charles Warren (XII).
- 2934 Stoddard, C.-Stoddard, R.
- .S3 Stoddard, Elizabeth Drew (Barstow).
- .S5 Stoddard, John Lawson.
- 2935-2939 Stoddard, Richard Henry (VII).
- 2941-2942 Stoddard, William Osborn (XII).
- 2943 Stoddard, W.-Stone.
- .S2 Stokes, Ellwood H.
- .S3 Stone, Cara Elizabeth (Hanscom) Whiton-.
- 2944 Stoner-Story.
- .S5 Storrs, Richard Salter.
- .S7 Story, Joseph.
- 2945-2948 Story, William Wetmore (VII).
- Biography, etc., see NB 237.
- 2950-2958 Stowe, Harriet Elizabeth (Beecher) (IV\*).
- 2959.S5 Street, Alfred Billings.
- 2960-2961 Stuart, Ruth (McEnery) (XII).
- 2962.S7 Sturgis, Julian.
- 2963 Sullivan, Thomas Russell.
- 2964.S79 Swift, Lindsay.

## 19th century—Continued.

- 2964.S8 Swing, David.  
 .S87 Sylvester, Herbert Milton.  
 .S9 Symonds, William Law.  
 2965-2968 Tabb, John Banister (VII).  
 2969.T5 Talmage, Thomas DeWitt.  
 .T6 Tappan, William Bingham.  
 2970-2973 Tarkington, Booth (VII).  
 2978 Tarkington-Taylor.  
 2980-2998 Taylor, Bayard (III\*).  
     Poems.  
     2985 Collected.  
     2986 Separate, A-Z.  
     Prose fiction.  
     2987 Collected.  
     2988 Separate, A-Z.  
     Other works (Dramas, etc.).  
     2989 Collected.  
     2990 Separate, A-Z.  
     (Collections of travels classed in PS 2989; separate works in D.)  
 2999 Taylor-Tel.  
 .T2 Taylor, Benjamin Franklin.  
 3000 Tem-Terhune.  
 3005-3008 Terhune, Mary Virginia (Hawes) ("Marion Harland") (VII).  
 3009.T7 Teuffel, Blanche Willis (Howard) von.  
 3010-3013 Thaxter, Celia (Laighton) (VII).  
 3015-3016 Thayer, William Roscoe (XII).  
 3019 Thayer-Thomas.  
 3020-3023 Thomas, Augustus (VII).  
 3025-3028 Thomas, Edith Matilda (VII).  
 3029 Thomas, E.-Thomas, K.  
 .T3 Thomas, Frederick William.  
 3030.T5 Thomas, Lewis Foulke.  
 3031 Thompson, A.-Thompson, F.  
 .T7 Thompson, Daniel Pierce.  
 3032 Thompson, G.-Thompson, H.  
 3033 Thompson, I.-Thompson, K.  
 .T4 Thompson, John Reuben.  
 3034 Thompson, L.-Thompson, M.  
 3035-3038 Thompson, Maurice (VII).  
 3039.T4 Thompson, William Tappan.  
 .T9 Thorburn, Grant.  
 Thoreau, Henry David.  
 3040 Collected works, by date (using date-letters).  
 3041 Collected poems.  
 3042 Selections, by editor.  
     e. g. "Autumn," "Summer," "Winter."  
     "Early Spring in Massachusetts."  
 3043 Translations, by language, A-Z.

## 19th century.

Thoreau, Henry David—Continued.

Separate works.

3044 Cape Cod.

3045 Excursions.

"Journal," see PS 3053.A2.

Letters, see PS 3053.A3.

The Maine woods, see F 27.

Miscellanies, see PS 3053.A5.

3048 Walden.

3049 A week on the Concord and Merrimack Rivers.

A Yankee in Canada, see F 1052.

3051 Other, A-Z.

e. g. .O5, On the duty of civil disobedience.

.L5, Life without principle.

3052 Indexes, etc.

3053 General works on Thoreau's life and writings.

Criticism.

3054 General.

Special.

3056 Sources.

3057 Other, A-Z.

e. g. .P4, Thoreau's philosophy.

3058 Language. Grammar. Style.

3059 Thoreau-Thorne.

3060 Thornton-Thoro.

3061 Thorp-Thr.

.T5 Thorpe, Rose (Hartwick).

3062 Thu-Ticknor.

.T8 Ticknor, Francis Orray.

3063-3064 Ticknor, George (XII).

3065 Ticknor-Tiernan.

3066 Tiernan, Frances Christine (Fisher) ("Christian Reid")

3067.T5 Tiffany, Francis.

3068 Tig-Till.

3069.T5 Tilton, Theodore.

3070-3073 Timrod, Henry (VII).

3079 Timrod-Torrey.

.T15 Tincker, Mary Agnes.

3082-3083 Torrey, Bradford (XII).

3085-3088 Tourgée, Albion W. (VII).

3089.T2 Towle, George Makepeace.

.T38 Townsend, Frederic.

.T4 Townsend, George Alfred ("Gath").

.T6 Townsend, Mary Ashley (Van Voorhis).

.T65 Trask, Kate (Nichols).

.T7 Traubel, Horace.

.T8 Trent, William Peterfield.

3090-3093 Troubetzkoy, Amélie (Rives) Chanler (VII).

3095-3098 Trowbridge, John Townsend (VII).

3099 Trowbridge-Trul.

3101-3102 Tucker, Nathaniel Beverley (XII).

3104 Tucker-Tuckerman, H.

## 19th century—Continued.

- 3105-3108 Tuckerman, Henry Theodore (VII).  
 3109 Tuckerman, H.-Turnbull.  
 3110 Turner, A.-Turner, Z.  
 3111 Turney-Tyl.  
 3112 Tyler-Tz.  
 3113 U-Uz.  
 .U7 Upham, Thomas Cogswell.  
 3115-3118 Van Dyke, Henry (VII).  
 3119.V7 Venable, William Henry.  
 3120-3123 Verplanck, Gulian Crommelin (VII).  
 3125-3128 Very, Jones (VII).  
 3129.W9 Wallace, Horace Binney.  
 3130-3138 Wallace, Lewis ("Lew Wallace") (IV\*).  
 3139.W4 Wallace, William Ross.  
 .W6 Walsh, William Shepard.  
 .W8 Walworth, Jeanette Richie (Hadermann).  
 3140-3143 Ward, Elizabeth Stuart (Phelps) (VII).  
 3144.W3 Ward, Samuel.  
 3145 Ware, A.-Ware, W.  
 .W5 Ware, Eugene Fitch ("Ironquill").  
 3146-3147 Ware, William (VII).  
 3149 Ware, W.-Warner, C.  
 .W3 Warfield, Catherine Ann (Ware).  
 .W6 Warner, Anna Bartlett ("Amy Lathrop").  
 3150-3153 Warner, Charles Dudley (VII).  
 3155-3156 Warner, Susan ("Elizabeth Wetherell") (XII)  
 3157.W2 Wasson, David Atwood.  
 .W4 Watterson, Henry.  
 .W5 Watterston, George.  
 .W6 Webb, Charles Henry ("John Paul").  
 .W8 Weeks, Robert Kelley.  
 .W9 Weiss, Susan Archer.  
 3158.W2 Welburn, Drummond.  
 .W3 Welby, Amelia.  
 .W5 Welch, Philip Henry.  
 .W7 Wendell, Barrett.  
 .W95 West, James Harcourt.  
 3159.W12 Westcott, Edward Noyes.  
 .W3 Wetmore, Elizabeth (Bisland).  
 3160-3163 Wharton, Edith (VII).  
 3164 Wharton, E.-Whaz.  
 3165 Whe-Wheeler, C.  
 3166 Wheeler, D.-Wheeler, R.  
 3167 Wheeler, S.-Whipple, E.  
 3170-3173 Whipple, Edwin Percy (VII).  
 3175-3178 White, Richard Grant (VII).  
 3179 White, R.-Whitez.  
 3180 Whitf-Whiting, L.  
 3181-3182 Whiting, Lillian (XII).  
 3184 Whiting, L.-Whitl.  
 3187 Whitm-Whitman, R.  
 3189 Whitman, S.-Whitman, W.  
 .W4 Whitman, Sarah Helen (Power).

## 19th century—Continued.

3200-3248

**Whitman, Walt (II).**

- 3200 Collected works (Poetry and prose).  
 3201 Collected poems, including editions of *Leaves of grass*, by date.  
 3202 Prose.  
 3203 Selected works. Minor works, etc.  
 3204 Selections. Anthologies. Extracts. Fragments, etc.  
 3205 Translations.  
 Separate works.  
 3207 As a strong bird on pinions free.  
 3209 Calamus.  
 3210 Collect.  
 3211 Drum taps.  
 3213 Democratic vistas.  
 3214 Good-bye, my fancy.  
*Leaves of grass*, see PS 3201.  
 3216 Memoranda of the war.  
 3217 November boughs.  
 3218 Passage to India.  
 3219 Song of the exposition ("After all not to create only").  
 3220 Specimen days.  
 3221 Wound dresser.  
 3222 Other, A-Z.

3249.W3

Whitney, Adeline Dutton (Train).

.W4

Whitney, Anne.

3250-3298

**Whittier, John Greenleaf (II).**

## Poems.

- 3255.A4 Among the hills, and other poems.  
 .A7 At sundown.  
 .B2 Ballads of New England, etc.  
 3256 Barbara Fritchie.  
 3257.B2 Bay of Seven Islands, and other poems.  
 .C2 Captain's well.  
 .C4 Chapel of the hermits, and other poems.  
 .D3 Demon lady.  
 .F6 Frost spirit.  
 .H2 Hazel-blossoms.  
 3258 Home ballads and poems.  
 3259.I5 In war time.  
 .J2 Jack in the pulpit.  
 .K4 King's missive, and other poems.  
 .L2 Lays of my home.  
 .L4 Legends of New-England.  
 3260 Mabel Martin, and other poems.  
 3262 Maud Muller.  
 3263.M3 Miriam, and other poems.  
 .M6 Mogg Megone.  
 .M8 Moll Pitcher.  
 3264 National lyrics.  
 3265.P2 Panorama, and other poems.  
 .P4 Pennsylvania pilgrim, and other poems.  
 .P6 Poems of nature.



## 19th century.

## Whittier, John Greenleaf (II).

## Poems—Continued.

- 3265.P8 Prayer of Agassiz.  
 .R4 River path.  
 .S3 Saint Gregory's guest, and recent poems  
 3266 Snow-bound.  
 3267.S3 Songs of labor.  
 .S5 Stranger in Lowell.  
 .S7 Sycamores.  
 3268 Tent on the beach, and other poems.  
 3269.V4 Vision of Echard.  
 .V6 Voices of freedom.  
 .W6 Worship of nature.

## Prose works.

- 3271 Collected.  
 3272 Separate, A-Z.

- 3300-3303 Wiggins, Kate Douglas (Mrs. G. O. Riggs) (VII).  
 3304 Wiggins, K.—Wiggs.  
 3305 Wigh—Wij.  
 3308.W5 Wikoff, Henry.  
 3309 Wil—Wilcox, E.  
 3310-3313 Wilcox, Ella Wheeler (VII).  
 3315-3318 Wilde, Richard Henry (VII).  
 3319.W2 Wilder, Marshall Pinckney.  
 .W3 Wiley, Calvin Henderson.  
 Wilkins, Mary E., see Freeman, Mary E. (Wilkins).  
 .W44 Wilkinson, William Cleaver.  
 .W6 Willard, Emma (Hart).  
 Cf. L.  
 .W7 Williamson, Alice Muriel (Livingstone).  
 3320-3328 Willis, Nathaniel Parker (IV\*).  
 3329.W5 Willson, Forceythe.  
 .W7 Wilmer, Lambert A.  
 .W8 Wilmshurst, Zavar.  
 3330-3333 Wilson, Augusta Jane (Evans) (VII).  
 3334.W5 Wilson, John Byers.  
 3335-3338 Wilson, Robert Burns.  
 3339.W3 Wilson, Woodrow.  
 Cf. E, J, etc.  
 3340 Winn—Winter, W.  
 3341-3342 Winter, William (XII).  
 3343.W2 Winthrop, Theodore.  
 3344 Wire—Wister.  
 .W3 Wirt, William.  
 .W6 Wise, Henry Augustus ("Harry Gringo").  
 3345-3346 Wister, Owen (XII).  
 3348 Wolcott—Woo.  
 3349 Wood, A.—Wood, L.  
 .W6 Wood, George.  
 3350 Wood, M.—Woodberry, G.  
 3351-3352 Woodberry, George Edward (XII).  
 3353 Woodberry, G.—Woodq.

## 19th century—Continued.

- 3354 Woodr-Woodworth.  
 .W5 Woods, Kate (Tannatt).  
 3355-3356 Woodworth, Samuel (XII).  
 3357 Woodworth-Woolf.  
 .W8 Woolf, Benjamin Edward.  
 3358 Woolg-Woolr.  
 .W4 Woolley, Celia Parker.  
 .W6 Woolsey, Sarah Chauncey ("Susan Coolidge").  
 3360-3363 Woolson, Constance Fenimore (VII).  
 3364 Woolson-Young.  
 3365-3368 Young, William-(VII).  
 3369 Young-Z.  
 3390 Miscellaneous minor; uncatalogued works.

## 20th century.

In this group are usually to be classified authors born after 1869, beginning to publish about 1890, and flourishing after 1900.

Names of writers of fiction are, as a rule, omitted, as their works are classified in PZ 3.

Under the classification numbers 3501-3549 the author number is to be taken from the second letter of the name.

- 3500 Anonymous works (XIII).  
 Authors.  
 3501 A  
 .D24 Adams, Franklin Pierce.  
 .R575 Armstrong, Paul.  
 .U8 Austin, Mary (Hunter).  
 3503 B  
 .J6 Björkman, Edwin.  
 .R2 Bradford, Gamaliel.  
 .R63 Broadhurst, George H.  
 .R78 Brown, Abbie Farwell.  
 .U6 Burgess, Gelett.  
 3505 C  
 .O13 Coates, Florence (Earle).  
 .O14 Cobb, Irvin S.  
 .O56 Cooke, Edmund Vance.  
 .R9 Crothers, Samuel McChord.  
 3507 D  
 .A87 Day, Holman Francis.  
 .I9 Dix, Beulah Marie.  
 .I93 Dixon, Thomas.  
 3509 E  
 .A85 Eaton, Walter Prichard.  
 .V363 Evans, Florence (Wilkinson).  
 3511 F  
 .E56 Fernald, Chester Bailey.  
 .L15 Flagg, James Montgomery.  
 Cf. NC 1429, etc.  
 .L8 Flower, Elliott.  
 3513 G  
 .O28 Going, Charles Buxton.

## 20th century.

## Authors—Continued.

- 3515      H
- .A23      Hagedorn, Hermann.  
               Hall, Holworthy, see Porter, Harold Everett.  
     .A54      Hapgood, Norman.  
     .A797      Hartman, Sadakichi.  
     .A81      Harvey, George.  
     .A9        Hawthorne, Hildegarde.  
     .A973      Hazard, Caroline.  
     .E62      Herford, Oliver.  
     .O826      Howard, George Bronson.
- 3517      I
- .R8        Irvine, Alexander.  
     .R87      Irwin, Wallace.
- 3519      J
- .O2        Johnson, Burges.  
     .O3        Johnston, Annie (Fellows).  
     .O34      Joline, Adrian Hoffman.  
     .O6        Jordan, Elizabeth Garver.
- 3521      K
- .A73      Kaufman, Herbert.  
     .E39      Keller, Helen Adams.  
     .E53      Kennedy, Charles Rann.  
     .E8        Kester, Paul.  
     .I355      Kildare, Owen Frawley.  
     .I5        King, Basil.  
     .I76      Kiser, Samuel Ellsworth.
- 3523      L
- .I46      Lincoln, Joseph Crosby.  
     .O27      Lodge, George Cabot.  
     .O46      London, Jack.  
     .O47      Long, John Luther.  
     .O645      Loomis, Charles Battell.  
     .O64      Lorimer, George Horace.  
     .O85      Loveman, Robert.
- 3525      M
- .A187      McCutcheon, George Barr.  
     .A25      McKaye, Percy Wallace.  
     .A823      Mason, Walt.  
     .E62      Merington, Marguerite.  
     .E9        Meyer, Annie (Nathan).  
               Moody, William Vaughn, see PS 2425-2428.
- 3527      N
- .I35      Nicholson, Meredith.
- 3529      O
- .P4        Opdycke, John Baker.
- 3531
- .A27      Paine, Albert Bigelow.  
     .A275      Paine, Ralph Delahaye.  
     .E13      Peabody, Josephine Preston.  
     .H5        Phillips, David Graham.  
     .L2        Plummer, Mary Wright.  
     .O735      Porter, Harold Everett ("Holworthy Hall").  
     .O82      Pound, Ezra Loomis.

## 20th century.

## Authors—Continued.

3533	Q	
3535	R	
.E3		Reed, Myrtle.
.I22		Rice, Cale Young.
.O15		Robbins, Reginald Chauncey
.U47		Runkle, Bertha.
.U67		Russell, Charles Edward.
3537	S	
.E23		Sedgwick, Henry Dwight.
.H62		Sheldon, Edward Brewster.
.I47		Sill, Louise Morgan (Smith).
.I85		Sinclair, Upton Beall.
.T483		Stewart, Charles David.
.T485		Stringer, Arthur.
.U9		Sutherland, Howard Vigne.
3539	T	
.O63		Torrence, Frederic Ridgely.
3541	U	
.N72		Untermeyer, Louis.
.P7		Upson, Arthur Wheelock.
3543	V	
.I32		Viereck, George Sylvester.
3545	W	
.A61		Walter, Eugene.
.A8		Waterman, Nixon.
.E533		Wells, Carolyn.
.H53		White, Hervey.
.H6		White, Stewart Edward.
.H83		Whitney, Helen (Hay).
.I36		Wiley, Sara King.
.R45		Wright, Harold Bell.
3546	X	
3547	Y	
3549	Z	

## Oriental authors resident in United States

9990 Armenian

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### American and English.

- 5 Collections.
- 6 Early works (to 1860/70).
- 7 General juvenile literature, 1870-.
- 8 Fairy tales.  
Arabian nights, in Oriental literature.
- 8.1 Folk-lore, legends, romance.  
e. g. Lang, Book of romance.  
Kingsley, Hero tales.  
The Sampo.  
The Jatakas.  
Arthurian romance.  
Greek myths and legends.  
Wagnerian legends.  
Niebelungenlied.  
Cf. Folk-literature in PN-PV.
- 8.2 Fables.  
Including Æsop in English versions for children.
- 8.3 Verses for children.  
For collections of poetry for and about children, prefer  
PN 6110.C5; PR 1195.C5; PS 595.C5.
- 8.7 Humorous works.  
Prefer 7.
- 8.9 Miscellaneous stories.  
(Of dolls, toys, etc.)
- 9 Historical and geographical tales.  
Biography, see CT 107.
- (9.5) Individual biography, with subjects, class A-Z,  
with cross reference here.
- 10 Science and industry.  
Prefer Q-V.
- 10.3 Animal stories.  
Prefer PZ 8.3 for verse.  
Cf. PZ 8.2, Fables.



**American and English—Continued.**

Juvenile drama.

(10.5) **American and English, see PN 6120.A4-5.****Foreign.**10.7 **Miscellaneous. Minor.**

e. g. Chats with children.

**Dutch.**

Collections.

11 **General.**11.1 **For Boys.**11.2 **For Girls.**12 **Early works (to 1860/70).**13 **General juvenile literature, 1870-.**14 **Fairy tales.**

Arabian nights in Oriental literature.

14.1 **Folk-lore, legends, romance.**

Cf. Folk-literature in PN-PV.

14.2 **Fables.**14.3 **Verses for children.**For collections of poetry for and about children, prefer  
PN 6110.C5; PR 1195.C5; PS 595.C5.14.7 **Humorous works.**

Prefer PZ 13.

14.9 **Miscellaneous stories.**

(Of dolls, toys, etc.)

15 **Historical and geographical tales.****Biography, see CT 107.**Individual biography, with subjects, class A-Z, with  
cross reference here.16 **Science, and Industry.**

Prefer Q-V.

16.3 **Animal stories.**

Prefer PZ 14.3 for verse.

Cf. PZ 14.2, Fables.

17 **Juvenile drama.**21-27 **French.**

Divided like PZ 11-17.

31-37 **German.**

Divided like PZ 11-17.

41-47 **Italian.**

Divided like PZ 11-17.

51-57 **Scandinavian.**

Divided like PZ 11-17.

61-67 **Slavic.**

Divided like PZ 11-17.

71-77 **Spanish and Portuguese.**

Divided like PZ 11-17.

90 **Other languages, A-Z.**

**TABLES OF SUBDIVISIONS UNDER  
INDIVIDUAL AUTHORS**



# TABLE OF SUBDIVISIONS UNDER INDIVIDUAL AUTHORS.

May be modified in application to specific cases whenever it seems desirable.

I (98 nos.)	II (48 nos.)	Authors with forty-eight or ninety-eight numbers.																
0	0 or 50	Collected works. Original editions, and reprints. By date. To 1500: A00-A99. 1500-1599: B00-B99. 1600-1699: C00-C99. 1700-1799: D00-D99. 1800-1899: E00-E99. 1900-1999: F00-F99.																
1	1	51 Editions with commentary etc. By editor, A-Z.																
2	2	52 Selected works. Minor works. Inedited works, fragments, etc.																
3	3	53 Selections. Anthologies. Extracts.																
4	4	54 Translations. By language; subarranged by translator. .F5, French. .G5, German. .I5, Italian. .S5, Spanish. .Z5, Other.																
5-40	5-22	55-72 Separate works, alphabetically by title. (Only the more important have a special number or numbers assigned to them, the lesser works are to have Cutter numbers.) For subdivisions where one number is assigned to a work use Table X. For Cutter numbers, use Table XI. Under each: <table><tr><td>0</td><td>0</td><td>0</td><td>Texts.</td></tr><tr><td>0</td><td>0</td><td></td><td>By date.</td></tr><tr><td>1</td><td>1</td><td></td><td>By editor.</td></tr><tr><td>2</td><td>2</td><td></td><td>Selections.</td></tr></table>	0	0	0	Texts.	0	0		By date.	1	1		By editor.	2	2		Selections.
0	0	0	Texts.															
0	0		By date.															
1	1		By editor.															
2	2		Selections.															

# SUBDIVISIONS UNDER INDIVIDUAL AUTHORS

I (98 nos.)	II (48 nos.)	Authors with forty-eight or ninety-eight numbers.
5-40	5-22	55-72
42	.A2+	.A2+
43	.A5-Z	.A5-Z
44		
45	24	74
46		
47	25	75
48	26	76
(49)	(27)	(77)
(50)	(28)	(78)
51	29	79

Separate works, alphabetically by title—Contd.

Under each—Continued.

3

3

Translations (and Adaptations: Dramatizations, etc.; Imitations).

N. B. Adaptations, dramatizations, etc., by the author of the original work himself to precede translations in foreign languages.

4

4

1

Criticism.

5-9

Special, A-Z.

Doubtful, spurious works.

Cf. 70 (Table I); 36, 86 (Table II).

Collections.

Special, A-Z.

Works edited by the author under consideration.

Imitations. Adaptations.

Parodies.

Relation to the drama and the stage. Dramatization.

Translations (Comparative studies, etc.).

Illustrations (Portfolios, etc., without text, illustrations with quotations).

Prefer N 8215, or the special artists in NC-NE as the case may be.

Classification of illustrations in P may be preferred in the case of a few authors of the first rank whose works have inspired many artists.

Illustrated editions with other editions.

Portraits, etc., of the author with his Biography.

Biography, Criticism, etc.

Bibliography, see Z 8001-9000.

Periodicals, Societies, Collections.

# SUBDIVISIONS UNDER INDIVIDUAL AUTHORS

I (98 nos.)	II (48 nos.)		Authors with forty-eight or ninety-eight numbers.
52	30	80	<b>Biography, Criticism, etc.—Continued.</b> <b>Dictionaries, Indexes, etc.</b> General encyclopedic dictionaries only. Special dictionaries with subject. e. g. Characters, see 78 (Table I); 39, 89 (Table II). Concordances and dictionaries, see 91-92 (Table I); 45, 95 (Table II).
53	31.A2	81.A2	General works.
54	.A3	.A3	Autobiography.
55	.A5-Z	.A5-Z	Journals; Letters; Memoirs.
56	32 {	82 {	General works.
57			Early life. Education.
58			Love and marriage. Relation to women.
59			Later life.
59	33	83	Relations to contemporaries. Times, etc. Cf. 73 (Table I); 36, 86 (Table II).
60	34	84	Homes and haunts. Local associations. Landmarks. Cf. DA.
61	35 {	85 {	Anniversaries. Celebrations.
62			Memorial addresses. Treatment in literature.
63			Poetry.
64			Fiction.
65			Iconography.
66			Portraits.
67			Monuments.
68	36	86	Relics.
69			<b>Authorship.</b> <b>Manuscripts. Authorship.</b> For textual criticism, see 89 (Table I); 43, 93 (Table II). Forgeries, etc. Cf. 42, 43, 45 (Table I); 23-4, 73-4 (Table II).
70			Sources.
71			Forerunners.
72			Associates. Followers. Circle. School.
73			Cf. 59 (Table I); 33, 83 (Table II).

# SUBDIVISIONS UNDER INDIVIDUAL AUTHORS

I (98 nos.)	II (48 nos.)		Authors with forty-eight or ninety-eight numbers.
			Authorship—Continued.
74			Allusions.
75	37	87	Chronology of works.
			Criticism and interpretation.
76	38	88	General works. Genius, etc.
			Prefer 55 (Table I); 31, 81 (Table II).
77			Philosophy.
			Prefer 76 or 82 (Table I), and corresponding numbers of Table II.
			Characters.
78	39	89	General.
			Special.
79			Groups, Classes.
			e. g. Women.
80	40	90	Individual.
81	41	91	Plots, Scenes, Time, etc.
	42.A-Z	92.A-Z	Treatment and knowledge of special subjects.
82			Philosophy. Religion. Ethics.
83			Law, Politics, etc.
84			History.
85			Art.
86			Nature.
87			Science.
88			Other, A-Z.
89	43	93	Textual criticism, commentaries, etc.
			To include discussion of manuscripts of classical or medieval authors and works.
90	44	94	Language, Style, etc.
			Prefer 76 (Table I); 33, 88 (Table II).
91	45	95	Dictionaries. Concordances.
92			Dictionaries.
			Concordances.
	46	96	Grammar.
93			General.
			Special.
94			Use of words.
95			Syntax.
96	47	97	Versification, meter, rhythm, etc.
97	48	98	Dialect, etc.

## SUBDIVISIONS UNDER INDIVIDUAL AUTHORS

III	IV	Authors with eight or eighteen numbers.
		Collected works.
0	0	By date.
1	1	By editor.
2	2	Selections.
		Separate parts, see Separate works.
	3	Translations.
3	.A2A-Z	Modern English. By translator.
4	.A3-Z	Other, by language, subarranged by translator.
5-10	4.A-Z	Separate works.
		Under each:
		III, see Table X, or XI.
		IV, see Table XI.
11	5	Apocryphal, spurious works, etc.
12.A1-5	6.A1-19	Periodicals. Societies. Collections.
.A6-Z	.A2-3	Dictionaries, indexes, etc.
13	.A5-Z	Biography and criticism.
		Criticism.
14	7	General.
15		Textual. Manuscripts, etc.
		Special.
16		Sources.
17	8	Other, A-Z.
		e. g. Language, grammar, style, etc.
18		Language. Grammar. Style.
III*	IV*	Same as III and IV, using the following date letters:
		To 1500: A00-A99.
		1500-1599: B00-B99.
		1600-1699: C00-C99.
		1700-1799: D00-D99.
		1800-1899: E00-E99.
		1900-1999: F00-F99.
V (8 nos.)	VI (5 nos.)	Single works with five or eight numbers.
0	0 or 5	Texts (including texts with commentaries.)
		.A1, To 1800.
		.A2, 1801-1900, by date, when no editor is given.
		.A5-Z, 1801+, by editor.



# SUBDIVISIONS UNDER INDIVIDUAL AUTHORS

V (8 nos.)	VI (5 nos.)	Single works with five or eight numbers. Tables V and VI—Continued.
1	1 or 6	Selections, subarranged like 0.
2		Separate parts, by number or name.
3	2 or 7	Translations.
4.A-Z3	3 or 8	English (or in the case of medieval works, modern versions or adaptations in the vernacular).
.Z5		Other, by language, A-Z.
		Imitations, stories, etc., founded upon the text. (Prefer classification with other works of the author of the imitation, with reference here only.)
	4 or 9	Criticism.
5		General (including authorship).
6		Textual.
7		Special, by subject, A-Z.
8		Language, grammar, etc.
	VII (5 nos.)	Authors with four or five numbers.
	0 or 5	Collected works.
	.A1	To 1800.
		1800-.
		Under modern authors, 19th century and later.
	.A2	Collected works are to be classified under .A2 by date, and only in special cases under .A5A-Z by editor.
	.A5A-Z	By date.
	.A6-Z3	By editor.
		Translations. By language, subarranged by translator.
	1	6 Selections, anthologies, etc., A-Z.
	2	7 Separate works, by title, A-Z. (Use Table XI.)
	3	8 Biography and criticism.
		.A1-29, Periodicals. Societies.
		.A3, Dictionaries. Indexes.
		.A4, Autobiography. Journals. Memoirs.
		.A5-Z, General works.
	4	9 Criticism.
		Where only four numbers are provided, class Criticism with Biography.

# SUBDIVISIONS UNDER INDIVIDUAL AUTHORS

VIII (1 no.)	IX (Cutter no.)	Authors with one number or Cutter number.* Use Tables VIII* and IX* when possible.
.A1	.x	Collected works. By date.
.A11-19	.xA11-19	By editor (alphabetically).
		Translations.
.A2-29	.xA2-29	English. By translator.
.A3-39	.xA3-39	French. By translator.
.A4-49	.xA4-49	German. By translator.
.A5-59	.xA5-59	Other. By language.
.A6-69	.xA6-69	Separate works. By title.
.A8-Z	.xA8-Z	Biography and criticism. Collected works.

\* In Table IX and modifications, x= Cutter number.

VIII* (1 no.)	IX* (Cutter no.)	Authors with one number or Cutter number.
.A1	.x	Collected works. By date.
.A11-14	.xA11-14	By editor.
.A15	.xA15	Collected novels.
.A16	.xA16	Essays, Miscellanies, etc.
.A17	.xA17	Collected poems.
.A19	.xA19	Collected plays.
		Translations.
.A2-29	.xA2-29	English. By translator.
.A3-39	.xA3-39	French. By translator.
.A4-49	.xA4-49	German. By translator.
.A5-59	.xA5-59	Other. By language.
.A6-Z4	.xA6-Z4	Separate works.
.Z5A-Z	.xZ5-99	Biography and criticism.

# SUBDIVISIONS UNDER INDIVIDUAL AUTHORS

VIII <sup>b</sup> (1 no.)	IX <sup>b</sup> (Cutter no.)	Authors with one number or Cutter number.
.A1	.x	Collected works. By date.
.A11-14	.xA11-14	By editor.
.A15	.xA15	Collected novels.
.A16	.xA16	Essays, miscellanies, etc.
.A17	.xA17	Collected poems.
.A19	.xA19	Collected plays.
.A3-Z29	.xA3-Z29	Separate works.
		Translations.
Z3-39	.xZ3-39	English.
Z4-49	.xZ4-49	French.
Z6-69	.xZ6-69	Other. By language.
Z7-79	.xZ7-79	Adaptations, imitations, dramatizations, etc. (By title).
Z8-9	.xZ8-9	Biography and criticism.
X (1 no.)	X <sup>a</sup> (1 no.)	Separate works with one number. Use Table X <sup>a</sup> for works after 1600.
.A1	.A1	Texts. By date.
.A11-2	.A2A-Z	By editor.
	.A3	School texts.
		Translations.
.A21-39		Modern versions of medieval works.
.A4-49	.A4-49	French.
.A5-59	.A5-59	German.
.A6-69	.A6-69	Other languages. By language.
.A7-Z	.A7-Z	Criticism.

## SUBDIVISIONS UNDER INDIVIDUAL AUTHORS

	XI (Cutter no.)	Separate works with Cutter numbers.
	<p>(1).x date .xA-Z</p> <p>(2)</p> <p>(3).xA-Z</p>	<p>Texts.</p> <p>Translations, by language.</p> <p>.A3-39, Modern versions in same language.</p> <p>.A4-Z, Other languages.</p> <p>Adaptations, dramatizations, etc.</p> <p>Criticism.</p> <p>NOTE. In Table XI, (1), (2), and (3), .x represents successive Cutter numbers, as, for example: .F6, .F7, .F8 or .F66, .F67, .F68.</p> <p>In the case of works where division (2) is inapplicable the numbers may be modified by using two Cutter numbers only, as .F4, .F5 or .F4, .F41.</p>
	XII (2 nos.)	Authors with two numbers.
	<p>(1).A1 .A2-49</p> <p>.A5-Z</p> <p>(2).A-Z</p>	<p>Collected editions.</p> <p>By date.</p> <p>By editor.</p> <p>(If there are many different editions, .A2A-Z may be used instead of .A2-49.)</p> <p>Separate works. By title.</p> <p>Biography and criticism.</p>
	XII* (2 nos.)	Single works with two numbers.
	<p>(1).A1 .A2-59 .A6-Z</p> <p>(2)</p>	<p>Texts.</p> <p>By date.</p> <p>By editor.</p> <p>Parts, by title.</p> <p>Criticism.</p>

## SUBDIVISIONS UNDER INDIVIDUAL AUTHORS

	XIII	Anonymous works in fiction, poetry, drama, etc.
Special number for anonymous works.	No special number for anonymous works.	<p>Works by unidentified authors are to be classified under the period to which they belong and are to precede the works of individuals author known by name, except as otherwise provided for in the schedules.</p> <p>They are to be arranged according to the following table.</p> <p>Where a special number is not provided for anonymous works the numbers in the second column are to be used with such modifications as may be necessary.</p> <p>If two or more works are identified as being by the same author, they are to be kept together, using for this purpose the numbers .A101-199, etc.</p>
.A1	.A1	Works without any indication of author, either by symbol or initial. By title, A-Z.
.A2	.A11	<p>Works by *, **, ***, etc. (asterisk or asterisks). By title, A-Z.</p> <p>Note When special number is assigned .A101-199 may be used in cases where two or more works are known to be by the same author, arranged by word or phrase preceding the symbol,</p> <p style="padding-left: 40px;">e. g. PQ 2149 Works by "L' abbé ***."</p> <div style="padding-left: 80px;"> .A121 Le jésuite.  .A123 Le maudit.  .A124 Les mystiques.  .A127 La religieuse. </div>
.A3	.A13	<p>Works by —, — —, etc. (dash or dashes). By title, A-Z.</p> <p>.A201-299 may be used like .A101-199.</p>
.A4	.A15	<p>Works by ., . ., . . ., etc. (dot or dots). By title, A-Z.</p> <p>.A301-399 may be used like .A101-199.</p>
.A5	.A17	<p>Works by authors indicated by other symbols (I, ?, †, etc.).</p> <p>.A401-499 may be used like .A101-199.</p>
.A6	.A19	<p>Works by authors indicated by a descriptive phrase, e. g. .A6A5 or .A19A5 Amator patriae.</p> <div style="padding-left: 40px;"> .A6I5 (Un) Ingénieur en chef honoraire des mines.  .A6P2 Patriae amator. </div>

# SUBDIVISIONS UNDER INDIVIDUAL AUTHORS

	XIII	Anonymous works in fiction, poetry, drama, etc.
.A7	.A2	Works "By the author of" arranged by the title named, e. g. .A7E7+, By the author of "Erite sicut Deus." .A7R8+, By the author of "Ruinen aus den sagen des nordens."
.A9	.A21	Works by A, A***, A—, Capt. A, etc. Subarranged in one alphabet by title disregarding symbols and other initials that may be added. (As in the case of .A101-199 exceptions may be made for two or more works known to be by the same author which may be arranged .A801-899; .A201-.2099)
.B3	.A22	Works by B. (.B201-299, .C201-299, etc., may be used as in the case of .A801-899.)
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.D3	.A24	Works by D.
.E3	.A25	Works by E.
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.H3	.A28	Works by H.
.I3	.A29	Works by I.
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ADDITIONS AND CORRECTIONS TO JUNE 30, 1915.

PR 2294. H6            Howell, James. *See PR 3617. H5. (Cancel PR 2294. H6.)*

**Beaumont and Fletcher.**

**Separate works.**

PR 2425            A-G.  
                    e. g. .C6 Coxcomb.  
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2426            H-K.  
                    e. g. .K5 A king and no king.  
2427            Knight of the burning pestle.  
2428            K-P.  
                    e. g. .M3 Maid's tragedy.  
2429            Philaster.  
2430            P-Z.  
                    e. g. .S3 Scornful lady.  
                                 .T7 Triumph of honor.  
                                 .W6 Woman-hater.

PR 4725. G8            Gower, George Leveson. *See PR 4886. L2. (Cancel PR 4725. G8.)*

PR 4886. L2            Leveson-Gower, George. *Cancel reference to Gower.*

PS 593. L9            Song books (Popular, minor) *not* PS 593. S5.

PS 2056            Alhambra. *Cancel reference to DP 402.*

PS 2156. J3            Chubbuck, *not* Chubbock.

Index            Gilden, Charles: PR 3478. G3. *Cancel:*

Index            Gildon, Charles: PR 3478. G3.

Index            Gower, George Leveson: PR 4886. L2, *not* PR 4725. G8.

Index            Judson, Emily (Chubbuck), *not* Chubbock.

Index            Leveson-Gower, George: PR 4886. L2.

Index            Lewis, Leopold: PR 4886. L8, *not* .L3.











